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# BARNARD

SPRING 1993



## WOMEN IN POLITICS

How far have they really come?

*The* best use of life  
is to invest it in something that will  
outlast life.”

—William James

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Our deepest thanks to the many alumnae, parents and friends who have generously supported the goals and mission of Barnard College by contributing to the 1992-93 Annual Fund, which ends on June 30.

TOMORROW'S LEADERS. . .

THE WOMEN AT BARNARD TODAY

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Thirteen percent more women voted in 1992 than in 1988.

Ad exec Marcella Rosen '55 would like the world to take note.

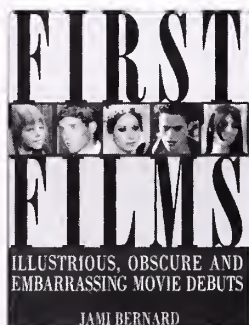
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By Natalie Angier '78

On the Cover: Carrie Chapman Catt campaigned relentlessly for women's suffrage. She was among the early leaders of the League of Women Voters. Courtesy of The Bettmann Archive.



## Notes From The Other Side

I hadn't received the alumnae magazine for about four years, and I was amazed by the emotions it engendered.

I am a doctor, a podiatrist, which is an achievement worthy of reporting in Class Notes. However, I wondered about all the other news that doesn't get written about. We only hear of births and marriages, from doctors, lawyers, bankers. We do not, however, hear about those who are overcoming obstacles such as eating disorders, incest or substance abuse. We do not hear of their triumphs: their newfound abilities to give and get love, hold down a job, pay their bills, discover their boundaries. We do not hear of lesbian relationships and changes in significant others. We do not hear who is affected by HIV/AIDS and who we have lost to the epidemic.

I want all of the "others" to know that I do congratulate them, and understand their pain of a loss suffered and encourage them in their happiness. Life is not just birth, marriage, death. It is the minor triumphs and obstacles overcome that give real meaning to the relentless passage of time.

Dr. Johanna Youner '82  
Watertown, Conn.

## Attention Alumnae!

Last fall I suggested to Barnard's alumnae office that an event for mothers of children with disabilities be included on this year's Reunion schedule. Statistically this issue should touch at least three percent of the graduates who are mothers. Although this is a small number in each class, the aggregate number is great. The session might be of professional interest to many women and personal interest to some. Many Barnard alumnae work with persons with disabilities. Barnard mothers and professionals could come together and share the issues and experiences unique to women with superior educations who have had to deal with the frustra-

tions, sadness and joys of raising a child who has handicapping conditions. Those who are interested in such a session at a future event should contact the alumnae office.

Ruth Nemzoff '62  
West Newton, Mass.

I would like to hear from past and present library employees, especially professional librarians who have experienced discrimination based on gender in their employment. I plan to use this information in my writing, but confidentiality is guaranteed. I am interested in hearing about reactions to reports of discrimination from employers, colleagues, professional and women's groups and government agencies.

Dr. Helen Rippier Wheeler '50  
2701 Durant Avenue #14  
Berkeley, CA 94704-1733

We have established The Barnard Literary Society, a group of women dedicated to literature and life who will come together once a week to share their own literature or works that inspire them. As we develop our agenda for the new year, we would greatly appreciate input from alumnae who pursued similar goals at Barnard or feel sympathetic to our cause. We'd like to publish a literary magazine; become acquainted with other literary societies; tap into the metropolitan area's myriad literary events; and set up monthly discussions with featured speakers. We'd be interested in hearing from alumnae who have been involved in previous literary endeavors at Barnard. Those interested in guiding our venture should contact the alumnae office.

Karen N. van den Blink '95  
Kristine Slaughter '95

**CORRECTION:** In "Retirement Roundup" (On Campus, Fall 1992) we stated that Grace King would be spending most of her time in New Hampshire after leaving the College. In fact, she summers in New Hampshire and is at home in New York City for nine months of the year.

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## ELLY'S HOUSE

When Eleanor Thomas Elliott '48 turned 60, her husband Jock gave an island to the National Trust for Scotland in her honor. Now Elliott can enter an impressive new addition to her list of honors. Forty-nine Claremont, home to 130 Barnard students, has been renamed Eleanor Thomas Elliott Hall in recognition of her more than four decades of work for the College.

In an outdoor ceremony held last November 10 and attended by more than 250 people including students, staff and former President Millicent McIntosh, Chairman of the Board of Trustees Helene Kaplan '53 characterized the day as "an utterly joyous occasion." President Ellen Futter spoke of Elliott's continuing devotion, "giving from the depths of her soul to support and nourish this college whose mission she believes in so passionately."

A trustee emeritus and former Chairman of the Board of Trustees, Elliott has carved out a notable career as an "unpaid professional."

She's served on the boards of numerous companies and organizations, among them the Celanese Corporation, Catalyst, Inc., the United Way of Greater New York and CIT Financial Corporation.

Elliott's interest in women's issues resulted in presidential appointments to the National Advisory Councils on Women's Educational Programs and Economic Development. She is also a member of the National Women's Political Caucus and the NOW Legal Defense and Education Fund.

One of the driving forces behind Elliott's work has been her belief that the key to women's equality is a quality education. "No one is paying me to be this enthusiastic," she once said of her fundraising efforts for the College. "I must give the feeling that education is

essential and that Barnard is particularly good at it."

It would be difficult to quantify the enormous contributions that Eleanor Thomas Elliott has made to sustaining and enriching Barnard life. Now her name has taken its rightful place alongside others on campus like Altschul, Reid and Sulzberger.—*Claire Keller*



Eleanor Elliott (center), flanked by (from left) Saima Zaidi '94, President Futter, Rana Samuels '94 and BeiBei She '95

JEANNE TRUDEAU

## QUICK STUDY: LEILYNNE LAU '93



Just watch her go! Student Government Association President Leilynne Lau is unstoppable. No sooner had the economics major been named one of *Glamour* magazine's top 10 college women in America than she picked up a \$30,000 Truman Scholarship which she will use to finance her graduate studies in international policy-making.

But that's not all. Her resume also includes an internship at the State Department, where she worked on Latin American debt strategy with the Enterprise for the Americas Initiative; a report on Asian-Pacific economic and political issues published by the *U.N. Association* in the fall of 1992; and election to *USA Today's* College Academic Team in 1993.

In addition to juggling a senior thesis, and the duties of the SGA, Lau was taking graduate courses in the accelerated program at Columbia's Scholl of International and Public Affairs. She found herself researching an independent project at the U.S. mission to the European Communities in Brussels last winter when the EC formally became a single market. "It was such an exciting moment in history!" says Lau. "My specialization is international trade policy, and where else better to see it all at work but at the time when the internal boundaries in Europe are merging into a single market force."

A Hawaiian native of Chinese and Korean descent, Lau chose Barnard for what she calls its "warm and supportive atmosphere." She says the College community has sanctioned her drive. "The people here are driven and competitive, but I never felt anyone was competing against me. They invited me to share in their dreams. And that made reaching for my own goals a not so lonely journey."—*BeiBei She '95*



## A PROMISING PARTNERSHIP

For five weeks last summer, 17 men and women left their jobs, homes and families to come to Barnard and immerse themselves in the study of science. As part of the first Intercollegiate Partnership (ICP) between Barnard and LaGuardia Community College, these two-year college students got a taste of the life of a science major at a competitive four-year school.

The Partnership is designed not only to encourage students from community colleges to pursue careers in science, but also to pave the

way for selected ICP students to transfer to Barnard. One student this year has already transferred, and several others have applied for admission in September. After the summer, all ICP graduates are invited to take a free introductory science course at Barnard, and encouraged to apply those credits to their LaGuardia transcripts. Four of those students will be eligible for a paid internship in a Barnard science lab during the summer of 1993. And those who ultimately make the leap to Barnard will find tuition assistance through a \$75,000 grant from

the Altman Foundation.

The Intercollegiate Partnership is only one component of the Hughes Science Pipeline Project, a multi-part program funded by a \$900,000 grant awarded in 1991 to the

Barnard biology department by the Howard Hughes Medical Institute. "We wanted to reach out to the ever-growing number of students who are enrolled in two-year colleges," says Pipeline Project Director and Barnard Biology Professor Paul E. Hertz.

The 13 women and four men who lived and worked at Barnard from June 28 to July 31, 1992, ranged in age from 18 to 44, and collectively spoke eight different languages. Their schedule was densely packed with classes, tutoring, field trips and counseling by advisors from both colleges. ICP students had full access to Barnard's science labs, computer centers and the University libraries. All their expenses, including room and board, were paid by the program.

For Monica Campbell, a single mother of two boys, ages two and four, five weeks in the Partnership meant leaving her sons with her family in Brooklyn and devoting herself exclusively to her studies. "It was a challenge," the 23-year-old recalls. "Whatever free time we had was spent studying, writing papers or working in the computer center."

When Campbell began college at LaGuardia in the fall of 1991, she wanted to be a nurse/midwife. After successfully meeting the challenges she faced last summer, Campbell is now thinking about going to medical school. She'd like to specialize in obstetrics and gynecology.

Barnard alumna Janet Lieberman '43, Special Assistant to the President of LaGuardia, played an important role in the new relationship between LaGuardia and Barnard. She originated "Exploring Transfer," an award-winning program at Vassar which served as one of the models for the ICP. "I think it was a natural relationship," says Lieberman of the collaboration between LaGuardia and Barnard. "I knew that the college could sponsor [ICP] successfully and that the Partnership would be mutually beneficial to both institutions."

The ICP's two core courses (one in chemistry and the other, which combined physics and mathematics), were each team-taught by Barnard and LaGuardia faculty. Radiochemistry reunited two former colleagues from Barnard's chemistry department, Clara Wu and department chair Sally Chapman. Wu, an associate professor of chemistry at LaGuardia and coordinator of the ICP, taught at Barnard from 1973 to 1986. "It was fun to be able to work with her again," says Chapman.

Along with teaching in the program, Wu recruits LaGuardia students for the ICP. "I think it's a wonderful opportunity for these students," she says. "If not for this program, they would never be able to get this quality of education."—CK



JOE PINEIRO



JOE PINEIRO

ICP graduates (above) at their final reception in McIntosh. Paul Hertz chats with Roy McLeod, executive associate to LaGuardia Community College President, Raymond Bowen.



## EXTRA CREDIT

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### The Early Universe

Five floors above the Barnard campus in the Altschul physics lab, Professor Laura Kay tells her students that some 2,000 years before Isaac Newton's Law of Universal Gravitation explained why the earth wobbles on its axis, an enterprising Greek astronomer had already discovered that wobble, uncovered the procession of equinoxes, identified 800 stars and accurately predicted eclipses. The astronomer, Heparcus, knew all that "even though he thought the earth was at the center of the universe," says Kay.

Kay then leads her pupils through the simple but astonishingly accurate geometric equations that the ancient Greeks used in their astronomical calculations.

Weeks later, Professor Timothy Halpin-Healey, his black sweatshirt smudged with chalk dust, stands at a blackboard jotting down multi-colored algebraic equations. The equations shed light, he says, on the first three minutes of the universe.

During the semester, students in "The Early Universe" learn about astronomy, cosmology and particle physics. Team-taught by assistant professors Halpin-Healey and Laura Kay, who make up two thirds of Barnard's Physics Department, "The Early Universe" was created by Halpin-Healey to introduce first-year students to the most exciting developments in 20th century physics. Designed to attract future physics majors, the course doesn't involve calculus. Once a student shows interest in pursuing physics, Halpin-Healey steers them toward calculus and his three-semester-long basic physics course and lab which began this spring.

The ever-expanding cosmos, microwave radiation, the notion of the primordial fire-



*Physics professor Timothy Halpin-Healey holds forth under the blossoming trees.*

ball and the fundamental forces of nature are among the concepts students explore in the courses. They are given geometry and algebra problem sets every week and encouraged to collaborate on analyzing the problems.

Students particularly like the small size of the class and the accessibility of its young professors (both Halpin-Healey and Kay are 33). "You can always go into their offices to get help," says Rachayl Novoseller '96. Although Novoseller had already decided on physics as her major, "The Early Universe" introduced her to astronomy, a subject she hadn't studied in high school. "It's interesting to learn the latest on astrophysics research," she says.

"The Early Universe" has left its mark on the Altschul physics lab thanks to an

\$80,000 grant from the National Science Foundation. Halpin-Healey based his grant proposal on his curriculum for "The Early Universe" and used the money to buy McIntosh computers for Altschul's new mini-computing facility. Now when physics majors are ready to delve further into the ever-expanding nature of the universe, the right equipment awaits.—C.K.

#### Suggested Reading

Philip and Phyllis Morrison, *Powers of Ten*, W.H. Freeman, 1982.

Heinz Pagels, *Perfect Symmetry: The Search for the Beginning of Time*, Bantam, 1990.

Richard Carrigan and W.P. Trower, *Particle Physics in the Cosmos*, W.H. Freeman, 1989.

# A WOMAN FOR ALL SEASONS

Christine Royer was destined for Barnard. As a young professor at Connecticut College in the early '60s, she was drawn inexorably south whenever she had a free weekend. "I never thought of going to Boston," she recalls, "I scooted down the turnpike to New York. I would get on the Cross Bronx, on that awful section coming into the city and catch myself beaming because I just loved being here." Three decades later, on the eve of her retirement, Royer's enthusiasm for the College and the city has not waned.

Royer's has been a career of felicitous twists and turns, one that has spanned four presidencies, a number of major social revolutions and a transformation of Barnard into a fully residential institution. A Danforth Fellowship brought her to Morningside Heights to work on her Ph.D at Columbia in 1958. While preparing for her orals, Marjorie Nicolson, then chair of the department of English and Comparative Literature suggested she investigate teaching possibilities across the street. After a two-year stint in Barnard's English department, Royer headed north to New England. But by 1965, she had returned to Gotham for good.

As teacher, Associate Dean of the Faculty, Director of Admissions and Vice President for Public Affairs, Royer has left few spheres of life at the College untouched. She spent the late '60s and early '70s guiding the intellects and spirits of students, both in the classroom, where she taught American literature, and in her role as academic advisor. Royer's connection to the class of 1970, which she shepherded through the historic campus upheavals, is particularly strong. "I keep in touch with many of those women who were my advisees and did their theses with me as well, including Ntzo-

Shange, Thulani Davis, Dorothy Denberg," she says. "Their commencement year was a very troubled one. There was great turmoil, and the class asked that I read their names. It was the most thrilling experience."

In 1977, the recently inaugurated President of Barnard, Jacqueline Mattfeld, called Royer into her office and asked her to be the Director of Admissions. "It just about floored me," says Royer. "My response to her was, 'But I don't know anything about admissions,' and she said, 'I know that, but you know the College and I know you love the College, and I want you to do it.'" Royer said yes. For the next decade she would preside over admissions, an operation that would demand all of her considerable communications and people skills. She worked assiduously to increase the applicant pool bringing it to over 2,000 for the first time in Barnard's history. And she attracted women to the College from all parts of the country—including California and the then elusive southwestern states of Texas, Arizona and New Mexico.

Over the past five years, Royer has continued to champion Barnard, its students and its philosophy as Vice President for Public Affairs, the position from which she officially retires on June 30. She has overseen innumerable events, including the memorable Centennial celebration, instituted the highly successful Academic Homecomings, and has brought her wide-ranging experience to all facets of administrative life at the College.



PAUL MENDELSON

After a "dream trip" from Beijing to St. Petersburg on the Orient Express this summer, Royer is looking forward to enjoying her life in New York in ways she has not been able to do before. Her "to-do list" for retirement, not unexpectedly, is long. A music minor in college and church organist in her adolescence, Royer is eager to make good use of the piano in her apartment. Also on the agenda is volunteer work, writing and some "systematic" reading. "I'm a great reader," she says "but I'm the kind of reader who sits down the whole day and into the next"—an unheard-of luxury during her many years of long work weeks.

Though she is leaving behind the campus and those long work weeks, Royer will not forget the College. "I will miss Barnard enormously," she says. "But I will never sever my ties with this institution."—Susan Ochshorn





*From coast to coast to coast, Barnard alumnae have been enjoying another year of shared activity: organizing new groups, welcoming visiting faculty, honoring accomplished members, and generally helping strengthen their own networks as well as their long-distance ties with the College.*

Alumnae in many areas helped foster the expansion of those networks into the next generation by hosting receptions for young women who were accepted for Barnard's Class of 1997. Young alumnae and, where possible, members of the staff of the Office of Admissions were on hand to answer the last-minute questions of prospective students in Seattle, San Francisco, Los Angeles, Denver, Miami, Baltimore, Washington, D.C., and Boston.

**GUESTS OF HONOR** at alumnae functions included **MAUD CABOT MORGAN '25**, who recently celebrated her 90th birthday. The spring meeting of the Barnard Club of Boston took the form of a tea at the home of **Lois Golden Champy '67**, where this distinguished and adventurous artist presented selections from her autobiography and her work.

In Los Angeles, Barnard women gathered with pride at the annual award dinner of the Columbia University Alumni Association of Southern California, where the honoree was **ANTHEA SYLBERT '59**, executive vice president of The Hawn/Sylbert Movie Company, member of the Advisory Board of the American Film Institute, and a founding member of the Hollywood Women's Political Committee. The speaker at this gala event was **LESLIE CALMAN '74**, Director of the Barnard Center for Research on Women.

**ALUMNAE SPEAKERS** at other regional meetings included, in Los Angeles, **SYLVIA LAVIN '82**, Professor of Architecture at UCLA, and writer **K.C. COLE '68**, who spoke about "Science and the Human Soul." In New York City, the Club's annual meeting offered members an opportunity to hear attorney **LAURA BREVETTI '73** discuss the treatment of women

in the criminal justice system. **JAMI BERNARD '78**, New York newspaper film critic, spoke at the spring meeting of the Barnard College Club of Fairfield County on "Bimbos and Babes: Laughable Stereotypes of Women in Film."

#### STRENGTH IN SMALL NUMBERS, TOO

There has also been organized activity in locations around the country where there are smaller groups of alumnae, as in Minneapolis, where the Barnard College Club of the Upper Midwest held its annual Spring Luncheon. **PENNY SPIERA TURTEL, M.D. '82** was the speaker at the annual alumnae luncheon in Monmouth County, NJ. In Honolulu, **CRISSIE MCKEEVER YOUNG '90** invited members of the "Future Barnard Club of Hawaii" to come together for a Sunday evening dessert. And across the Pacific, another link will be forged in the chain of Barnard connections when the Fall Travel Program takes alumnae to China and to visit with alumnae in Hong Kong.

#### THE MOBILE CLASSROOM

Members of the Barnard faculty are always welcome guests at out-of-town alumnae events. This year, a special seminar was presented in Los Angeles and San Francisco to celebrate the launching of the Campaign for Barnard in California, offering "Perspectives on America—Changing Artistic and Social Landscapes." **BARBARA NOVAK**, Helen Goodhart Altschul Professor of Art History, spoke on "An American Dream: Wilderness, Creation, and the Ecology of Eden," and **BETH BAILEY**, Ann Whitney Olin Junior Fellow and Assistant Professor of History, dealt with "American Identity and the Problem of Difference: The Case of World War II Hawaii."

In San Francisco, the Bay Area Barnard Club sponsored an "Afternoon of Conversation" with members of the Department of Religion. Professor **RANDALL BALMER** spoke to the group on "The Search for America's Evangelicals," the subject of his recent television series, and Professor **JUDITH WEISENFELD** discussed "New Directions in African-American Religious History." Also present were Professors **JACK HAWLEY**, department chairman, and **ALAN SEGAL**. A third event in San Francisco was an informal dinner featuring Anthropology Professors **PAULA RUBEL** and **ABE ROSMAN**, who talked about their field work on male and female relations in New Guinea.

On the east coast, **CECILIA CONRAD**, Assistant Professor of Economics, addressed the Barnard Alumnae of the Delaware Valley, and Visiting Professor of Art History **HOWARD SINGERMAN** spoke to members of Barnard-in-Washington prior to their visit to the Barnes Collection at the National Gallery. The Faculty Lecture Series of the Barnard College Club of New York marked another successful year of afternoon events at the homes of members, featuring Professors **MICHAEL DELLI CARPINI** (Political Science), **NATALIE KAMPEN** (Women's Studies), and **JUDITH WEISENFELD**.

#### YOU'VE BEEN ASKING...

*I would like to audit a course at Barnard. Is that possible? What must I do to sign up for a course?*

Most courses taught by Barnard faculty members are open to alumnae for no credit at no charge. Approval of the instructor is required. Call or stop in at the Office of Alumnae Affairs for catalogues and other information before the start of classes on September 7.

*I assume Barnard has computers available for student use. Are they accessible to alumnae as well?*

Yes. Alumnae may use the Academic Computer Center in Lehman Hall. For more information, call (212)-854-8477.

# THE ROAD TO POWER

The struggle for political parity for

American women has been long and difficult.

How far have they really come?



REUTERS / BETTMANN

By Michael X. Delli Carpini  
and Ester R. Fuchs



n 1866, when women's rights advocate Elizabeth Cady Stanton ran for Congress—the first woman ever to do so—she received a mere 24 votes. The struggle for political power has been long and difficult for women in the United States. The barriers to participation in politics have been both legal and cultural, overt and subtle. In colonial America, there were few direct restrictions on their involvement. However, because most women did not own property, their power was limited: they could not hold elective office or vote.

In one of the great ironies in American political history, the war for national independence led to the overt disenfranchisement of women in the United States. The national constitution left the determination of voter eligibility to the newly formed states. Here was the perfect opportunity to legally empower women. But it was not to be. By 1807 every state had explicitly prohibited women from voting and the impact of these changes was profound. By 1840 over 80 percent of white adult males were eligible to vote in local, state, and national elections in the United States. Over this same period no woman was eligible to vote in any governmental election.

The period from 1838, when Kentucky granted limited suffrage to women, through 1920, when the 19th amendment to the United States' constitution granted women full suffrage, was marked by state-by-state variations in their voting rights. While the period after 1869 (when Wyoming became the first territory or state to grant full political equality to women) was one of expanding states' voting rights for women, the vast majority of women were still disenfranchised during the first two decades of the 20th century.

With the ratification of the 19th Amend-

*A trio of suffragettes distributing literature in 1916 outside their headquarters on New York's Fifth Avenue*



1896:

Martha Hughes  
Canon, Utah  
Democrat, first  
woman elected  
state senator.

ment, women were granted legal access to the ballot box equal to that of men. Initially their actual exercise of the franchise lagged behind that of men. Moreover, the women who did vote were likely to reflect the preferences of their husbands. The "women's vote" that the early suffragettes had hoped for—women voting as a block for candidates who supported a social reform agenda including child labor laws, minimum wage, health and housing regulations—never materialized. It was not until the late 1960s that the gap between men and women in both voter registration and turnout for national elections all but disappeared. And since 1980 the turnout rate for women in presidential elections has equalled or exceeded that of men. Given that women make up slightly more than half the adult population, they have constituted an absolute majority of voters in presidential elections since 1964. Similar trends in turnout can be found for non-presidential elections.

Yet in order for women to make a difference in electoral politics, their policy concerns must be different than men's, their concerns must be addressed by candidates with discernably different solutions and women must be willing to vote for candidates on the basis of their stands on these issues.

Ironically, the traditional issues championed by the women's movement—abortion rights, equal pay for equal work, support for the ERA—are not the those over which men and women disagree. They are more likely to have different attitudes toward violence, defense spending, social welfare programs and the environment. And when candidates distinguish themselves on these issues, women are more likely than men to support the candidate with the "kinder and gentler" policy stance.

Clearly 1992 provided the right combination of conditions for linking the "gender gap" in public opinion with the outcome of the presidential election. Forty-six percent of women as

compared to 41 percent of men voted for Bill Clinton. But the most striking examples of the gap were within educational groupings. The greatest disparity between men and women existed at the two ends of the educational achievement scale. Forty-nine percent of female college grads voted for Clinton as compared to 40 percent of males with the same level of education. Among those without a high school diploma, 58 percent of women and 49 percent of men supported him.

Though men and women now vote with equal regularity, gender equality has not been achieved in electoral politics. Voting is only half the battle that women must fight to wield political influence proportionate to their numbers. Equally important is that women be directly involved in the day-to-day process of making public policy. They must be adequately represented in the ranks of local, state, and national elected officials.

In recent years the percentage of seats in the U.S. House of Representatives held by women has hovered between five and six percent, barely above the two percent held by women in the years immediately following passage of the 19th Amendment. The numbers are even worse in the U.S. Senate, where, before the 1992 elections only two of the seats were held by women, and where as recently as 1979 there were no women Senators. Of the advanced industrial democracies of Europe and North America, only Great Britain's parliament has had as dismal a record as the U.S. Congress over the past century. And except for Geraldine Ferraro's historic vice presidential bid in 1984, no woman has won her party's nomination for the vice presidency or presidency.

The numbers have been somewhat more encouraging at the state and local level. To be sure, before the 1992 elections only three of the nation's 50 governorships were held by women. However, in recent years almost 20

percent of other elected state-wide executive offices have been held by women, as have over 15 percent of state legislative seats. And

approximately 10 percent of the nation's mayors and 20 percent of town and city council members are women. In some states as many as a third of the legislative seats have been held by women. This greater success for women at the state and local level has led some scholars to suggest a kind of "trickle-up" theory in which women have slowly been working their way up the political ladder. Gains at the national level, according to this argument, are simply a matter of time.

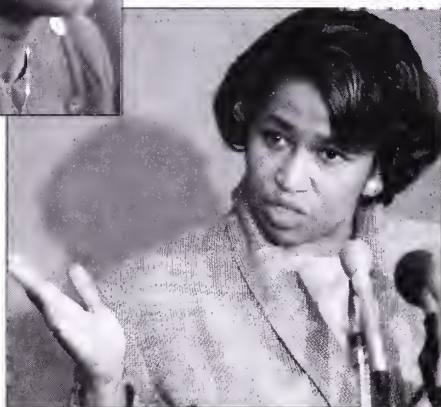
In 1992, women's time may have come. Deemed "The Year of the Woman" by the media, a number of factors combined to open the door a little wider than usual to women seeking higher office. The end to nearly half a century of cold war and an almost reflexive reaction in the aftermath of the Persian Gulf conflict turned the nation's attention inward to domestic problems. And there is no shortage of such problems. A deep and prolonged economic recession, combined with 12 years of federal neglect, especially of the inner cities, has expanded the ranks of the unemployed, the poor, and the homeless. America's education system seems to be failing in some important ways. Health care costs are spiralling out of control while the quality of health care for most Americans is declining.

Why would increased attention to domestic politics be helpful to women candidates? In part, because women have been especially hard hit by these problems. Supreme Court decisions in 1989 and 1990 chipped away at the right to an abortion, reenergizing what had become a complacent pro-choice movement. Women, who earn on average 60 percent of what men do, suffer disproportionately in a failing economy. As the primary care-givers in most families, they most directly feel the pinch of tighter bud-

# WOMEN IN POLITICS



Players in the struggle for power (top to bottom): Elizabeth Cady Stanton; members of NOW on the march, 1974; Anita Hill before the Senate Judiciary Committee, 1991; Senator Carol Mosely Braun, Democrat, Illinois.



gets and the pain of inadequate health care. And women are most likely to be victimized by violent crime.

The easing of cold war tensions and the ascendancy of domestic affairs also serve women well as candidates: women as a group have historically been more "dovish" than men — a stance that is often viewed with suspicion during times of international conflict. According to public opinion polls, women are more likely than men to favor humanitarian foreign aid over military aid. Greater pacifism among women survived in the relatively hawkish era

of the 1980s and 1990s. According to national polls, women were 15 percent less likely than men to support the development of "star wars." And a poll conducted prior to the start of the Persian Gulf war

showed that 73 percent of women opposed attacking Iraqi forces, a view shared by only 48 percent of men.

The less militarist stand of women on foreign policy has domestic corollaries of relevance to women-as-candidates in 1992. According to polls conducted in the mid-1980s, women were nine percent less likely than men to support the death penalty and 21 percent more likely to favor the banning of handguns. Women also appear more progressive than men on other social issues. They were, for example, eight percent to 17 percent more likely than men to support government involvement in health care, in the reduction of in-

come differences between rich and poor, in the provision of jobs, and in the maintenance of social programs. Reasonably large gender differences also can be found on some civil liberties issues, especially those that intersect with concerns of family and child-raising. Here one finds that women are what is normally considered more anti-civil libertarian than men.

The final potential advantage gained by women candidates as the nation's attention turned to domestic politics is in some sense a double-edged sword. Largely because of their traditional role as mothers and keepers of "home and hearth," domestic politics, and especially domestic social and social welfare issues, have always been treated as a more "legitimate" arena for women. It is no coincidence that the Prohibition party, a party dominated by women, was among the first to champion domestic reforms such as women's suffrage, a national income tax, the direct election of U.S. Senators, and child labor laws.

Beyond the prominence of domestic politics, women candidates benefitted from three additional factors in 1992. First, in hard economic times, voters tend to punish the President's party. Over the last two decades women have been more likely to run for office as Democrats than Republicans. And, since 1980, women voters have been more likely than men to support Democratic candidates. Second, incumbency is a tremendous advantage in congressional elections—on average well over 90 percent of incumbents who run win. Since most incumbents are men, this creates a kind of electoral "glass ceiling" for women. However, an unprecedented wave of retirements and primary losses in 1992 allowed many women candidates to run in "open seats" in which there was no incumbent. Finally, the general disenchantment with Washington politics as usual also benefitted women, the ultimate political outsiders.

Long-term trends in women's integration

LANDMARKS FOR WOMEN COURTESY OF THE CENTER FOR AMERICAN WOMAN AND POLITICS, RUTGERS UNIVERSITY. ALL PHOTOS THIS PAGE COURTESY OF REUTERS/BETTMANN



1917:

Jeannette Rankin,  
Montana  
Republican, first  
woman elected  
to House of  
Representatives

into public life may have provided the firewood, and the circumstances of the 1992 election the kindling, but it was the Anita Hill-Clarence Thomas spectacle that set the resurgent women's movement ablaze. Public consciousness was dramatically raised about both the tenuous position of *Roe v. Wade* and the sordid, degrading realities of sexual harassment in the workplace. Equally important, however, the televised image of the all-male Senate Judiciary Committee put in stark relief the gender imbalance in Congress, and the very tangible relationship between who represents women and the quality of their life. Because of those hearings, many voters de-

cided that if given the chance they would vote for a woman candidate in part *because* she was a woman. And a number of women decided that they would

put themselves on the line and run for local, state, and national office.

Women's political organizations came of age in 1992. Such groups as NOW, The Women's Political Caucus, Emily's (Early Money is Like Yeast) List, the Women's Campaign Fund, and the Fund for a Feminist Majority channeled resources, volunteers, and expertise to the burgeoning number of women candidates. A new organization, Wish (Women in the Senate and the House) List, was formed by Republican

women to support their party's candidates who favored abortion rights. Their fundraising efforts yielded unprecedented results. The Women's Campaign Fund more than doubled their receipts from 1990 to \$1.2 million. Emily's List grew from 3,500 to 24,000 members in less than a year and also quadrupled its donations over 1990 to more than \$6 million. If this activity is sustained, the traditional financial advantage that men have had over women candidates will be permanently erased.

More women ran for public office in 1992 than ever before in U.S. history — a significant accomplishment in and of itself. But how did they fare? None of the three women running for governorships won, but 21 of the 34 female

candidates for other statewide executive offices did, including all four who ran for state attorney general, four of the seven who ran for lieutenant governor, three of the five who ran for state treasurer, and two of the five who ran for secretary of state. In addition, a record number of state legislative seats were won by women. While these victories only add incrementally to women's totals, a little more than 20 percent of all state-wide elected offices, and a little less than 20 percent of all state legislative seats are now held by women. Of the 147 members of Washington State's Legislature nearly 40 percent are women—the highest percentage in the country and the closest to the elusive 50 percent mark ever achieved by a state congress.

Women candidates fared well for national office as well. In the Sen- (Continued on page 55)

STATESWOMAN OF DISTINCTION

ELAINE BERNSTEIN BLOOM '57

Elaine Bernstein Bloom's first political job coincided with her first semester at Barnard: she became a campaign manager in the freshman class presidential race. "I thought Ann Lord (Houseman) '57 was uniquely qualified for the job, so I backed her," Bloom recalls with a chuckle. "Growing up I didn't think about running for class office. Boys did that. But Barnard gave us that opportunity."

In professional politics, Bloom's career in the Florida state legislature has evolved on a track that parallels the evolution of the issues she champions. "Twenty years ago, issues women were involved in—children, family, health—were considered less important. Now so-called 'women's issues' have evolved into general issues," says

Bloom. As women's issues move into the forefront, so do leaders like Bloom.

"When I was first elected to the House in 1974, it was a question of being taken seriously by the men," says Bloom, who represents most of Miami Beach and part of Dade County. "Now the question is how do you get into the inner circle where the decisions are made?"

Bloom has effectively answered that question for herself. Right now she serves as the speaker *pro tem* designate—the number two leadership position in the Florida House. Before becoming speaker *pro tem*, Bloom was deputy majority leader.

But her position does not guarantee smooth sailing. A bill she authored requiring insurance companies to pay for

mammograms recently ran into stiff opposition from male senators bowing to the insurance lobby.

"They did everything they could to stop this bill," says Bloom, "including hiding the bill when it was scheduled to be out on the floor for a vote." What did she do? "I knew of the existence of a certain locked drawer. I got one of that senator's assistants to open that drawer, and sure enough, there was the bill. When I confronted the senator, he smiled like the cat who ate the canary."

Bloom sums up this story in the straight, fast tones of a Bronx native: "This is called playing hardball. We as women have had to learn how to go from softball to hardball."

—Diane Webber '90

# WEST SIDE WARRIOR

**Frustrated? Maybe. But after 40 years of political activism, Ronnie Eldridge '52 is not about to give up the fight.**

By Claire Keller

There are only two photographs on the walls of New York City Councilwoman Ronnie Myers Eldridge's office 14 stories above Columbus Circle. One shows a barefoot Robert F. Kennedy walking alone on a beach, the other, a pensive John V. Lindsay, his head resting in his hands. Eldridge '52 spent much of the tumultuous 1960s advising and helping to elect both men. "I was lucky to work with these people; they were exceptional," she says. "I didn't know that at the time. Now I do."

Approaching the end of her second two-year council term representing Manhattan's Upper West Side, Eldridge remains an unreconstructed liberal in the Robert F. Kennedy mold, unafraid of questioning authority. Early on in her first term, Eldridge and Brooklyn councilman Sal Albanese were dubbed "the doghouse duo" after they unsuccessfully challenged council president Peter Vallone on what he called "a leadership issue." Although the "doghouse" cost her a seat on the important General Welfare Committee, Eldridge isn't bitter. "Vallone just wasn't used to being challenged," she says, smiling.

Eldridge continues to butt heads with the council and city powers-that-be. She has been vocal in her opposition to Riverside South, the

pet project of developer Donald Trump, claiming it will further congest the already overburdened Upper West Side. In a vote last year, the 51-member council approved Riverside South by a resounding vote of 42 to 8.

In 1990, revisions in the New York City Charter gave the City Council power to approve or reject all of the city's proposed planning and zoning changes. Three years later, the council is still learning to flex its muscle. "The people in it are not people who think in terms of making public policy," says Eldridge. And although she loves her job, after more than four years of struggling against a seemingly endless list of rules and regulations, she is becoming frustrated. "My efforts to do something are constantly thwarted by bureaucracy and its special interests," she says. "It's been a fascinating lesson for me in the realities of politics. I'm almost cynical and it took me 62 years to get there."

Ronnie Eldridge's political activism has flourished for some 40 years. Inspired by the idealism of Adlai Stevenson's 1952 presidential campaign, Eldridge, then a Barnard senior, be-



came involved in the nascent Upper West Side Democratic reform movement. From the 1950s to the early 1970s she worked to elect such politicians as Allard Lowenstein and Bella Abzug, and became an activist in both the Civil Rights and Anti-War movements. But ultimately, it was Eldridge's close association with Kennedy and Lindsay that gave form and shape to her pragmatic political philosophy. "We had an era where we had public officials that inspired us," she recalls.

After leading liberal Republican Lindsay into the Democratic Party during the late '60s, Eldridge took a job in his mayoral administration. In 1970, her husband died unexpectedly, leaving her with three young children to support. Although she was making a reasonable salary in city government, Eldridge decided to leave politics and take a series of more stable and lucra-



tive jobs in the private sector.

But she couldn't stay away from politics. In 1977, she resigned from her job as executive producer of Channel 13's "Woman Alive" series and declared her candidacy for Manhattan Borough President. Her opponents in that race remain, for the most part, familiar stars in the New York City political firmament: David Dinkins, the Mayor of New York, Robert F. Wagner, Jr., former president of the New York City Board of Education, and City Council President, Andrew Stein.

Eldridge announced her entrance into electoral politics on home turf, the sunny backyard of her West Side brownstone. The *New York Times* sent Anna Quindlen '74 to cover the story. In her candid and good-humored way, the neophyte candidate admitted that her posi-

tions on the issues were almost indistinguishable from those of her opponents. "But I am a woman and I think that's the strongest asset I have," said Eldridge at the time. "I would just be a wonderful borough president."

Despite her bouyant self-confidence, Eldridge lost that race to David Dinkins. She then left politics again, this time taking a job as Assistant Director of Public Affairs for the Port Authority of New York and New Jersey. In 1983, Governor Mario Cuomo lured her back into government service with an offer to join his cabinet as Director of the New York State Division for Women—a job she left in 1985. She remains an advocate for women and children, working to help battered and incarcerated

1925:

Nellie Tayloe  
Ross, Wyoming  
Democrat, first  
woman elected  
governor

women. In 1989, at the urging of her husband, *Newsday* columnist Jimmy Breslin, Eldridge entered the race for a city council seat—a

race she would win.

These days the veteran politician finds herself mourning the lack of issue-driven candidacies. "[Politics] has become a whole profession and it costs us a lot of money," she says flatly. "When I was younger we were a very active electorate, we had a lot of things to organize around, and we forced candidacies. We don't do that nowadays because it's so expensive.

Although she's pleased that more women were elected to state legislatures and the Congress in '92, Eldridge says women have a long way to go. "I think it's still more difficult for us, and that we are still not equal partners in the

government once we are elected." Always optimistic, she is convinced that the gains for women will continue. "You can't run governments with middle-aged or old white men," she says. "Women are over half the population and the voters. I believe that by and large we make a difference."

Busy running for her third council term, Eldridge is thinking about making a late, surprise bid for mayor. "I think the times are right, and as mayor you might really have the opportunity to do something," she says. To beat Dinkins and his opponents, Eldridge knows she would have to galvanize a weary New York City electorate. "It would have to be very sudden and very big." Anything, she says, to bring people back into the political process.

## STATESWOMAN OF DISTINCTION

NANCY ROSENSTEIN MAYER '59

Last November, Nancy Rosenstein Mayer became the first GOP candidate to be elected general treasurer in Rhode Island since 1938. "Rhode Island is overwhelmingly Democratic, almost to the point of being a one-party state," says Mayer. "And there has been incredible abuse. If one believes in a two-party system and lives in Rhode Island, one is Republican."

Mayer sees herself as a counterweight, not only in her "one-party" state, but also nationally, within her party. "I'm a progressive Republican," says Mayer. "I firmly believe the Republican party should not be taken over by the right wing."

This sense of balance squares well

with the campaign Mayer ran in 1992, which emphasized fairness, and "giving voters the kind of government they deserve," as Mayer puts it. Even if she had not won (though she did, by a landslide, thank you), Rhode Island would have had its first female treasurer. Mayer ran against a woman endorsed by the former treasurer, who left office under a cloud of accusations about his role in the state's banking collapse. "It was a tough campaign, and as a result it garnered more press attention than I think the general treasurer's race ever had," says Mayer. "But they called it the 'nastiest campaign of the year,' and 'a cat-fight.' Would they have called a hard-fought campaign be-

tween two men a cat-fight?"

Now that Mayer is in her hard-won seat, she divides her goals into "the specific and the transcendent." Better management of the state's \$3 billion pension fund fits into the first category. Cleaning house, or making her office more accountable, and serving as a mentor to younger women are among her transcendent goals. "My mentor, Lila Sapinsky, is in her seventies. I'm 55; my Chief of Staff is a 38-year-old woman with three children. I like to think that she will do the same thing for another woman," says Mayer. "What you end up with is an unbroken chain—each woman bringing another along behind her."—D.W.

# BOTH SIDES NOW

in 1980, Heidi Schulman '68 covered a campaign. In 1992, she helped run one. From New Hampshire to the White House, the political process has been her passion.

By Claire Keller



Heidi Hoeck Schulman '68 knows presidential campaigns. As a national correspondent for NBC News, Schulman spent 15 months covering the 1980 campaign, starting with Jerry Brown's primary run in New Hampshire and ending with Ronald Reagan's triumphant road to the White House. "I had a chance to see the entire campaign unfold," she says. "It was the most rewarding professional experience of my life. I love the process, especially the communication between politicians and the electorate."

Twelve years later, Schulman was out of the daily news business but back on the New Hampshire campaign trail trying, with her husband Mickey Kantor, to save Bill Clinton's scandal-ridden candidacy. Although Schulman and Kantor were thrust into the fray earlier than expected, the couple supported Clinton even before he entered the race in October, 1991. It was Kantor who encouraged then-Governor Clinton to consider running for president in 1989. He had served on the board of the Legal Services Corporation with fellow lawyer Hillary Rodham Clinton in 1978, and about five years ago, the two couples became close friends. "As friends," says Schulman, "we

felt totally committed to do what we could to help."

Before the New Hampshire primary, Schulman spent endless hours on the telephone strategizing with Clinton operatives who were scattered across the country. "For the first six months," she says, "it was largely a campaign run by conference call." Once in New Hampshire, Schulman and Kantor, the campaign's chairman, set up Clinton's first "War Room." Schulman then began coordinating Town Meetings. "One of the things I feel

**1932:**  
**Hattie Wyatt**  
**Caraway,**  
**Arkansas**  
**Democrat, first**  
**woman elected**  
**to U.S. Senate**

best about is the Town Meeting process," she says. "People communicating directly with those who would be their leaders is what democracy is all about."

After Clinton clinched the Democratic nomination in New York, Schulman, Kantor and their ten-year-old daughter, Alix, moved from Beverly Hills to Little Rock. At campaign headquarters, Schulman helped decide who from the Clinton camp should make media appearances and substitute for the busy candidates at speaking engagements. But what she enjoyed most was preparing Clinton for the all-important debates. As a journalist, Schulman had fired debate questions at her share of political candidates. She used her expertise to coach the candidate and was particularly proud of his performance in the second debate, held in Richmond, Virginia.

The political process has captivated Schulman since her days at Barnard. "As a reporter you observe that process and it's fascinating. But as an advocate you attempt to make that process as good as it can be," she says. During the '92 campaign, Schulman caught herself looking over her shoulder after expressing a strong opinion, worried about who might be listening. "As a journalist you have to suppress

## ALLEGRA "HAPPY" HAYNES '75

Denver city councilwoman Allegra "Happy" Haynes says "now is the right time for women to get involved in politics." Despite this positive attitude, Haynes, a Democrat and one of eight women on the 13-member Denver City Council, concedes that equality for women and minorities is a long way off.

Last winter, Haynes found herself on the hot seat at an international conference on human rights in Germany, answering questions about Amendment II—Colorado's controversial 1992 legislation that prohibits protective minority status for lesbians, bisexuals and homosexuals. Haynes has vowed to see the amendment reversed.

Haynes cut her political teeth while serving on Barnard's tripartite committees as an undergraduate. "I definitely got a lot of encouragement from Barnard about learning to make my own decisions," she recalls. "And politics is all about decision making—whether you make the choice yourself, or let someone else make the choice for you."—BeiBei She '95



## MARY ANN TINKLEPAUGH FISH '52

that in the interest of objectivity. This was the first time I had been on the other side," she says. "The most rewarding thing was caring."

When she covered the 1980 presidential campaign, Schulman thought she had the whole story. This time, privy to the most inside information, she found that the story is not always what it seems. "Reporters don't always get it right," she says.

Now living in Washington, D.C., where her husband is the United States Trade Representative, Schulman is busy settling her family into a new house and a new town. Her daughter Alix is happily ensconced in Sidwell Friends, Chelsea Clinton's new school. Schulman spends her days writing the script for a documentary on the history of 20th-century women, which will air in June, (Continued on page 55)

In 1920, the same year women won the right to vote, Mary Ann Tinklepaugh Fish's grandmother, Anne Eliza Lasher, became the first woman in New York State to join Columbia County's Republican Party committee. Three decades later, Fish's mother, Myrtie Tinklepaugh, was elected chairman of that same committee. Following her maternal lineage, Fish became a member of the Republican committee in 1962 and succeeded her mother as the second woman chair in 1976.

Like many women of her generation, Fish started out in politics as a grassroots volunteer. "You have to get out there and do that community-level work to develop a base," she says. She began at Barnard where she founded the Young Republicans Club. In 1969, the mother of three young children parlayed her consider-

able organizing experience into a job with the New York State Republican Committee, working closely with Nelson Rockefeller. "It was great to be paid to do what I loved," she says.

Moving steadily up through the party ranks, Fish helped elect Republican luminaries like Richard Nixon and Jacob Javits. In 1980, she headed the Connecticut Reagan/Bush campaign and was rewarded with a plum position in the Department of Commerce, where she stayed for 12 years.

During her last four years at Commerce, Fish made recommendations for political and staff appointments as the White House liaison, working under Secretary Barbara Franklin. "It was old-fashioned political patronage," she says of her former job. With Franklin's blessing, Fish made sure that women were included in

every job search. "I have fostered the mainstreaming of women," she says.

While conceding that women still haven't attained the level of political power they deserve, Fish believes that there is an "old girl" network at work today. "We all call each other," she says. "It's working but we need to keep pushing from the bottom up. You have to be persistent every day."

Now, for the first time in more than four decades of political life, Fish is unemployed. She expected a pink slip on election day and got one. "It was a great run," she says of her party's 12 years in power. "We did what we thought was our best and from a personal point of view I learned so much it was incredible." Fish has just agreed to become the Washing- (Continued on page 55)

## STATESWOMAN OF DISTINCTION

### MAE DUNN YIH '51

The call to public service is not always clarion, and Mae Dunn Yih almost missed hers.

It came disguised, some 30 years ago, as a request from her son's teacher that she chaperone a field trip. At first she refused. "I was too busy. We were building a house," says Yih. But then she reconsidered. "I remembered what Millicent McIntosh used to say every week at the student assemblies: 'Use your education to be involved in the decision-making processes of your community,'" recalls Yih. "At the time, I didn't know exactly what she meant, but then when I thought about the teacher's call, I said, 'Oh, maybe this is it.'"

That field trip led to stints as class mother and president of the PTA. Then came a seat on the school board. In 1977, Yih made history, becoming the first Chinese-born woman to serve in the Oregon legislature. After three terms in the House, she moved up to the Senate in 1982. And in her last election, she won by an 80 percent majority and was voted president *pro tem* by her colleagues in the Senate.

She has always run old-fashioned door-to-door campaigns. "I never ask, 'Will you vote for me?,'" says Yih. "I always say 'What can I do for you?'" What she does is use her positions on the Ways and Means and Transportation committees to try and diversify

the economy of her mostly rural district. Yih has also sponsored legislation to set up a sister-state relationship with Fujian, China, a coastal province with natural resources similar to those of Oregon.

During her 16 years in the Oregon legislature, Yih has seen the number of women increase from a mere handful to one third of the entire body. However, she maintains that gaining power is still tricky for women. "We're not as powerful as men yet," says Yih. "If you get mad at them, you can't get your goals accomplished. If you're too nice, they take advantage of you. The only thing to do is work hard and be persistent."—D.W.

# SHAPING THE STORY

For *Newsweek* editor Alexis Gelber '74, political campaigns are all in a day's work.

By Claudia Strage '88

Before she has had the chance to turn her key in the door of her Upper West Side apartment, Alexis Gelber '74 hears the chorus of excited voices and stomping feet on the other side that herald her arrival home every night. Her coat still on, *Newsweek's* newest assistant editor listens to a summary of the day's events. Eight-year-old Rachel brings forth her brand-new markers. Two-year-old Matthew announces with pride, "I ate the whole thing."

That's great sweetheart," says Gelber, trying to liberate herself from her coat. "Wait, what did you eat?"

The ease with which she juggles these simultaneous demands for attention may well be the key to Gelber's steady ascent at *Newsweek*. "I guess editors get used to dealing with many things at the same time," she says. "You just find a way of keeping up with a lot of things in motion at once."

This is as close as Gelber ever seems to come to boasting. But her professional accomplishments alone betray her modesty. Hired by *Newsweek* in 1980, straight

out of Columbia Journalism School, Gelber started as an associate editor, moved to *Newsweek International* as executive editor, and then served as deputy and senior editor of *Newsweek's* national affairs section. She was named to her current post last July. With this most recent move she joins the magazine's inner circle of top editors, nicknamed the "Wallendas" by staff members for the high-wire family of circus lore. It was groundbreaking coverage of social issues during the 1960s that earned them that name. "Now," says Gelber, "the challenge is to consistently find provocative ways of covering the issues, shaping stories, even if it means sometimes taking chances."

**1956:**  
Gladys Ford Duncan, first African-American woman, member of the Democratic National Committee

Risk-taking has its price. Ross Perot, the man whom Gelber characterizes as "the single most influential person in the political year," shut the door on *Newsweek* after the magazine ran a cover of him entitled "The Quitter" last July. "After that he just wouldn't talk to us anymore," she says. "We didn't have to run that cover, but I still think it was the right move."

Even without the wild-card candidate, Gelber's team went on



to produce a post-election issue that won "Best Magazine for Election Coverage" from *The American Journalism Review* for the second time in a row. The issue, which took readers behind the Democratic ticket's front lines in the final days and weeks of the campaign, required intensive planning and a commitment of considerable resources. It was something of a leap of faith. Armed only with a strong hunch that Clinton would win, Gelber sent her reporters out to interview his top aides and handlers. "They shared stories that you wouldn't ordinarily get," she says, "and they were more forthcoming because we agreed to print the issue only if Clinton won, after the election."

This was an election that stirred passion and raised expectations, especially for women. Though the media dubbed 1992 "Year of the Woman," Gelber offers a sobering, less glamorous view. "Women have made some demonstrable strides," she says, (Continued on page 5)



## GETTING IT TOGETHER

The first time I "got it" was in my first-year dorm room in 49 Claremont in 1986.

I was rambling on about how I didn't feel that any doors were closed to me as a woman, and that I didn't see the point to feminism anymore. My roommate, Ridley Hammer, a fully developed feminist at age 17, exploded, telling me just how few women make it to the top in corporate America and what a boys' club the U.S. Senate was.

Ridley and I eventually parted, and I became an unapologetic feminist. But I didn't have another epiphany until Anita Hill testified before the Senate Judiciary Committee. The Thomas confirmation hearings were a painful reminder of the scarcity of women in the U.S. Senate. And I knew, as I watched those senators fumble,

that this proceeding would create a group of women that was as infuriated as I was.

For me, that group turned out to be an ad hoc assembly of New York's female journalists hell-bent on having their say at the Democratic National Convention last July. The medium for their message: the *Getting It Gazette*, a hot pink, irreverent 8 1/2 by 11" newspaper with a strong women's point of view.

"One person came up with the pink color, another with the name, and the first fundraising letter was sent June 10, says Anne Mollegen Smith, a former editor-in-chief of *Working Woman* magazine. "By July 4, we had raised \$10,000 and that's when I realized we were really going to have to do this thing." I was called on to produce the newspaper's calendar two

weeks before the convention by Judith Daniels, a former editor of the *Village Voice* and *Life* and founding editor of *Savvy*. I worked closely with Daniels and a team of editors, including Marie D'Amico '75, at the Jessica Weber Design firm where each day we put the *Gazette* to bed in the wee hours of the morning.

The New York edition of the *Gazette* was as much a success for the fact that it existed as for what it reported. Lynn Phillips' "Measure of Man," a graphic double entendre rated the performance of male politicians on women's issues: "Low blower" Arlen Specter got an arrow that pointed straight down for his negative campaign against Lynn Yeakel; New York's "old boys" got the "teeny-weeny weenie award" for jilting three qualified female candidates when they replaced the late congressman Ted Weiss. Prominent contributors, both financial and editorial, read like a "Who's Who" of modern

American feminism: Gloria Steinem, Gail Sheehy, Anna Quindlen '74 (she donated one of her columns for a mockup of the *Gazette*, which helped in early fundraising efforts), Pat Schroeder and Jane O'Reilly.

There was a lot of backslapping and pride at a celebration after the Democratic convention, but there was also a feeling that we hadn't finished yet. Sure, the *Gazette* had played well on home turf, but how would the message fare at the Republican convention? A small group of 10 *Gazeteers* journeyed to Houston. The real challenge, according to Smith, was shifting gears from "insiders giving Clinton a hard time" to a more delicate approach.

Since the fall, there have been sev-

(Continued on page 55)

## STATESWOMAN OF DISTINCTION

CAROL SHIMKIN SADER '57

For Carol Shimkin Sader, politics has always been a family affair. Her son, Neil, a lawyer who serves on his local city council, was the man behind his mother's successful bid for the Kansas state house in 1986, serving both as her inspiration and campaign manager. Other family members are also drafted into service for Sader's campaigns.

"My son and son-in-law go door-to-door with me and my younger daughter set up the computers in my campaign office," says Sader. "My husband is very supportive and helps in any number of ways." As a Democrat in Johnson County, one of the state's staunchest Repub-

lican bastions, Sader has needed all the help she can get. She won that first campaign by just 126 votes; her last margin of victory was a more comfortable 60 percent. Not bad for a district in which only 23 percent of registered voters are Democrats.

"I was dissatisfied with the quality of the representation we were getting," says Sader of her decision to run. "The young man who held the office was voting against our interests, and no one was paying any attention. I decided to stir up the water."

In stirring up the water, Sader became the first woman and the first De-

mocrat to represent a district that includes the affluent suburbs of Kansas City, Missouri. In Topeka, however, Sader has found good company. More and more women are chairing committees in the House, where Sader is the ranking minority member. "I don't ascribe to a singular women's agenda," she says, "but I firmly believe that women in policy-making positions start the ball rolling in many areas—children, family, health care—that might otherwise be overlooked. Women take the initiative and then others pick up on it."—D.W.

# THE DECISIVE VOICE

Thirteen percent more women voted in 1992 than in 1988. Ad exec Marcella Rosen '55 would like the world to take note.

By Claire Keller

In the late spring of 1992, Marcella Jung Rosen '55, surveyed the political landscape and saw a record number of women running for office across the country. The Barnard Trustee and executive vice president and worldwide media director at Ayer became convinced that '92 would be a crucial year for women in politics. Eager to help, she joined the Women's Campaign Fund. "For the first time I saw women empowering each other by donating more money than ever before," says Rosen. "Then it occurred to me that unless enough women voted, all this wasn't going to make any difference."

Rosen, who joined the Network Television Association as president and chief executive this month, began asking her colleagues if anyone was using the media to reach the 39 million women who did not go to the polls in 1988. "The answer was no," she says quickly in her low voice. Rosen called a breakfast meeting of 20 influential colleagues to see if they shared her sense of urgency. They did. Within days, she and her compatriots had swung into action and formed The Deciding Vote.

Focused like a laser on her objective, Rosen invited two skilled teams to create a hard-hit-

ting advertising campaign for The Deciding Vote. A lawyer friend arranged non-profit status for the group so they could legally solicit donations of advertising space and time from a network of well-placed colleagues.

News of The Deciding Vote spread quickly in media and advertising circles. The list of contributors grew to include more than 60 women and men: executives with access to space and time in all the Hearst Magazines, *Newsweek*, the three television networks, Fox Broadcasting, and Lifetime Television, among other venues. The normally low-key Rosen began recruiting potential contributors at social events. "I found myself becoming a passionate persuader on the subject," she says with a smile.

Last October, 30- and 60-second commercials featuring a young mother desperately seeking help for her sick baby from uncaring emergency room workers were broadcast on network television, cable, radio and local television stations. Full-page ads appearing in 34 magazines and on nearly 100 airport billboards across the United States stated flatly that "most politi-

**1964:**  
Margaret Chase Smith, Maine Republican, first woman nominated for President by a major party.

**MOST  
POLITICIANS  
STILL THINK  
WOMEN  
SHOULD BE  
SEEN  
AND NOT  
HEARD.**

**IN THE LAST  
ELECTION,  
39 MILLION  
WOMEN  
AGREED.**

*They gave up the power to make an impact on crime, drugs, education, pollution, poverty, healthcare and the homeless. The power to change their lives.*  
*On November 3rd, don't be one of the women in our bears.*

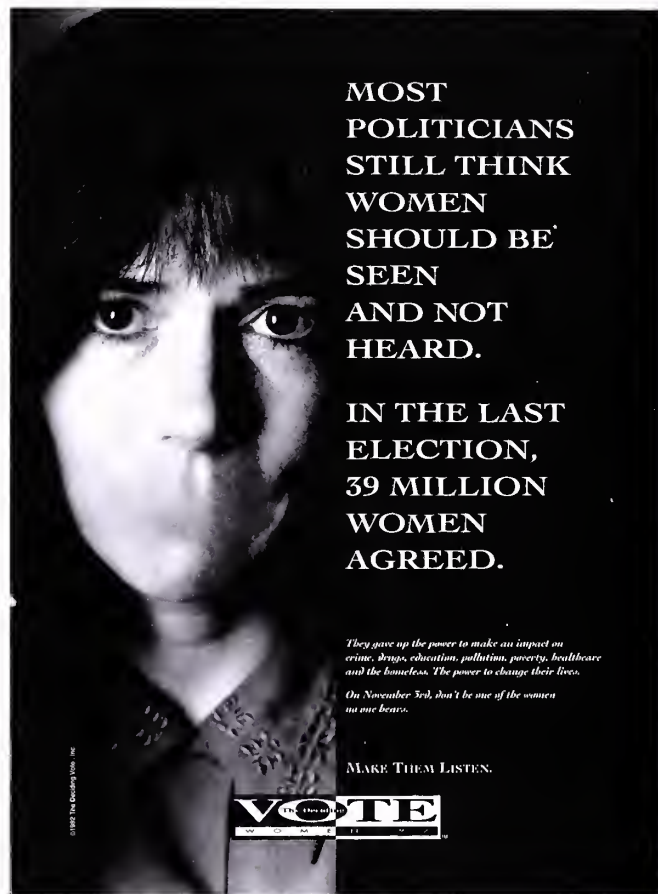
MAKE THEM LISTEN.

**THE DECIDING VOTE**

cians still think a woman should be seen and not heard...Make them listen. Vote." Rosen estimates that in total, the ad campaign received close to \$3 million dollars in free space and time.

Just before the election, Rosen appeared on the Today weekend show, Lifetime and CNN to talk about her work. "The objective was to spread the word and to instigate more women to join forces and effect change," she says.

Rosen can look back on a job well done. Statistics show that 13 percent more women voted in 1992 than in 1988. "That 13 percent is a critical number," she says. "It's saying women are a political constituency, and you better remember it." Rosen is formulating ideas now about The Deciding Vote's next step. "I think women are awake and feel they want to get involved," she says. "There is already a slow trend toward women playing more of a role in the social and political process. We'd like to do something to expedite that trend."





## DISTINGUISHED VETERAN: NELLE WEATHERS HOLMES '24

When Nelle Weathers Holmes ran for president of the New Hampshire State Senate in 1961, many of her male colleagues told her she would do a wonderful job but they weren't going to vote for her. "You see," she says in her Kentucky drawl, "the Senate president becomes governor if the governor is disabled, and they weren't ready for that."

Holmes first ran for office in 1950, at her husband's suggestion. Philip Bradley Holmes was approached by a group of local businessmen in their hometown of Amherst, New Hampshire, and asked to run for a seat in the state legislature. Since the job was part-time and only paid \$100 a year, it was most popular among lawyers seeking influence, recalls

Holmes. "My husband said, 'Are you crazy? I have to make a living. But how about my wife?' She majored in political science at Barnard."

Holmes stumped in every corner of her small adopted state during the next 14 years, running for seven two-year terms and never losing an election. She spent six years in the House and eight in the Senate, serving on numerous committees but concentrating mostly on higher education and banking. Looking back at her accomplishments, Holmes proudly takes credit for instituting accreditation for the

state's colleges. She was awarded two honorary doctorates from two New Hampshire schools as a result of her work, one in law and the other in humane letters. "I didn't earn them, but I got them," she says with a chuckle.

Throughout her political career, Philip Holmes remained supportive of his wife. "He used to say that I was his contribution to good government," says Holmes. After more than a decade of serving the people of New Hampshire, however, Holmes chose to leave politics.

"It was time I stopped and helped my husband," she says. She never regretted putting her civic duty second to her married life (Philip Holmes died in 1985). Running for national office would have meant too much time away from home. "I didn't want to split up my marriage," she says.

Now 90 years old, Holmes remains active in the Republican Party. An ardent, lifelong conservative, her loyalty was rewarded during the 1988 primary campaign when George Bush visited her Nashua retirement community and gave her his vice-presidential pin. Disappointed by her party's loss in '92, Holmes finds herself dismayed by some of Bill Clinton's tax proposals, particularly the value-added tax. "But he's the president," she says. "We have to give him a chance."—C.K.

**1984:**  
Geraldine  
Ferraro, New  
York Democrat,  
first woman  
vice-  
presidential  
candidate

## STATESWOMAN OF DISTINCTION

MARY JUST SKINNER '68

Last fall, Mary Just Skinner, a 14-year veteran of the Vermont Senate, lost a tough reelection campaign by the slimmest of margins—285 votes. "In politics you live by the vote and you die by the vote," she says.

Within a month of her defeat, Skinner was in Washington, D.C., working for the Clinton transition team. Along with reviewing resumes, Skinner analyzed parts of the Treasury Department and the Internal Revenue Service, troubleshooting for the future Secretary and Commissioner. After a grueling three months, Skinner, an attorney in general practice, decided to leave Washington and return home to spend

more time with her two sons, Justin, 13, and Wilson, 11.

Skinner first ran for state senator because she thought she could have more of an impact on society as a politician than as an attorney. In collaboration with former Vermont governor Madeleine Kunin, Skinner made women and family issues her priority, sponsoring legislation outlawing domestic abuse and spousal rape as well as providing privacy for victims of rape through the state's rape shield law.

During her last term, Skinner was chair of the powerful Finance Committee where she focused on consumer protection. "In Washington I said I was

the Lloyd Bentsen of Vermont," she says with a laugh.

Although Skinner is proud of the work she's done, it is clear to her that politics is still very much a man's game. In 1978, Skinner was one of only three women out of 30 in the Vermont legislature. By last year, there were just seven women lawmakers. "In terms of power," says Skinner, "women only get it with the acquiescence of men."

Undecided about whether or not she'll run again, Skinner is enjoying her leisure time. "It's fun not to have to go out at night," she says. "My life before was very frazzled."—B.S.

# A BROADCAST MIRACLE

*Of some 20,000 public*

*conversations*

Susan Stamberg '59

*has conducted on radio,*

*this one remains her favorite.*

*T*

he moment I finish writing this sentence, I'll want to read it to you. It's the broadcaster's reflex. We work to be heard. There's more to it, of course. We read and think, evaluate, reassess. But the goal, always, is talk.

Since 1971, I've done my talking at the microphones of National Public Radio. Telling the events of the day. Asking questions.

"Why are you fasting?"

"Are you free to talk about Watergate?"

"Conducting, do your arms ever get tired?"

"How's your *hide*, Mrs. Bush?"

The answers—in public conversations conducted on the electronic hearth of radio—become a sound track of our times. On radio, I've broadcast some 20 *thousand* public conversations. So when asked to choose my favorite interview, I find it a very tough call. There was the brilliant, incisive (not to mention trenchant) exchange with dancer Edward Villella, sometime in the early 1970s, which I—far too old by then to be a rookie

*Adapted from Talk: NPR's Susan Stamberg Considers All Things, published in May by Turtle Bay Books. The book is a compendium of 20 years of Stamberg's radio work for National Public Radio, an oral and social history of the times, as told by some of our most important newsmakers and artists.*

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QUINTANA ROO DUNNE

but, nonetheless, rookie-like—totally erased. By mistake, I recorded an interview with Pete Seeger over it. Seeger was terrific, but he was no Villella. With absolutely no way to prove it, and probably because there's no way to prove it, the Villella was my Best Interview. Unless... Mary Hemingway. Unless... Barbara Bush. Unless... Jimmy Carter. Unless... the one I do day after tomorrow.

In fact, I think the best interview I've ever done is this 1977 conversation with Joan Didion. But our encounter started off poorly. I was too impressed.

Didion's journalism has had much influence on my own work, and I took special care in getting ready to interview her. I read, or reread, all her fiction, essays and reportage, as well as the thickest clip file I could put together—reviews, profiles, critiques. When she arrived in a black Chanel-looking suit with a flower tucked behind her ear and circles under her dark, worrying eyes, I couldn't wait to begin.

But after we settled into our chairs and started recording, it was a near



disaster. I began a question, stopped, paused to look at my notes, launched into another question, decided it wasn't coming out properly, said so, apologized, started again. I was overprepared, overawed.

"Miss Didion, when you...No. Sorry."

Didion's big eyes got more worrying. So did my small ones, and my stomach was in loops. Then, mercifully, something clicked and we began talking together so effortlessly that there were times when the broadcast miracle occurred: I actually forgot we were making a tape. That rarely happens. There are just too many technical and editorial considerations on an interviewer's mind. But when it's done very well, a broadcast interview gives 12 million listeners the *illusion* that they're eavesdropping. This exchange with Joan Didion is the closest I've come to creating that illusion.

**STAMBERG:** *You've said there are no terrific stories, there are only terrific ways of writing them down. Is that really true? Aren't there some terrific stories that are terribly written but still fascinate the reader?*

**DIDION:** Well, yes, there are. But most stories are banal stories. *Anna Karenina* is a banal story. It could be a soap opera. *Madame Bovary* is a banal story. It is the way they are written down.

**STAMBERG:** *But what about mystery stories, where the twists of the plot become much more important than the language the author uses?*

**DIDION:** Oh, I don't know. Do you ever read Ross MacDonald? For years, he's been writing the same book. The detective, Lew Archer, goes out on a case and always finds that the solution lies several generations back. But Ross MacDonald has been writing closer and closer and closer until his books are all plot, almost

like geometric exercises. They're very exciting. If he wrote that story down any other way, I'm not sure it would have such tension. His books are very, very peculiar and frightening.

**STAMBERG:** *I find your books very frightening, especially Play It as It Lays and A Book of Common Prayer. The tension is distasteful.*

**DIDION:** *A Book of Common Prayer* is not as ugly as *Play It as It Lays*, though. It's not a great deal more cheerful, but I think it's not as ugly!

Writing *A Book of Common Prayer* aged me a great deal. I don't mean physically. I mean that in adopting Grace, the narrator's point of view, I felt much sharper, harsher. I adopted a lot of the mannerisms and attitudes of an impatient 60-year-old dying woman. I would cut people off in the middle of conversations. I fell into

**DIDION:** Yes. More real. And I really resent any intrusion. I didn't answer mail for a long time while I was writing this book, and I didn't talk on the telephone very much, and if I had a certain amount of business that had to be conducted during the morning before I started work, I resented it because it was easiest to move from being asleep directly into this dream without waking up entirely.

**STAMBERG:** *But in your fiction, you are in the middle of a dream that is consistently a nightmare. It's on the edge of horror all of the time. You write about people who are not connecting, who have no real relationships and very little happiness or fulfillment in their lives.*

**DIDION:** I've always thought of my novels as stories I tell to myself. They are cautionary

tales. Stories I don't want to happen to me.

**STAMBERG:** *Do you really mean it that personally? Or do you mean it as cautionary to all of us, to every one of your readers—*

**DIDION:** No, no, no. They are just cautionary tales for me.

**STAMBERG:** *Why do you jump to say that?*

**DIDION:** What I work out in a book isn't what the book is about.

**STAMBERG:** *Alfred Kazin called you "a professional moralist." I thought maybe that's what you were getting at. Cautioning us to pay attention to certain grim possibilities.*

**DIDION:** I am a moralist, but I grew up in such a strong West Coast ethic that I tend not to impose my own sense of what is wrong and what is right on other people. If I do impose it, I feel very guilty about it, because it is entirely against the ethic in which I was brought up,

I'VE ALWAYS THOUGHT OF MY NOVELS AS STORIES I TELL TO MYSELF.

THEY ARE CAUTIONARY TALES.

STORIES I DON'T WANT TO HAP-

PEN TO ME.

Grace because I was having to maintain her tone.

It's a very odd thing with novels. You don't know where they come from. They don't

exactly come from you, and while you're writing them they seem to influence your mood more than your mood influences them. You begin by trying quite consciously to maintain the mood, simply because you don't want to break the tone of the novel.

**STAMBERG:** *John Gardner says that when he reads, he gets inside the dream of the book and doesn't wake up until the book ends. Is that what happens to you in the course of the actual writing? Does the world you are writing about become more real than reality?*

which was strictly laissez-faire. But I myself tend to perceive things as right or wrong in a very rigid way. And I don't necessarily perceive the same things as wrong that large numbers of people perceive as wrong.

**STAMBERG:** *I think I want you to be telling me, through all of these books, that these women and their lifestyles are wrong. I want you to tell me that, because I find them so distasteful. I find them to be people I must read about (because you're that good a writer) but people I would never want to know or be near. It's okay to enter their nightmare for a while as a reader, but I want to be very sure that you know that it's wrong.*

**DIDION:** You see, there I can't make a judgment, because they are other people.

**STAMBERG:** *What about the judgments in your essays about Haight-Ashbury in Slouching Towards Bethlehem? When did you do those?*

**DIDION:** Spring of '67, just before the Summer of Love.

**STAMBERG:** *You went to that section of San Francisco, toiled around, made connections with people who were living there, and gave us bare snapshots—glimpses—of some of their lives.*

**DIDION:** That was an extremely frustrating piece to do research on, simply because you couldn't make appointments. To begin with, nobody was up before noon or one o'clock, so you lost the morning. Then, too, it was a very suspect thing to make appointments.

**STAMBERG:** *You might have been a Fed, or you were too old—over 30—and they didn't want to talk to you?*

**DIDION:** Right. You just had to hang around.

**STAMBERG:** *Your tone is as cool in these sketches as it is in the pieces of fiction, until you get to the end. It's been sheer description, a catalog of what you saw, who said what—until the end. There, it seemed to me, the moralist came out. At the end you told about the three-year-old.*

**DIDION:** Yes. I had spent a lot of time hang-

ing around a place called the Warehouse, a place where a lot of people lived. It wasn't actually a warehouse—it was the basement of an abandoned hotel—and there were a great many people living there on a fluid basis. One of the long-term people living there had a child who was three. It was very dark in this place. There were no windows, or



I'M NOT SURE THAT PEOPLE WHO WRITE HAD MUCH SENSE OF THEMSELVES AS THE CENTER OF THE ROOM WHEN THEY WERE CHILDREN.

the windows were walled up. The child was rocking, always, on a rocking horse in a blue spotlight. But one day I was over there and the child had somehow started a fire and burned his arm. I was terribly worried, because my child was almost that age. His mother was yelling at him in a kind of desultory way. There had been a floorboard damaged in the fire and some hash had dropped down through it, and everybody else was trying to fish around and get the hash back. I wanted to take the child out, but I had no business doing that.

**STAMBERG:** *And that's where you lost your coolness. The child was badly burned. Nobody had grabbed him in time or knew that he had to be rushed to the hospital. That's where it all broke down for you. You could be a reporter just that far, and then you really had to make a judgment. And in making a moral judgment, you gave a context to the whole experience.*

The essay, "Slouching Towards Bethlehem," became the definitive portrait of Haight-Ashbury in the 1960s and also the title piece of that collection of your journalism. In the introduction you write:

"My only advantage as a reporter is that I am so physically small, so temperamentally unobtrusive and so neurotically inarticulate, that people tend to forget that my presence runs counter to their best interests. And it always does. That is one last thing to remember: Writers are always selling somebody out."

This past November, I went to a journalism



convention in New York, and at three separate sessions that same passage was quoted.

**DIDION:** It's very odd to have written things that people quote. Especially that introduction. I had written it late one night and hadn't thought much about it. Usually I spend a great deal of time finding a tone that is not my own and then adopting the tone and getting it right. But with this, I just typed it out very fast, and rather in my own voice. That statement "Writers are always selling somebody out" means that it is impossible to describe anybody—a friend or somebody you know very well—and please them, because your image of them, no matter how flattering, never corresponds with their self-image.

**STAMBERG:** But I hear it in a very different way for my work. I hear it right now, sitting here wanting to talk to you about the things that most concern you in your life, and feeling that I could never do that because there is no reason why I should rip off your emotions and your privacy to make my living.

**DIDION:** Really?

**STAMBERG:** Yes. I'm thinking, "Give me my great story, give me my great radio tape." And knowing I could never dare, never dare to ask, because it simply would invade a kind of privacy that's nobody's damn business.

**DIDION:** Yes. It's not what I meant in that passage, but I know what you mean. I can never ask people even simple questions that all reporters know how to ask, like "How much money do you make?" I don't like sitting in all those Best Western motel rooms trying to make the first telephone call to the district attorney. Many reporters have mentioned to me that they feel the same way.

Maybe that's why we chose this work of writing, so we could disappear, in a way. I'm not sure that people who write had much sense of themselves as the center of the room when

they were children. I think the way people work often comes out of their weaknesses, out of their failings. In my case, I wasn't a very good reporter. If I got into a town where a story was and found a *Life* team there, I'd go home. So I had somehow to come out of every story having interpreted it, because I wasn't going to get it from anybody else.

**STAMBERG:** What about all this business of fragility? "Joan Didion is so fragile, so delicate." I notice, talking with you, that you have a thin, almost whispery, voice. You speak very softly, but with great firmness.

**DIDION:** I think my physical size is deceptive.

**STAMBERG:** You are very small.

**DIDION:** I am not only small, I am too thin, I am pale, I do not look like a California person.



Scenes from a career: In her two decades at National Public Radio, Susan Stamberg (above, and with horse, on facing page) has interviewed everyone from Pete Seeger to Barbara Bush.

It generally makes people think that I must be frail. I'm not actually very frail. I'm very healthy. I eat a lot. I don't cry a lot.

**STAMBERG:** But do they say that about you because of your physical size or—getting back to the people and things that you write about—is it because the fragility of your characters and the kinds of perceptions you have make people think you must be emotionally fragile? When I read the essays in *Slouching Towards Bethlehem*, I thought of you as someone who was just trembling with antennae that were constantly vibrating.

That desolate landscape that you create and those characters who move through it in their parched ways—it seems to me that you'd never get a Nobel Prize for Literature. Not because of any lack of skill, mind you, but because that prize is usually given for optimistic and positive views of life.

**DIDION:** I think that's probably true. I am more attracted to the underside of the tapestry. I tend to always look for the wrong side, the bleak side. I have since I was a child. I have no idea why. Talk about unexamined lives...

I'm rather a slow study, and I came late to the apprehension that there was a void at the center of experience...I didn't realize until I was much older that it was possible that the dark night of the soul was...it had not occurred to me that it was dryness...that it was aridity. I had thought that it was something much ripper and more sinful.

One of the books that made the strongest impression on me when I was in college was *The Portrait of a Lady*. Henry James's heroine, Isabel Archer, was the prototypic romantic idealist. It trapped her, and she ended up a prisoner of her own ideal. I think a lot of us do. My adult life has been a succession of expectations, misperceptions. I dealt only with an idea of the world, not with the world as it was. The reality does intervene eventually!

*These are dark days for women, and for feminism in particular. As a film critic, I am seeing fewer roles for women and more money paid to screen writers who churn out virulently anti-woman dialogue. Misogyny and violence against women get a tacit pat on the back from society and its institutions. It's difficult to remember back to my years at Barnard in the mid-'70s when being a feminist was not only cool, it was required.*

And so I am happy that two books of feminist essays by Ellen Willis, whose work I have read in the *Village Voice*, are now on the market. *Beginning to See the Light* is a re-issue of essays dating back to the '60s and '70s, cogent analyses of the musical and social influences that formed not only the time of her growing up but Willis herself. The newer book, *No More Nice Girls*, brings

**Beginning to See the Light: Sex, Hope and Rock and Roll (second edition)**

By Ellen Willis '62

Wesleyan University/University Press of New England, 1992, \$15.95

**No More Nice Girls: Countercultural Essays**

By Ellen Willis '62

Wesleyan University/University Press of New England, 1993, \$22.95

By Jami Bernard

Willis up through the '80s, with more of a focus on the feminist movement and its permutations and disappointments. It is the more interesting book for me, not only because its subject matter is relatively more *au courant*, but also

because I came of age during the time period it covers.

It's pretty sobering to think that by 1974, when I arrived at Barnard, the feminist movement—according to Willis—was all but dead. Or at least it had burrowed within to thrash out its discords like an animal chewing off its leg in a trap. Willis' reporting and analysis of these discords paints a pretty grim picture.

The prospect of women standing together as a group is (was?) intoxicating. Yet darkness falls as Willis details each snap of the splinter groups as they broke off and went their separate, agonized ways. One group disregards the psychology of sexual behavior, another prescribes that all women must be lesbians, either out of erotic choice or in good conscience, in order to qualify for the sisterhood. Yet another group decrees that Marxist philosophy alone can accommodate women's interests.

Willis was a founding member of the Redstockings group, and

therefore not only has her own opinions but is refreshingly open to reinventing them. In fact, the two books taken together constitute a sort of dialogue within herself; some of the most trenchant observations are the footnotes she has newly added to her older essays, revealing the insight she has gained over time.

The trouble is...where did feminism go? Was it cut off at the knees by wordy, academic debate? Apparently so. Willis herself often writes in the kind of uninflected prose that can stymie even the most diligent reader, the most committed feminist. Making language hard to get at is like making feminism an elitist club for socialists or lesbians—it doesn't serve its own purpose. A little whimsy would lighten the load.

Feminists today, wherever they happen to be hiding, still want to know what women have long wanted to know—just how to fit this thing into their lives. Willis rues the failed movement, and yet that movement was sadly never able to answer the simple questions put to it: Why don't men and women get along; what don't they understand about each other? How can the balance of power be shifted without giving up your love life? (After all, feminism shouldn't just be a philosophy but a way of living.) What are the psychological or social forces that make so many people, women included, so terrified and hateful of other women? What can we do about all this, both in the society at large and in small ways at home?

Perhaps the answers women seek will require a highly personal process, much the way Willis has handled her essays—through a slowly evolving inner dialogue. Willis' books, two decades apart, show how much one person can change and rethink. Feminism too will transmogrify over time; it will be interesting to see down the road how Willis interprets the '90s.

*Jami Bernard '78 is the film critic for the Daily News. Her book First Films: Illustrious, Embarrassing and Obscure Movie Debuts was published this spring by Carol Publishing/Citadel Press.*



## FICTION

### Earth Water Light

by Diana Chang '49  
Birnam Wood Graphics, 1992 (poetry)

### Harvest: Collected Works

by Julia Davis '22  
Arts and Humanities Alliance of Jefferson County, 1992

### The Center of Distance

by Melody Davis '81  
Nightshade Press, 1992, \$7.95 (poetry)

### Guilt-Edged Ivory

by Doris Egan '77  
DAW Books, 1992, \$4.99 (science fiction)

### Strange Attractors

by Rebecca (Newberger) Goldstein '72  
Viking, 1993, \$21 (short stories)

### The Empty Lot

by Mary Gray (Stilwell) Hughes '51  
Another Chicago Press, 1993, \$22.50/10.95

### Old Czech Legends

by Alois Jirásek, translated by Marie Kohnova Holecck '27  
London: Forest Books; Chester Springs, PA: Dufour Editions, 1992, \$25

### The Ice Lizard: Poems 1977-1988

by Judith Emlyn Johnson '58  
Sheep Meadow Press, 1992, \$12.95

### Rameau's Niece

by Cathleen Schine '75  
Ticknor & Fields, 1993, \$19.95

### A Lynne Sharon Schwartz Reader: Selected Prose & Poetry

by Lynne Sharon Schwartz '59  
University Press of New England/Bread Loaf Contemporary, 1993, \$16.95

## NONFICTION

### First Films: Illustrious, Obscure and Embarrassing Movie Debuts

by Jami Bernard '78  
Carol Publishing Group/Citadel, 1993, \$15.95

### Saving Remnants: Feeling Jewish in America

by Sara Bershtel '68 and Allen Graubard  
The Free Press, 1992, \$24.95

### Courage to Change: An Introduction to the Life and Thought of Reinhold Niebuhr

by June (Rossbach) Bingham '40  
University Press of America, 1992, \$24.50 (re-issue)

### Tragic Muse: Rachel of the Comédie Française

by Rachel (Mayer) Brownstein '58  
Alfred A. Knopf, 1993, \$30

### The Embassy Girls

by Julia Davis '22  
University of West Virginia Press, 1992, \$25

Edward had no difficulties at dinner parties. If he had been seated beside a rock, he would have quickly begun an animated discussion of its layers of granite or sandstone or lime, its life underground, its ocean journeys and aspirations for the future. Intoxicated by this encounter, he would regale Margaret with tales of the rock's history, which he would tell with such enthusiasm and such grace that she would laugh and hope that some day she too might sit beside a stone at dinner. And the stone? It would sigh and bask in its newly realized glory, its importance and beauty, necessity and dignity—I pave roads and build towers, I form mountains, I rest on the throats of gracious ladies!

Margaret on the other hand—well, sometimes she thought about what it would be like to sit next to herself at a dinner party. She would have nothing to say. And neither would she.

from *Rameau's Niece*, by Cathleen Schine

### Malcolm X: The Great Photographs

text by Thulani Davis '70  
Stewart, Tabori & Chang, 1993, \$40/24.95  
A selection of the Book-of-the-Month Club and Quality Paperback Club

### "The River Ran Red": Homestead 1892

edited by David P. Demarest, Jr.; Nicole Fauteux '78 and Rina (Balter) Youngner '55, co-editors  
University of Pittsburgh Press, 1992, \$39.95/19.95

### Nothing Sacred: A Conversation with Feminism

by Amy Friedman '74  
Ottawa: Oberon Press, 1992

### Remarriage and Stepparenting in the Jewish Community

by Nathalie (Lookstein) Friedman '48  
The American Jewish Committee, 1993, \$5

### Portrait of a Woman as Artist: Emilia Pardo Bazán and the Modern Novel in France and Spain

by Francisca González-Arias '74  
Garland, 1992, \$63

### Doped Up, Knocked Up, and...Locked Up?: The Criminal Prosecution of Women Who Use Drugs During Pregnancy

by Valerie Green '91  
Garland, 1993, \$37  
The author's senior thesis, part of a series on "Children of Poverty"

### A Passage to India: Nation and Narration

by Judith Scherer Herz '54  
Macmillan/Twayne, 1993

### The Devil at Large: Erica Jong on Henry Miller

by Erica Jong '63  
Turtle Bay, 1993, \$23

### Technical Difficulties: African-American Notes on the State of the Union

African-American Notes on the State of the Union



June Jordan

Technical Difficulties: African-American Notes on the State of the Union

by June Jordan '57  
Pantheon, 1993, \$24 (essays)

### Common Knowledge: News and the Construction of Political Meaning

by Marion (Brown) Just '63 and others  
University of Chicago Press, 1993, \$29.95/10.95

### Jewish Hometown Associations and Family Circles in New York: The WPA Yiddish Writers' Group Study

edited by Hannah Kliger '75  
Indiana University Press, 1992, \$35

**Images of Chinese Women: A Westerner's View and Images of Japanese Women: A Westerner's View**

by Bettina (Liebowitz) Knapp '47  
Whitston, 1992, each book \$25

**Ten Hours' Labor: Religion, Reform, and Gender in Early New England**

by Teresa Anne Murphy '73  
Cornell University Press, 1992, \$29.95

**The Memory of All That: The Life of George Gershwin**

by Joan (Gilbert) Peyser '51  
Simon & Schuster, 1993, \$25

**Gender and Text in Modern Hebrew and Yiddish Literature**

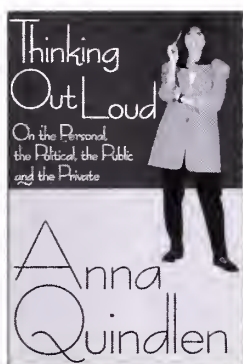
edited by Naomi B. Sokoloff, Anne Lapidus Lerner and Anita Norich '73  
Harvard University Press, 1993, \$35

**Russian Village Prose: The Radiant Past**

by Kathleen F. Parthé '71  
Princeton University Press, 1992, \$35/12.95

**Flaubert**

by Henri Troyat, translated by Joan (White) Pinkham '50  
Viking, 1992, \$25



**Thinking Out Loud: On the Personal, the Political, the Public, and the Private**

by Anna Quindlen '74  
Random House, 1993, \$22

**From Market-Places to a Market Economy: The Transformation of Rural Massachusetts, 1750-1850**

by Winifred Barr Rothenberg '47  
The University of Chicago Press, 1992, \$37.50

**Tattoo, Torture, Mutilation, and Adornment: The Denaturalization of the Body in Culture and Text**

edited by Frances E. Mascia-Lees and Patricia (Jamison) Sharpe '64  
SUNY Press, 1992, \$39.50/12.95

**Lost Words of Love**

by Susan Kelz Sperling '64  
Clarkson Potter, 1993, \$14 (published on Valentine's Day)

**Talk**

by Susan (Levitt) Stamberg '59  
Random House, 1993, \$25 (interviews)

**The Outer Lands: A Natural History Guide to Cape Cod, Martha's Vineyard, Nantucket, Block Island, and Long Island**

by Dorothy Sterling '34  
W.W. Norton, 1992, \$12.95 (revised edition)

**Quest Book—Guest Book: A Biblio-Folly**

by Leona Rostenberg and Madeleine B. Stern '32  
Modoc Press, 1993, \$15

**Authoritarian Fictions: The Ideological Novel as a Literary Genre**

by Susan Rubin Suleiman '60  
Princeton University Press, 1993, \$16.95 (re-issue)

**Push Comes to Shove: An Autobiography**

by Twyla Tharp '63  
Linda Grey/Bantam, 1992, \$24.50

**Bringing Feminism Home: Home Economics and the Hestian Connection**

by Patricia (Jones) Thompson '48  
Home Economics Publishing Collective, 1992

**Henry James and the Lust of the Eyes: Thirteen Artists in His Work**

by Adeline R. Tintner '32  
Louisiana State University Press, 1992, \$32.50

**Forward Positions: The War Correspondence of Homer Bigart**

compiled and edited by Betsy Wade (Boylan) '51  
The University of Arkansas Press, 1992, \$24.95

**On Fifth Avenue: Then and Now**

by Ronda Wist '76  
Carol Publishing/Birch Lane Press, 1992, \$25

**THE ARTS**

**Art Deco Architecture: Design, Decoration, and Detail from the Twenties and Thirties**

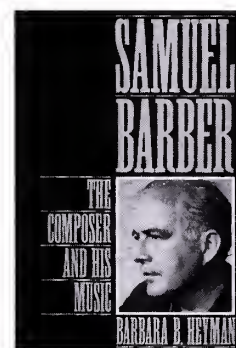
by Patricia Bayer '74  
Abrams, 1992, \$49.50

**Convivencia: Jews, Muslims, and Christians in Medieval Spain**

edited by Vivian Mann, Jerrilynn Dodds '73, and Thomas Glick  
George Braziller, 1992, \$50/25

**The Complete Pianist: Body, Mind, Synthesis**

by Ruth (Crane) Friedberg '49  
Scarecrow Press, 1992, \$22.50



**Samuel Barber: The Composer and His Music**

by Barbara (Brody) Heyman '55  
Oxford University Press, 1992, \$45

**In the Arts & Crafts Style**

by Barbara (Carson) Mayer '59  
Chronicle Books, 1992, \$35

**Aztec Art**

by Esther (Miskolczy) Pasztory '65  
Abrams, 1993, \$49.50

**A Painted Herbarium: The Life and Art of Emily Hitchcock Terry (1838-1921)**

by Beatrice Scheer Smith '34  
University of Minnesota Press, 1992, \$34.95 (dedicated to Edmund W. Sinnott, professor of botany at Barnard 1928-40)

**Testimony of Images: Pre-Columbian Art**

edited by Edna Carter Southard '66, Curator  
Miami University Art Museum, 1992

**The Drawings of Stuart Davis: The Amazing Continuity**

by Karen (Kissin) Wilkin '62 and Lewis C. Kachur  
Abrams, 1993, \$45

**SELF-HELP/ADVICE**

**The Performing Arts Major's College Guide: Dance, Drama, Music**

by Carole J. (Mahoney) Everett '77  
Arco/Prentice Hall, 1992, \$20

**The Career Training Sourcebook**

by Sara (Dulaney) Gilbert '66  
McGraw-Hill, 1993, \$24.95/13.95

**Growing Older Together: A Couples' Guide to Understanding and Coping with the Challenges of Later Life**

by Helen Kandel Hyman '42 and Barbara Silverstone  
Pantheon, 1993, \$15



**A Silent Sorrow: Pregnancy Loss: Guidance and Support for You and Your Family**  
by Perry-Lynn Moffit '68 and Ingrid Kohn  
(founders of the Mt. Sinai Medical Center  
Pregnancy Support Group in NYC)  
Delacorte/Delta, 1993, \$22.50/12

**Mastering DC: A Newcomer's Guide to Living in Washington**  
by Sheryl Nowitz '89  
Adventures Publishing, 1992, \$8.95

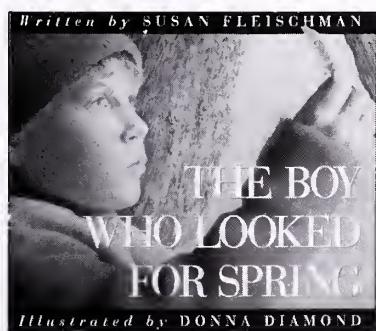
**The Essential HIV Treatment Fact Book**  
by Laura Pinsky '69 and Paul Harding Douglas  
with Craig Metroka, MD  
Pocket Books, 1992, \$10

**Embracing Your Inner Critic: Turning Self-Criticism into a Creative Asset**  
by Hal Stone and Sidra (Levi) Winkelman Stone '57  
Harper San Francisco, 1993, \$12

**Passions: How to Manage Despair, Fear, Rage and Guilt and Heighten Your Capacity for Joy, Love, Hope and Awe**  
by Georgia Witkin '65  
Villard, 1992, \$20

## BOOKS FOR CHILDREN

**Wanna Bet?: Science Challenges to Fool You**  
by Vicki (Wolf) Cobb '58 and Kathy Darling  
Lothrop, Lee & Shepard, 1993, \$13



**The Boy Who Looked for Spring**  
by Susan (Kornzweig) Fleischman '66  
Harcourt Brace/Jane Yolen, 1993, \$15.95

**Dinosaur Babies**  
by Lucille Recht Penner '63  
Random House, 1991, \$3.50

**Eating the Plates: A Pilgrim Book of Food and Manners**  
by Lucille Recht Penner '63  
Macmillan, 1992, \$14.95

## TEXTBOOKS

**The Classics in the American Theater of the 1960s and Early 1970s**  
by Marianthe Colakis '77  
University Press of America, 1993, \$34.50

**Inside the Fashion Business**  
by Jeannette (Abelow) Jarnow '30 and  
Miriam Guerreiro  
Macmillan, 1991, \$35 (5th edition)

**The Blair Reader**  
edited by Laurie (Gertz) Kirsznner '66 and  
Stephen R. Mandell  
Prentice Hall/Blair Press, 1992, \$25.33

As a paradigm of the plight of the creative artist in America, Miller's life is nothing short of terrifying. Always rejected by both the literary establishment and the literary antiestablishment, broke until he was a relatively elderly man, he had no choice but to live on the margins and like it. Had he been a chronic depressive, he probably would not have survived. But Henry's great good luck was his temperament—"always merry and bright," as he said—and he went on writing for the sheer joy of it....His tenacity is exemplary. And no one needs tenacity more than an American writer who cannot cut his conscience to the taste of the times—that is, any writer of value.

Erica Jong in *The Devil at Large*

**Language Acquisition and Syntactic Theory: A Comparative Analysis of French and English Child Grammars**  
by Amy E. Pierce '85  
Kluwer Academic Publishers, 1992

**Cross-Cultural Literacy: Ethnographies of Communication in Multiethnic Classrooms**  
by Marietta Saravia-Shore '61 and Steven F. Arvizu  
Garland, 1993, \$70/18.95

Ex Libris Editor: Toni Coffee

**The Word for Windows 2.0 Print and Presentation Kit and The WordPerfect Print and Presentation Kit**  
by Christine Solomon '83  
Addison-Wesley, 1992/1993, each kit \$26.95 (book/disk)

**The Genome of *Drosophila Melanogaster***  
by Dan L. Lindsley and Georgianna Grevatt Zimm '40  
Academic Press, 1992, \$79

## FACULTY BOOKS

**The First Strange Place: The Alchemy of Race and Sex in World War II Hawaii**  
by Beth Bailey and David Farber, Assistant Professors of History  
The Free Press, 1993, \$22.95

**Toward Empowerment: Women and Movement Politics in India**  
by Leslie Calman '74, Lecturer in Political Science and Director of the Barnard Center for Research on Women  
Westview Press, 1992, \$45/15.95

**Sadomasochism in Everyday Life: The Dynamics of Power and Powerlessness**  
by Lynn S. Chancer, Assistant Professor of Sociology  
Rutgers University Press, 1992, \$37/14.95

**Mayors and Money: Fiscal Policy in New York and Chicago**  
by Ester Fuchs, Associate Professor of Political Science  
University of Chicago Press, 1992, \$42/16.95

**Shadows**  
by Osvaldo Soriano, translated by Alfred MacAdam, Professor of Spanish  
Alfred A. Knopf, 1992, \$21.00

**The Powers of Art: Patronage in Indian Culture**  
edited by Barbara Stoler Miller '62, Samuel R. Milbank Professor of Asian and Middle Eastern Cultures  
Oxford University Press, 1992, \$16.95

**Edmund Spenser's Poetry**  
selected and edited by Hugh Maclean and Anne Lake Prescott '59, Professor of English  
W.W. Norton & Co., 1993, \$13.95 (Norton Critical Edition)

# 96 ALUMNAE OFFICE

ELSIE CLEWS PARSONS, Barnard's first anthropologist, is the subject of a new biography entitled *Wealth and Rebellion*, by Rosemary Levy Zumwalt, published by the U of Illinois Press. In addition to her pioneering research into pueblo life, Mexican villages, and African-American folklore, Parsons was president of the American Folklore Society and the first woman elected president of the American Anthropological Assn. She was also a founder of the New School.

# 12 ALUMNAE OFFICE

EDITH VALET COOK died in November at the age of 100, leaving a record of pioneering achievement. A 1930 graduate of Yale Law School, she retired from private law practice at the age of 80. She was the second woman to serve in the Connecticut General Assembly and, in 1957, the first woman nominated for mayor of New Haven. For several years she was chairwoman of the Connecticut Republican State Central Committee. She also founded the Connecticut Child Welfare Association and served as its director for 25 years, and served on several presidential commissions in this field.

# 15 ALUMNAE OFFICE

Congratulations to ELEANORE LOURIA BLUM, who celebrated her 100th birthday on May 31.

# 16 ALUMNAE OFFICE

University Press of Colorado has published a wonderful biography, *Carol Weiss King: Human Rights Lawyer 1895-1952*, by Ann Fagan Ginger, reminding us of the remarkable career of this distinguished alumna who was a pioneer both as an attorney and as a woman. In addition to the light it sheds on a critical period of legal history, the book includes a brief description of King's time at Barnard. "A rebellious spirit," she challenged authority in several forms. As editor of the *Barnard Bulletin*, for example, she put out an issue dealing with women's suffrage, for which she was almost expelled. "She was also observed crossing Broadway without a hat. The dean reprimanded her for this violation of accepted conduct."

The sad news of the death of GLADYS BARNES TOTTON came with a delightful note from her son, Robert M. Totton, of Woodbridge, CT. He writes: "Since I was an infant, Mom was always trying to educate me, and well into her 98th year she was still trying. During a visit with her a couple of weeks before her death, as we talked about her age and her past, I said we ought to check the Alumnae Record Office at Barnard to see if she might be the oldest living alumnus. She quickly said, 'No, Bob, alumna.'" A former teacher of French in public and private schools, she also made tapes and other materials for the blind. Her Braille transcription of Rachmaninoff's Piano Concerto in C Minor is in the Smithsonian Institute.

# 17 ALUMNAE OFFICE

The Office of Alumnae Affairs' collection of annual classbooks is lacking any copies of the 1917 *Mortarboard*. If anyone has a copy, and can bear to part with it, we would be grateful if you would send it to Irma Moore, Director, at 3009 Broadway, NY, NY 10027.

# 18 ALUMNAE OFFICE

The 75th anniversary of our Barnard graduation was celebrated by a single stalwart classmate, JEANNETTE ROBBINS MAAS, at the Reunion luncheon on May 21.

# 19 ALUMNAE OFFICE

Congratulations to DOROTHY BROCKWAY OSBORNE, who celebrated her 95th birthday with relatives and friends who visited her at the Pleasant View Retirement Community in Concord, NH.

We note with sadness the death of GERTRUDE BUNGER ZUFALL this past November. A memorial tribute appears elsewhere in this issue.

# 20 ALUMNAE OFFICE

The 1920 *Mortarboard* in the collection of the Office of Alumnae Affairs is in very poor condition and in danger of falling apart completely. If you have a sound copy of our yearbook, and can bear to part with it, the Alumnae Affairs staff would be delighted to have it. Their address is 3009 Broadway, NY, NY 10027.

# 23 ALUMNAE OFFICE

In the next issue we will report on those classmates who came back to Barnard for the Reunion luncheon on May 21—70 years since our graduation, think of it! One classmate who was considering coming is FLORENCE HABER WARSHAWSKY, who lives in a retirement community in Cleveland. Her son reports that she is recovered from the broken hip she told us about last year.

IRENE SWARTZ FONTAINE-WON sends good wishes to all for this Year of the Rooster. She writes of her beautiful flowers and says that "tending a garden makes more friends than walking a dog—everyone greets me; young mothers with small children stop and smell the flowers." She still does Yoga every morning, keeps house, enjoys piano, writing, drawing and painting, and taking good care of her husband.

# 24 ADELE BAZINET MCCORMICK 1900 S. OCEAN DRIVE, APT. 809 FORT LAUDERDALE, FL 33316

We regret to report the death of MARGARET MARYON TINGLEY this past August. She had grown up in Wisconsin and in England. She moved to

Providence with her husband and children and was an active volunteer for the Red Cross, Rhode Island Hospital, and the Haffenreffer Museum. We extend our sympathy to her family.

After the hurricane that struck Miami last fall, but did not do too much damage to Fort Lauderdale, I received a call from ELEANOR PEPPER and indirectly from GEORGIA GIDDINGS. I thank them for inquiring about my safety. I drove 250 miles to Dundee, Florida, on the turnpike to flee. We lost trees and had some leakage but were generally very fortunate.

# 25 EMMA DIETZ STECHER 423 WEST 120TH ST., APT. 74 NEW YORK, NY 10027

MARY TERRY GOODWIN KUYK has moved to Brandon Gates, a retirement home operated by the Lutheran Church in Roanoke, VA, where she has always lived. Happily, her grandson also lives in Roanoke.

SYLVIA VALENSTEIN NEWFIELD writes that she is "a survivor" and that she keeps doing "as much as I can, painting, knitting, reading large print books, and wishing my classmates are doing as well as I can do."

MAUD CABOT MORGAN is pleased to report that she has finished her autobiography; it took five years to write, longhand. Now she is painting again, self-portraits, and hopes to have a show of new work later this year, at the age of 90.

# 26 ALUMNAE OFFICE

We are sorry to report the death of ELINOR HILLER VON HOFFMAN last August. She was a graduate of the Columbia School of Journalism and had a long career as a writer for newspapers and magazines as well as in public relations. She is survived by her stepson, Nicholas Von Hoffman.

# 27 LOUISE GOTTSCHALL FEUER 270 WEST END AVENUE NEW YORK, NY 10023

This will be the last installment of messages received from classmates who wrote to me at the time of our Reunion last May. Two are residents of retirement communities: ELIZABETH GOULD NEFF lives in Pennswood Village, a Quaker retirement community in Newtown, PA. And MILDRED MEHRINGER CLEGG lives in a retirement home in Rockford, IL, near her daughter. The rest of her family of eight children, 26 grandchildren, and 18 great-grandchildren are spread around the world from Paris to Tokyo.

CATHERINE COLUCCI PERKINS wrote from San Mateo, CA, that she has many happy memories of Barnard, especially Greek Games and Miss Latham's class in creative writing.

JULIA CAUFFMAN DRISCOLL had hoped to attend our 65th but care of and concern for her husband, plus a trip to California to visit her son and his family, won out over intention. Judy writes that she is "still active; discharge patients at Waterbury Hospital one day a week, help provide transportation of other residents of Pomperaug Woods (a life care facility in Southbury, CT) to doctors, visit with friends, play Scrabble, do crossword puzzles, read, attend lectures and concerts, etc.



HELEN SMITH WEBB, now living in Burkittsville, MD, recalls that "Barnard was a real eye-opener for me! My life had been confined to a small private school in NYC and I knew nothing of the world...My courses enriched my life so much. My physical exam was another new experience!"

FRANCES GEDROICE (CLOUGH) HAWINGA lives in Pleasantville, NY, except for four months of summer, when she is at her summer house at Raquette Lake, NY, or when she is visiting her daughter in Virginia, as she was at the time of our Reunion. Geddy has six grandchildren and one great-grandson, and fond memories of our Barnard days.

EDNA MORRIS LUND sent greetings from Brooksville, Maine, which she describes as "a little town of about a thousand that lives more or less in the 19th century." Many of her children, 12 grandchildren, and "at last count" 17 great-grands live near and visit daily. One of her daughters (who runs a carding mill to process wool of local sheep farmers) lives with her, making it possible for her to live at home. She considers herself "exceptionally lucky. My eyesight and hearing are still functioning so I can begin to catch up on all the reading I intended to do sometime and keep the needle going in various handwork. I also keep the books for our local historical society, whose museum is just across the road."

Our final note comes from JANICE MOSES SULLIVAN in Delray Beach, FL. She was disappointed not to be able to be with us in May but enclosed a beautiful snapshot of herself taken last year at an art exhibit where some of her sculpture was shown. She and I have known one another since primary school at Horace Mann, 81 years ago!

**28** RUTH RICHARDS EISENSTEIN  
419 EAST 57TH ST.  
NEW YORK, NY 10022

A holiday greeting from DOROTHY WOOLF AHERN in far-off Milwaukee sounded the cheery note: "If I make it to May, I'll make it to Reunion." Reunion does summon up mingled feelings of anticipation and anxiety, but when the day came we were just plain glad to see one another again and to renew old friendships. As has been well said, "Friendship is a major achievement. So is survival!" Details of our 65th will appear in the next issue.

The enduring fame of ZORA NEALE HURSTON continues to shed luster on Barnard and on our class. Last fall, an exhibit titled "Jump at the Sun: Zora Neale Hurston and her Eatonville Roots" was held at Edward Waters College in Jacksonville, FL. Eatonville, just outside Orlando, the nation's first all-black governed township, is the site of the National Zora Neale Hurston Museum of the Arts and an annual festival named for her. The account in the local newspaper included this summary of her remarkable career: at the age of 15 she left Eatonville and made her way up North; supporting herself as a waitress, she finished high school at night. She first attended Howard University in Washington part time, then entered Barnard on a scholarship—the college's first black student...In the late 1920s, with the encouragement of anthropologist Franz Boaz, Hurston returned to Eatonville to collect its folklore. She also traveled extensively in Florida and other parts of the South as well as Haiti, Jamaica, and Central America. Everywhere she went, she collected folklore and folklife materials on "the Negro farthest down." She is credited with having single-handedly preserved the culture of rural, southern, African Americans.

FRANCES MCGEE BECKWITH wrote that she has moved "permanently" to Rochester, NY, to be near her family. Her daughter Anne is an assistant principal there.

News has come of several deaths in our class during the latter part of 1992. We regret to report the loss of FLORENCE BEAUJEAN, MARGARET DAVIDSON, RUTH DAVIES EARL, MAY FRIEDMAN LUMSDEN, GRACE KOHN SCHEIBEL, and ELIZABETH REYMAN SPILLERS. Our sympathy to their families and friends.

**29** ANNY BIRNBAUM BRIEGER  
120 EAST 81ST ST., BOX 45  
NEW YORK, NY 10028

REBECCA KORNB�ITH GURIN has written to tell us that her husband, Dr. David Gurin (Columbia '25, P&S '29) died last April. Since that time she has been living in Washington with her daughter, SUSAN GURIN DE MONCAYO '61 and her husband, Jaime Moncayo, who is Ambassador to the US from Ecuador. Their daughter Amelia, a student at Georgetown U, has been "a delight and source of great comfort" to her grandmother.

ELIZABETH GAY PIERCE saw many old friends from all over the US when she went to a meeting in Washington recently. "Talking at a grange meeting last summer," she writes, "I managed to deter the members from selling their 100-year-old chairs to an antique dealer."

JULIE VAN RIPER DUMDEY spent much of the winter with her daughter in Arlington, VA, and was looking forward to returning there to attend the DAR Convention and spend Easter with family. She writes that she is "feeling fine and always busy: garden club, therapy at our mental health clinic plus church work."

Classmates who have admired the sculpture of ESTELLE WEINSTEIN GOODMAN will be pleased to know that a selection of her work was on view in the Reserve Reading Room of the Barnard Library during Reunion and for a time thereafter. The space lent itself beautifully to the wonderful bronzes.

**30** HELEN CHAMBERLAIN JOSEFSBERG  
53 PEBBLE PATH LANE  
BREWSTER, MA 02631

LIBBIE WEINSTEIN BLAU writes that she needs no excitement in her life. She and Nate lead a quiet life with family near and with plenty of volunteer work and community events in Belvidere, Illinois.

A Barnard-in-Florida seminar and luncheon at the Boca Raton Resort & Club was found interesting by ELIZABETH GAW COMEAU.

EDITH KIRKPATRICK DEAN has moved to a different section of her retirement village in Chambersburg, PA, where she can get more attention if needed.

MARY GOGGIN has recovered from a long hospital stay after a fall. She reports that her medical bills were easily taken care of.

This is unlike what another classmate is experiencing. She writes that she has bills from the orthopedist, foot doctor, pathologist, urologist, radiologist, and others; she adds that she's not really ill.

Your correspondent, now in an area where doctors in certain disciplines are scarce, envies KATHRYN GLASFORD BLACK's proximity to Dartmouth Medical Center with its 200 doctors.

JEANNETTE WARING LELAND continues her interest in dyslectic students. Educational Tutorial Consortium has expressed an interest in the materials she has developed, which emphasize Dr. Samuel Orton's multisensory methods.

LORRAINE ABEL LEE lost her husband, Frank H. Lee, Professor Emeritus at Columbia's School of Engineering, several years ago. She has kept busy with her private psychological practice, traveling, and with family visits. She frequently drives to NYC.

At the March meeting of the Neighborhood Coalition for Shelter, CELINE GREENEBAUM MARCUS was elected president. She has lived in her neighborhood for 30 years and has long been interested in helping homeless people. Her children and grandchildren are a joy to her; they include attorneys, a college dean, a maker of documentaries, and a vp in an advertising agency.

It is with sorrow that we report the death of CLARA UDEY DEPPERMAN. She was an electrical engineer with the Western Union Telegraph Co. for 28 years and was a member of the Society of Women Engineers in NYC.

We are sorry also to note the recent passing of Louis M. Fribourg, husband of RUTH GOLDSTEIN FRIBOURG.

**31** BEATRICE ZEISLER  
635 POMANDER WALK, APT. 335  
TEANECK, NJ 07666

We mourn the loss of ERICA ERICKSON DILL, ANNA SERLE PATON, and MILO UPJOHN and extend our condolences to their friends and families.

Congratulations to ELSE ZORN TAYLOR, who was honored at a reunion of the Class of January '52 of Curtis High School, of which she was the grade adviser. Almost half of the class attended, many of them having traveled back to Staten Island from distant parts of the U.S. The group presented her with a souvenir T-shirt and a wonderful caricature, but the best moment was the announcement that the class was setting up a fund to endow an annual award at Curtis HS in her name.

DOROTHY FREILE THOMPSON advises that 1992 was a year of graduations for her family. Her daughter received her MES, specializing in family counseling. One granddaughter graduated from Yale and is working toward her master's in psychology at Penn. Another granddaughter graduated from Duke and is doing an internship in a social program in Washington, DC. Her grandson, also a graduate of Duke, is in his second year of an MBA program at Cornell. Her youngest granddaughter, a sophomore at Kent Place School (Summit, NJ), is training her second dog (another Lab) to become a Seeing Eye Dog.

ALMA CHAMPLIN SMYTHE has moved from her long-time residence in Moorestown, NJ, to a retirement community in Charlottesville, in the Blue Ridge area of Virginia, to be closer to her two sons and their families. One is with the National Forest Service, the other is a professor at George Washington U.

FRITZI GINSBERG KOPELL writes that "everything's fine, and living in New Rochelle is terrific—close to my older daughter and everything I enjoy doing." Her grandchildren, she adds, "are growing up too fast, but they're fun."

Our condolences to OLGA KALLOS ELLISSIN, who lost her husband last winter after a massive heart attack. She continues to live in Florida and Larchmont, playing golf and bridge.

As for your correspondent, since moving to



Classic Residence I have made many new friends, including two members of the class of '34, ANNABELLE CHAZANOFF GARFINKEL and MARGARET NEUMEYER SOMMER, and have enrolled in several courses at nearby Fairleigh Dickinson U. I am finding it difficult to get accustomed to a life without the rigors of housework and cooking chores, but am sure I will soon overcome that problem. Bridge, concerts, lectures, etc., are good fill-ins.

32

MADELEINE B. STERN  
40 EAST 88TH ST.  
NEW YORK, NY 10128

From EVELYN RASKIN DAWSON, writing from Paris last October: "My husband Phil is on a sabbatical leave from Brooklyn College and is devoting his time, as usual, to a research project about the disposition of church and royal property during the French Revolution. As a result, we are both in Paris for half a year.

"Living in Paris is a mixed blessing for me. Scenically and culturally the city continues to satisfy many of my aesthetic and intellectual needs (but) keeping house here is not without its hardships. I often wish that my wonderful French professor at Barnard, Blanche Prenez, had spent a little less time on Corneille and a little more on how to converse with *poissonier* and *boulangers*!

"There are compensations, however. One of them is the Metro, which in my *quartier* is named after the French pharmacist who introduced the potato into France during the 1770s. On the platform there is an illuminated alcove with lifesize plaster cast statues of Monsieur Parmentier extending a potato to a deferential and grateful peasant. On the platform walls are exhibits of Parmentier's prize essay on the effectiveness of the potato in averting famine, photographic exhibits of the history of the potato, recipes for preparing and serving potatoes. And none of this is marred by any graffiti.

"All the civil employees in my *quartier* are chicly outfitted in special uniforms—sanitation workers in green, Metro sanitation workers in yellow, postal employees in blue. I spend my time not only in trying to be domestic à la française, but also in working on a project for the CUNY Women's Coalition: "Has any improvement taken place in the appointment and promotion of women in academic positions in the city university system?" Preliminary analyses show there has been some improvement at assistant professor levels but it will be many years before the disparity in the higher echelons is eliminated. Maybe it was easier to introduce the potato!"

From CAROLINE ATZ HASTORF, via LORRAINE POPPER PRICE: "This year our classmate CATHERINE FRANCES GANNON (SR. MARY ANDREW) celebrates her golden jubilee as a member of the Dominican Sisters of Hawthorne. She has been a nun for 50 years and is the retired Mother Superior of Rosary Hill Home. Her current address is St. Rose's Home, 71 Jackson St., NY, NY 10002." The order is also known as Servants of Relief for Incurable Cancer.

The class offers condolences to surviving members of the family of MIRIAM LUBELL SHRIFTE, who died on October 20. We also regret the death of GERTRUDE LEUCHTENBERG LEWIS in December. News of the death of ROBERTA MERITZER THOMAS, also in December, came from ETHEL GREENFIELD BOOTH, who wrote: "Bobbie was a very special person and she had a remarkable husband who, alas, died just seven weeks before she did. Neither

had been in very good health for some time but both deaths were sudden. For their son Michael (the conductor of the London Symphony and the New World Symphony, the latter based in Miami), the double loss was incalculable. But for her friends, and they were legion, it was as well.

"The Barnard Club of Los Angeles gave their gift of \$2000 to the Annual Fund this year in her honor. She was a Government major and had been Professor Moley's assistant and also worked with him at Newsweek. Later she came to California, where she developed the research department at Columbia Pictures. After she became a mother, she embarked on a teaching career from which she retired after 20 years."

Ethel's own news is of a trip to Russia in October, her first. "In addition to Moscow and St. Petersburg, the group I traveled with went to Tashkent, Samarkand, and Bokhara in Uzbekistan. It was an extraordinary opportunity to experience an exotic, totally foreign culture, conjuring up images from the pages of long-forgotten history books. It was also exhausting, a case of physical as well as sensory overload. I recuperated by taking ten days on my own in London, which never fails to revive me. The Christmas holidays were spent in Seattle, with my son Derek, his wife, and two children. Being with this lively family outweighs the negative aspects of Seattle's unfriendly winter weather."

MADELEINE STERN and her partner Leona Rostenberg welcomed visitors to their booth at the NY Antiquarian Book Fair in April, at the Seventh Regiment Armory.

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EILEEN KELLY HUGHES  
7 WESTWOOD AVE., APT. C-202  
TEQUESTA, FL 33469

MURIEL KELLY MAJOR  
599 FOCH BLVD.  
WILLISTON PARK, NY 11596

Reports of our gala 60th Reunion will appear in the next issue. Preparing for that event as long ago as last October, at a mini-reunion in Sulzberger Tower, were Denise Abbey, Jean Waterman Bender, Olga Bendix, Carol Kuhn Goldwater, Adele Burcher Greeff, Mildred Pearson Horowitz, Grace Iijima, Madlyn Millner Kahr, Martha Loewenstein, Laura Smith Lomo, Maria D'Antona Melano, and Doris Hyman Miller.

ANN BOSSERT KENNY, like many of us, has an assortment of new parts—e.g., eyes, ears, hip, teeth—but maintains the old spirit. DENISE ABBEY has been chasing around Europe, choosing Venice over Rome to avoid the Mack trucks. So what does she see on her arrival there—three large trucks, but all going by on a barge!

EVELYN WILSON LAUGHLIN revisited Hawaii, this time on a cruise of four islands. Last time she had emergency bypass surgery in Honolulu. She still sees MARGARET ALTSCHUL RHOADES and FLORENCE DICKENSON O'CONNELL. Her plans for the spring include touring Italy with daughter Patricia. At last hearing, Florence was going north to spend the holidays with family, all generations.

Many classmates sent news along with regrets that they could not attend the October luncheon. After THELMA SMITH RABO retired from teaching art in NYC, she moved to McMinnville, OR, and set up her nonprofit Art-on-a-Shoestring Gallery in her home. HELEN PHELPS BAILEY sent good wishes to all.

META GLASSER NEUBERGER was happy to be out of Hurricane Andrew's way. As a volunteer, she shelves books twice weekly at the main library in Sarasota. SUSAN BAKER, writes her brother-in-law, is in a nursing home at Tupper Lake and was unable to attend Reunion. ALFONSINA ALBINI GRIMALDI still teaches Italian and French at the Academy of the Sacred Heart in Hoboken and is energized by all the young people around her.

BEATRICE LIGHTBOWNE TUKESBURY visited pre-Iniki Kauai in July. DOROTHEA DEIMEL VANN and her husband have moved to a retirement community near the "research triangle" in North Carolina. Their son is at the FC Hall Environmental Labs at Duke U Medical Center.

SARAH GRACE HOWER has stayed in close touch with IVA ELLIS MACLENNAN ever since high school days. KATHERINE LEWIS is recovering from a double hip replacement; she is still painting and sculpting, a far cry from 55 years of teaching music! MYRA BRIGG DIEMER and her husband were celebrating their 50th, after a summer of touring.

SYLVIA THOMAS keeps on the move. She spent the summer in the Adirondacks, followed by her first trip to Nova Scotia, Thanksgiving with friends in Rochester, and a Christmas cruise in the Caribbean.

Our young, spirited VIRGILIA (JILL) KANE WICKERN was not getting old, though honored by AARP as a ten-year charter member. (Only ten?)

Tragically, VIOLA WICHERN SHEDD died in November while on a trip to New Zealand and Australia. (See *In Memoriam* page.) The husband of DORIS MCDUGALL MEYERS reported that she passed away last March. Imogene Jones Byerly sent word that MARY BLACKALL ROBSON died in July; Mary was the first appointed Village Historian of her native Fort Edward, NY, and had been a life-long member of the Fort Edward Historical Assn. KATHARINE KIEHL MARTIN passed away in August; she spent her first two years with us at Barnard, transferring to NYU to major in home economics. HELEN SPORN CHAIT died in September and we learned with regret of the death of RUTH CLARK in October and of BEATRICE STRASBURGER NAUHEIM in December. Our sympathy to the families and friends of all of these women.

34

JANE STEIN ABERLIN  
32 EDSTONE DRIVE  
STATEN ISLAND, NY 10301

As you see, we have a new class correspondent. HELEN CAHALANE MCGOLDRICK, who has done such a wonderful job keeping us informed of one another's doings since our last Reunion, has found it necessary to step down. We will miss her but are pleased that JANE STEIN ABERLIN has agreed to serve until our 60th Reunion next year. The best way to show our thanks to both these wonderful ladies is to write to Jane so that she will have lots of news to share with us all next time.

Among the books listed in the *Ex Libris* section of this issue is a lovely work entitled *A Painted Herbarium: The Life and Work of Emily Hitchcock Terry (1838-1921)*, by BEATRICE SCHEER SMITH. The book is dedicated to Edmund W. Sinnott, the author's first professor of botany, whom she describes as "a magnificent teacher and scholar... who changed the course of my life." She writes: "Dr. Sinnott was part of what I have long since recognized as an outstanding education. It was a memorable four-year adventure in learning that has continued to enrich my life throughout all the intervening years." She has written about several



other American women botanists of the 19th century but this is her first book-length publication on the subject.

We're sorry to report our first 1993 bereavement. JEANNETTE REYNOLDS SCHUMAN passed away on January 14th. She lived in Tarrytown, NY.

MERLA ROSENFELD CRIEP became a widow this winter when her husband, Dr. Leo Crip, passed away. He was one of this country's most prominent physicians. Merla continues to live in Pittsburgh, PA.

President Ellen Futter recently visited Palm Beach to speak at an alumnae reception, which was followed by an unexpected supper visit at the home of IRMA BURROUGHS GOLD, who was spending the winter there.

**35** VIVIAN WHITE DARLING  
15 JEFFERSON AVENUE  
KINGSTON, NY 12401

I called AGNES CREGH a while ago in Stamford, Conn., and she sounded happy and busy. Her major in Barnard had been geology and she had worked in the office of the Geological Society of America in NYC until 1960 when she left to work in the field of college entrance examinations. She retired in 1975.

We are saddened by news of the death of HELEN HORINE ERDMAN in November in Honolulu. Word has come, too, of the death of MARIE HIRSCH COURTNEY in June '92. In 1990 her gift made our class the highest contributor of all the Reunion classes that year. Our sympathy goes to the family and friends of both these classmates.

And William Luneburg has written to tell us of the death of his mother, FRANCES BENTON LUNEBURG, in January 20, in Pittsburgh, where she had come to live after many years in Ann Arbor, MI, and ten years in Maine. A devoted alumna, she had given many hours to volunteer activities, as well as being her husband's steadfast and devoted confidante throughout his career in the automobile industry, which led finally to the presidency of American Motors Corp. Survivors also include two grandchildren.

We send condolences also to DIANE CAMPBELL EXNER, whose husband, Robert, Emeritus Professor at Syracuse U, died in July.

Oh! The places you've gone  
And the things you've seen!  
We're anxious to know  
Wherever you've been!

or anything else about you since you left Barnard 58 years ago. I've written to some of you and heard from a few. There are some people we've lost track of; if you know the present address of any of the following, please notify the Alumnae Office at Barnard: NANCY CRAIG, MURIEL FUJINO DAVIS, CHARLOTTE CLOUDMAN FASSETT, FLORENCE FITZSIMMONS, RUTH FOLTZ, BETTY FRANCHOT, DOROTHY DEANE BROOKS, ELAINE HASCHEK BROWER, BARBARA BROHME, ERNESTINE FLUTH HAMMOND, BARBARA DE WITT LEWIS, LOUISE DREYER MACKAY, MIANNA FISKE MAGUIRE, SUZAN MENEMENCI, FLORENCE NEFF, MARJORIE MEYER NOVEY, ELLA SAARELA OELRICH, RUTH PORTUGAL, BARBARA SPELMAN SCHUTZ, LYDA PAZ TAYLOR, MARGARET CUDDY THOMPSON, CAROLINE COLLVER THURBER, JEAN PRESTON TILT, GRETCHEN BENJAMIN VAN BOURGONDEN, ALBERTA RADER VOORHIS, EUNICE RABEN WERNER, ELISABETH ROSS ZOGBAUM. We'd love to find some of these friends from long ago.

**36** NORA LOURIE PERCIVAL  
ROUTE 1, BOX 139  
VILAS, NC 28692

I hope you're not too disappointed at the late publication of our recent news columns. The schedule changes made by the editor required that both columns be held over for an issue. But now we are caught up, so future columns should reach you more promptly.

Some of the following items have accumulated during the delay and so are several months old. But this column includes all news received so far, so please send me more, or the next issue won't have any!

DOROTHY BECKER CLARKE sent a delightful letter from her home in Palm Beach, with a picture of three alumnae who met on the croquet courts at Bald Head Island, NC. She writes: "I met POLLY MCGRAW FISH '60 (who lives at Bald Head) five years ago, when we were paired in a croquet tournament. ANDREA VIZOSO '72 came to Bald Head for the North Carolina State Championships....The three of us now play croquet together." She added that she used to meet Lucy APFLETON GARCIA-MATA on Nantucket in summers until they found it too crowded.

LEONORE GLOTZER KLEIN wrote a reminiscence of MIRIAM ROHER RESNICK, especially their student days when Mimi was an editor of *Bulletin*: "We used to walk up and down Morningside Ave. arguing about the state of the world. It was as stimulating for me as some of my classes." Leonore reports on her own current activities. She no longer writes children's books. "I am a telephone counselor on a women's warm line, a passionate bird watcher, and a traveler—even to New Guinea.... Every three weeks or so, ELEANOR GALENSON WEINROTH, still an active child psychoanalyst, lecturer and author, and I visit and remember our dear friends, Electra Guizot Demas and Mimi...and share memories...We are still busy with life."

A clipping advises that LAURA WERNER WALLERSTEIN received the first E.C. Doll Commemorative Service Award from the Erie (PA) Community Foundation in June. The award honors local people for their philanthropy and volunteerism. The Wallersteins' lifelong commitment to their community included founding Stairways as an outreach to the mentally ill, and later founding Erie Independence House to enable quadriplegics to live independently. Currently the couple is active in Meals on Wheels.

SYLVIA SHIMBERG REAY wrote in September to inform me that RHODA KLEIN BREITBART was back in the hospital with a broken femur; another stroke of bad luck after having both shoulders operated on some months ago. We hope that by now Rhoda is fully recovered.

ADAIR BRASTED GOULD is still on the go—along with performing brilliantly as Class Fund Chair, as our distinguished record of the last fiscal year attests. Last summer she made her annual Chautauqua holiday and a visit to #3 daughter in Toronto, which undoubtedly included seeing MARJORIE RUNNE ALLEN.

Your reporter's travels over the past year bracketed the continent: last spring I was in San Francisco for my oldest grandson's graduation from The Urban School, then in Michigan to visit my oldest (since high school) friend, then at son Peter's in Princeton. While there, with two daughters I made a sentimental pilgrimage to all our old homes: an exercise in nostalgia. Other attainments: #2 daughter Jill was elected to the School

Board in San Francisco, and #3 Laurie got her master's in counseling. Best of all, in October youngest daughter Nora and her new husband produced a baby daughter—my eleventh grandchild!

Sadly I must report more thinning of our ranks: SHIRLEY SEWARDS ETTINGER died on August 13th, DIANA HIRSH on November 14th, and JEANNETTE RUBRICIUS LE VEEN on January 7th. We feel their loss and send our sympathy to their families.

**37** HELEN HARTMANN WINN  
8420 CABIN BRANCH COURT  
MANASSAS, VA 22111

ELEANOR MARTIN STONE sends a refreshing account of her current activities which indicate both excellent health and an undiminished capacity to serve wherever needed. She puts in nearly 16 hours a week as a volunteer with "God's Pantry," a community group providing food boxes for the poor; makes garments for poor children from contributed scraps of material, sings in an "old ladies' chorus" (her words), raises flowers, attends concerts and plays, and travels. In the last three years she has spent three weeks in Turkey, visited the Hanseatic League cities, and spent two weeks in Ireland as well as in various parts of the US visiting friends and family. After Eleanor's husband died in 1960, she raised their six children on her own, working as an accountant and technical librarian at IBM. Her brood are now successful college graduates with advanced degrees and thriving businesses, and happy parents of her multiple grandchildren. Eleanor retired from IBM in 1983 but now finds that she has "no spare time at all."

Another classmate with wanderlust is VIRGINIA LECOUNT, who recently spent 22 days traveling throughout Scandinavia with a brief trip to Russia. She found Helsinki the most interesting place on her tour, but also found herself disliking the fabled city of St. Petersburg and most of what she saw in Russia.

Many of us travel to attend programs sponsored by Elderhostel. We learned from ANN LANDAU KWITMAN '40 that one of her companions on a wonderful trip to Costa Rica in October was ILSE SCHRENK WAHLE.

Our class continues to suffer losses. On July 22, ISABEL CRYSTAL MERRIAM died at her home in Bonner Springs, Kansas. She had been an English teacher, retiring in 1982, and was an avid golfer and clubwoman. Widowed in 1972, she leaves two sons, two daughters, and nine grandchildren.

WILHELM ROTHENBERG SICHEL died on October 3 at her home in Stratford, VT, after a courageous battle with Parkinson's disease. She received a master's in social work from NYU and had a long career as a psychiatric social worker. For many years she was assigned through NYU Medical Center and Bellevue Hospital and was instrumental in developing the SRO (Single Room Occupancy) Hotel system which functions as halfway housing for the mentally ill. Survivors include husband Peter, a daughter, son, and grandson.

Also among our losses is EDITH RUNNE PETERSON, who died on August 15 in Middletown, NY, after a short illness. She was a research associate in neuroscience at Albert Einstein College of Medicine, which awarded her an honorary degree in 1986. Her work in long-term culture of spinal cord nerve tissue contributed to research in the control of multiple sclerosis. She is survived by her husband, Charles, and her son, daughter, and three grandchildren. We extend condolences to



the families of all of these valued classmates.

The sad news continued into the new year and in January we learned of the death of our junior class president, **BETTY MACIVER BIERSTEDT**, in Charlottesville, VA. She had been active in community affairs in Charlottesville, especially the League of Women Voters. Her husband wrote that she always took pride in having been a "horse" at Greek Games. Survivors also include her son and two Barnard daughters, **KAREN '69** and **ROBIN '75**; we send them our sincere condolences.

Most recently came word that **GARNETT SNED-KEER KROEGER** died on January 28 at her home in Norwich, NY. A longtime volunteer for the Red Cross and for Literacy Volunteers, she was also a certified braillist. Survivors include her husband, Charles, of Norwich, four children, ten grandchildren and five great-grandchildren.

We are sad to report that on August 3, Johnnie Stahlin, hardworking husband of **IRENE LACEY STAHLIN**, died at his home at the age of 86. Many years ago, Johnnie and Irene fled the rigors of the NY "rat race" to the quiet serenity of a farm in Chester Depot, VT, and we were regaled each Christmas with Irene's accounts of life on the farm—planting, harvesting, canning, cutting and stacking wood for the winter's open fires, sugaring in the spring, and other bucolic activities unknown to us citified wage slaves. Their daughter Jean, who lives in South Dakota, writes that Irene is suffering some memory loss but will stay on the farm for the foreseeable future. She is being assisted by her sons Jeremy and John, who live within driving distance, and by neighbors who call in daily. We extend sympathy to the family for their loss.

**38** **CLAIRE MURRAY**  
1 LINCOLN AVENUE, APT. 1E  
WHITE PLAINS, NY 10606

**VIRGINIA SHAW** has retired as Registrar of Barnard College, closing out a varied and lengthy career as General Secretary of the College, Director of the Annual Fund, Director of Financial Aid, Director of Institutional Studies, Secretary to the Faculty, Assistant Registrar, and, since 1981, Registrar. Previously she had worked as secretary to Dorothy Thompson (syndicated columnist for the *Herald Tribune*) and did a stint at Harvard U before returning to Barnard. We are impressed with her contributions to the administration of the College and proud that she is a member of our class. We wish her well in her retirement, but for now we are grateful for her availability to chair the committee for our 55th Reunion (a report on that great event will appear in the next issue). Ginny took time out at the beginning of this year to travel to Costa Rica with the Barnard Travel Program, a wonderful retirement gift from friends and colleagues in the Barnard administration.

You may recall that some time ago we asked you to write us about your hobbies and/or special interests. Well, we have received a letter from **MARY-ELIZABETH LAWLOR LYNIAK** with news that will delight all you environmentalists out there. She and her sister, **MARCELLA LAWLOR TOWLE '42**, have joined the Society for the Preservation of the Eastern Head, a group formed "in horror, in 1990, at the prospect of a rock quarry dead center in our little village" (Little River, Digby Co., Nova Scotia). They are seeking "sustainable economic activity (eco-tourism)" to retain the area's beauty and improve awareness of its history and culture, not to mention its rare and threatened flora.

Mary's letter arrived just as **MARJORIE ASHWORTH YAHRAES** and your correspondent were taking off for a delightful trip to Rome, Sicily, and Cagliari, Sardinia. Perfect weather accompanied our visit to the breathtaking antiquities of Agrigento, Siracusa, and Segesta, in particular, and we were incredulous at the great progress in the restoration of the temples and mosaics.

In November, the Horace Mann School in New York awarded an Alumni Assn. Award for Distinguished Achievement to **ELSPETH DAVIES ROSTOW**. We have become accustomed to reading of this accomplished classmate's many honors and, once again, we extend our congratulations.

Sad news: at Phonathon early last spring, we spoke with **ALICE WARNE STOUT** in State College, PA, and she joked that she would be sending her check to our class fund when she had settled with the IRS. Alas, we have learned that Alice died on April 14, 1992. For many years she was editor of the *Business Review* of the Penn State College of Business Administration; she was also secretary of the Renaissance Scholarship Fund at Penn State.

Recently we received word of the death of **JANE HARRIS KIERNAN** on August 5, in Sag Harbor, NY, and of **MARIAN MAGARGAL** on January 23. Also, Betsy Harris, daughter of **DOROTHY BENEDICT BARTON**, wrote to tell us of her mother's death on January 1 in Tuscaloosa, AL; she added, "Mother always spoke highly of Barnard and was tremendously thankful for the scholarship awarded to her. My memories include her stories of Barnard." And from Fort Pierce, FL, Roger Bilewicz sent a note reporting the death of his wife and "dearest friend," **GERTRUDE SLINER BILEWICZ**, in November. Our sincere sympathy goes to all of their families.

A notice from the Hopper House Gallery in Nyack, NY, announced that **FELICIA DEYRUP** and her sister **ASTRITH '44** were participants in their "Art in Nyack" exhibition last summer. Belated congratulations.

**ELIZABETH PRATT RICE**, still living on Long Island, writes proudly of her three children. Her son owns his own theatrical special effects business, employing 12 people. Her daughters are both in publishing, one as West Coast representative for Bantam Books. "Truly," she notes, "the devil is not finding any work for our 'idle' hands."

**HENRIETTA GERKEN GIANNINO** was certainly a frequent traveler in '92: New Zealand in August, to ski in the Southern Alps, and then three visits to Tucson, enjoying extended visits with **Agusta Williams** and her sister June '39.

**39** **MARTHA ANKENY SCHAFER**  
636 PROSPECT ST.  
WESTFIELD, NJ 07090

We extend our sympathy to her husband Richard and the family of **BETTY CUMMINGS REINHARDT**, who died in September. Betty taught at the former Elm Hill School in Newington, CT, for 25 years. We also send our sympathy to **DOVIE BRANDT ABRAMSON** and her family. Dovie's husband Norman died in October.

**NINETTA DI BENEDETTO HESSON** has been busy with the Salute to Ossining, still takes communion to nursing homes, and works for AARP. Ninetta and **ELAINE HILDENBRAND MUESER** were at Barnard recently, starting to plan for our 55th Reunion, which will take place on May 20-21, 1994. Not too soon to mark your calendars and fend off any other obligations for those dates! Elaine had a nice story to tell of her politically-aware granddaughter, who was among the children from near-

by schools who were invited to meet President Clinton when he spoke at Hyde Park, NY, earlier this year.

Word has reached us that **JUNE WILLIAMS** is headed back east, a welcome sound.

"Gone north" describes **LOUISE COMER TURNER**, who sold her Fairfield, CT, home of 42 years and moved to Waban, MA, "to be closer to my children. After a memorable trip to Italy in September, I am now settling into my new surroundings."

**RUTH SHAW ERNST** writes: "My revised *The Naturalist's Garden* presents updated information on organic gardening and backyard habitat, accenting plantings that attract birds, bees, butterflies, and small mammals. I am horticulture chair of the Larchmont Garden Club and give lectures at other clubs in Westchester." Ruth's articles on gardening and potted plants appear in several magazines. "I'm busy doing what I love to do, gardening indoors and outdoors, and writing," she says, "but there's always time for my four grandchildren—which will be five this fall!"

**MARY EVELYN RICHEY MINER** and husband Bob celebrated their 50th wedding anniversary in December, at a coffee given them by their children, Scott and Becky, and their spouses and children, and by the Miners' daughter-by-choice, Esther Almgren and her husband and two sons. It was a warm and splendid tribute enjoyed by wall-to-wall friends.

Early in October I spent a delightful five days in Hawaii with our daughter. Later my husband Red and I drove to NCARolina to see our granddaughter and our grandson Jonathan, who came in second in the nation last year with his design for an emergency water supply for Mars. Our son-in-law, Lt. Col. Holloman, honored us a few months ago with a whirlwind visit.

**40** **FLORA EHRSAM DUDLEY**  
437 MELBOURNE AVENUE  
MAMARONECK, NY 10543

With this issue, just past the mid-point between our 50th and 55th Reunions, a new correspondent, **FLORA EHRSAM DUDLEY**, is taking the pen from **GERRY SAX SHAW**, who has done such a wonderful job for us but has found it necessary to step aside. We all depend on this column for news of one another, so the best way to show our thanks and best wishes to Gerry, and to welcome Flora, is to SEND NEWS.

Our new tradition of holding mini-reunions at interesting places continued last fall. Class president **ANN LANDAU KWITMAN** writes that several classmates "had a wonderful tour of the New York Public Library at 42nd St. & 5th Avenue, learning about the history and architecture of the building from a superb docent." Lunch followed. Those attending, along with Ann, were **JEAN WILLIS**, **AGNES CASSIDY SERBAROLI**, **OLGA SCHEINER COREN**, **NANETTE HODGMAN HAYES**, **FLORA EHRSAM DUDLEY**, **EVELYN SARIAN MALDONADO**. Ann and her husband have become Elderhostel regulars, with a trip to Costa Rica in October and a session on Jewish subjects in Baltimore in December. Agnes was a happy mother-of-the groom last spring, when her older son, Francis, was married in NYC; he is a partner in a law firm and his wife works in planning at Beth Israel Medical Center.

Among the books listed in the *Ex Libris* section of this magazine is a major new science handbook (seven pounds, 1,132 pages), the result of an amazing amount of work by **GEORGIANNA GREVATT ZIMM** and her co-author, Dan Lindsley. This huge



volume is a guide to almost every major research project involving the genes and chromosomes of *Drosophila* (what most of us would call fruit flies) since 1910. Findings of this research are often useful to scientists looking for treatments or cures for dozens of inherited disorders and diseases. Georgy received her PhD in zoology at Berkeley in 1950 and worked part time for several years, then joined the staff of the U of California-San Diego as a researcher in 1975.

Several other types of writing can be found in the work of a single member of our class, JUNE BINGHAM BIRGE. Her musical about the Pilgrims, *Squanto and Love*, was performed in Plymouth, Mass. on Thanksgiving Day, with music and lyrics by her daughter-in-law, Susan Bingham, and a co-lyricist/composer. June has also written a play about the Roosevelts which is scheduled to be produced in Dallas in June, and her biography of Reinhold Niebuhr, *Courage to Change*, first published in 1961, has been reissued by University Press of America.

JEAN COTILLO RUSSO and her husband enjoyed a trip to India this past winter. LUCILE KREBS RUTHIG and her husband recently celebrated their 50th wedding anniversary; she is busy and happy in retirement, doing some work in senior housing and playing golf.

WYN (ETHELWYN) COSBEY LANG, who lives in Wilmington, DE, chairs a committee against racism and apartheid and received an award from Baha'i. Her husband died last year.

Congratulations are due to MARGARET BOYLE KINSELLA, MD, who was honored in December by the Woman's Club of St. Louis U School of Medicine for her outstanding contributions to health care in the St. Louis area. In addition she and her husband received the 1992 Health Care Leadership Award from the Hospital Assn. of Metropolitan St. Louis, and the Woman's Club has established a scholarship in her name to aid women medical students.

Unfortunately, we have sad news, too. A letter from Allegra Harris tells of the death of her mother, MARIANNA NORRIS in October '91. An actress and author, she devoted most of her career to writing television documentaries, on a wide range of topics, for which she won all the major awards: the Emmy, Peabody, American Film Festival Blue Ribbon, and more, including some in Europe. Her daughter would be "incredibly grateful" if any classmates who have reminiscences of her mother would send them to her (21 W. 86th St., #1407, NYC 10024).

We have also heard from a nephew of ISABELLA PANZINI GALPIN, in Montecatini, Italy, who tells us that she died in January '92. It is sad to have to record these losses.

**41** ADELINE BOSTELMANN HIGGINS  
9685 MOCKINGBIRD LANE  
SEBASTIAN, FL 32976

Some months ago we received a clipping from the *San Francisco Chronicle* about the San Francisco Interfaith Council, a new organization brought into being largely through the efforts of RITA ROHER SEMEL. A longtime leader in San Francisco's Jewish community, she is executive vice chairwoman of the council, which grew out of temporary coalitions formed to provide earthquake relief and help for the homeless. "We were tired of having to reinvent ourselves every time there was a crisis," she said. More than 50 congregations, representing the city's entire "religious

rainbow," are involved.

In nearby Monterey, the Colton Hall Museum and the City of Monterey presented *Whither Thou Goest*, a one-person play about Jessie Benton Fremont by JEAN MARIE ACKERMANN on October 13, the 143rd anniversary of the signing of California's constitution. The candlelit performance was given in the hall where the signing took place. A previous Ackermann play about Fremont won a Shubert Playwriting Award in 1965. Her musical play *Sing O Sing of Lydia Pinkham!* was presented in Lynn, Mass., earlier this year; this was its fourth production.

JANE RINGO MURRAY is unpaid supervisor of "Six Vistas," a learn-to-read program of St. John's County, FL, which has 60-75 tutors working on a one-on-one basis. Jane says the need for more volunteers is great as the largely rural county is huge and there are many needing help. Classmates visiting St. Augustine would be rewarded by contact with Jane in her enchanting home, which overlooks the Inland Waterway and has the Atlantic Ocean in its back yard. Jane found a novel solution for her mammoth collection of photos and posters: three walls of her spotless two-car garage exhibit ceiling-to-floor pictures, including a stunning large photo of her mother, a Metropolitan Opera star.

Deepest sympathy is extended to ALBERTA WATERS ALBIG on the loss of her husband, Allan. Bert is still in West Newton, PA, with three daughters.

ALICE CORDUKE WAHLMAN writes from Swarthmore, PA, that she and her husband travel as much as possible, with a week in Hawaii last July and in September a week in Paris. She is active in church and library as a volunteer and keeps abreast of museum exhibits.

RUTH STEVENSON CARPENTER and husband Chad celebrated their 45th wedding anniversary at Sea Island, GA, and visited son Bruce in Kansas City; then came the 25th anniversary at their Wyoming mountainside residency. After many years in Europe, they are actively engaged in skiing and tennis in Teton Village, WY.

We are grateful to ELIZABETH HARRIS MERSEY for forwarding the *NY Times* obit of ELIZABETH CORNWALL HODGES, who died in NYC in July. Our condolences are extended to her daughter, Elizabeth Hodges Foth, and to her son, Winthrop Hodges of Hingham, Maine.

HELEN SESSINGHAUS BLACKMON and husband Willie visited daughter Ann on Bainbridge Island, WA, this summer and attended the wedding of granddaughter Jennifer in Bellevue. Helen sent more information about PAT DRAPER: "She became a physician, but after a disastrous marriage to another doctor she gave up doctoring and carved a new career in library science. She traveled extensively during academic vacations—there were few places she had not been." For those of you who have written about Pat, she is survived by her cousin, Mrs. Yale Ten Eyck of 27 W. Madison Ave., Johnston, NY 12059, with whom she made her home.

Friends and admirers of Lowell Beveridge, longtime choir director and organist at St. Paul's Chapel, will be pleased to know that an impressive memorial service was held at the chapel last Memorial Day, with over 70 Barnard and Columbia choir alumnae/i performing.

JUDY JOHNSON SNYDER's Christmas letter is a marvelous travelogue from Denver to Key West to the state of Washington, including conferences in DC on the environment and the UN Earth Summit in Brazil, and in San Francisco for a World Federalist Conference and a visit with WINNIE ANDERSON ZELIG at her lovely home.

As the Class of '41 graduated just before Pearl Harbor, many of us served in the Waves, the WAACs, and the Red Cross. IRENE LYONS MURPHY, MARIE MESROBIAN NERSOYEN, MARY SIRMAN MARTIN, and (HELEN) RUDD OWEN BROWN were a few of those—let me know whom I've missed. This past year I was invited to reunions of the 99th Infantry Division Battle Babies of the Bulge and the 88th Infantry Division Blue Devils. Through the kindness of Elizabeth Dole of the National American Red Cross, I was able to borrow from their museum a Red Cross uniform that fit (mine had shrunk) for hostessing in their archives rooms.

Please send your news.

**42** HELEN MARRARO ABDOO  
779 SCHAEFER AVENUE  
ORADELL, NJ 07649

ELINOR SCHUBERT BROWN writes that since graduation she has worked in the mortgage dept. of a bank, taught part and full time in Pelham, NY, public schools, managed a gourmet chocolate shop, and is now program manager for educational seminars. Elinor's hobby is sculpting, which brings her great joy.

ELAINE WOLF COTLOVE is clinical professor of psychiatry at George Washington U and is on the faculty of Washington Psychoanalytic Institute. She still has a full-time practice and teaches and supervises one day a week.

HELEN BAKER CUSHMAN is president of HM Baker Associates. She and her firm have provided over 300 businesses with projects featuring their historical backgrounds. Helen won the ARMA award for literary excellence. Her most recent book, *The Mill on the Third River*, chronicles the history of the Davey family, an industrial dynasty in American publishing.

THERESA SCOTT received a master's in education from Rider College in 1984 and an MBA from Drexel in 1985. She was until recently head of the Marketing and Management dept. of the Community College of Philadelphia.

CLAUDIA CARNER NOLAN is an official Irish tour guide and Italian translator. Claudia lives in Ireland and plays the violin in the Dublin Symphony Orchestra.

PATRICIA HIGHSMITH's latest book, *Ripley Under Water*, received a warm welcome from the many many readers who relish her unique crime novels and stories. Reviews have been favorable, and Gore Vidal has called her "one of our greatest modernist writers."

The National Book Critics Circle voted to name their annual citation for "Excellence in Book Reviewing" in honor of NONA BALAKIAN. Nona's career as a critic, essayist, and editor spanned 43 years, including several as an editor of *The New York Times Book Review*.

Condolences to ROSABELLE PRICE MERCER whose husband passed away in October. She lives in Santa Maria, CA, and hopes to start some interesting volunteer work.

**43** SOPHIE VRAHNOS LOUROS  
11 HILLSIDE AVENUE  
PELHAM, NY 10803

When you read this, our 50th Reunion will be a bright and happy memory—as it approached, I was happily noting how many of you planned to come—from the West Coast, from the South, from



the Midwest, Southwest, and even from Europe! A report on this once-in-a-lifetime affair will appear in our next issue.

For those of you who have access to *The NY Times*, I hope you caught two lovely poems by MAUREEN O'CONNOR CANNON, "Autumn Alive" and "Stepsister," both dedicated to the charms of autumn in the Northeast.

The *Saturday Star* of Toronto, Ontario, featured a story about MATIE ARMSTRONG MOLINARO, who established the Canadian Speakers' and Writers' Service, the first and oldest literary agency in Canada. It's now over 40 years old and has become a family operation with son Paul and granddaughter Lisa Gibbons sharing the workload.

Dr. Norman Ende has written to tell us of the death of his wife, BEATRICE MCVEY STARR ENDE on October 31, "after a prolonged undiagnosed pulmonary illness." He continues, "She was dearly beloved by her family and will be sorely missed. If Barnard was partially responsible for her in-dominatable spirit and optimistic outlook despite her illness, the school can be justly proud." She also leaves a daughter and grandson.

That's all for now. Be sure to send your news!

**44** JOAN CAREY ZIER  
1625 REDBERRY COURT  
FORT COLLINS, CO 80525

What a pleasant surprise to find a photo of President Ellen Futter as a "Woman of Distinction" in the 1993 Girl Scout calendar!

DIANE HOWELL writes that in addition to a cross-country move from Pennsylvania to Washington, she also managed a quick trip to Egypt with a former colleague from Milton Academy.

A direct quote from ETHEL WEISS BRANDWEIN's holiday letter: "As WOOPIES (well-off older people) reveling in active leisure, we linger over newspapers and other reading, watch TV on current affairs, arts, and sports, enjoy Washington's cultural offerings, and, as Depression Kids, cut discount coupons for the supermarket!"

ASTRITH DEYRUP recently exhibited her batik wall hangings in the Finkelstein Memorial Library in Spring Valley, NY. Her work is in the permanent collection of Western Illinois U and she is the author of *The Complete Book of Tie Dyeing and Batik*.

FRAN EDWARDS FARIS and husband celebrated their 50th wedding anniversary on Christmas Day, joined by four of their five children. A surprise gift was a scrapbook of letters and pictures gathered from old friends by daughters Nancy and Elizabeth. A resident of Dallas, Fran keeps busy with Southwest Unitarian Women, League of Women Voters, and a food pantry.

1992 was a "pinnacle 70th year" for ELIZABETH YOERG YOUNG, with a Young family reunion, 17 strong, at Ocean Isle, North Carolina, in June, followed by a Smithsonian study/tour at Oxford for a seminar on Shakespeare, accompanied by a kindred soul. And, she reports, "1993 dawned auspiciously with the advent of a 9th grandchild. I am blessed!"

After 15 years of widowhood, DOROTHY CARROLL has resumed using her own name. She earned a doctorate in language in education from the University of Pennsylvania in 1982 and since 1985 has directed the Center for Educational Integration from her home in West Chester, PA.

We have no details, but the Alumnae Office has been notified of the death last July of EMILY WIESELTHIER BYRD in Villa Park, CA.

**45** DAISY FORNACCA KOUZEL  
112 WEST 72ND STREET, APT. 4B  
NEW YORK, NY 10023

RUTH BISCHOFF HUCKLEBRIDGE wrote from Santa Rosa, CA, that she continues as a docent at Luther Burbank Home & Gardens. A recent highlight of that activity was organizing a "trunk show" with volunteers dressed in period clothes telling about Burbank's life and times through pictures and artifacts pulled out of the trunk. Luther Burbank was Santa Rosa's most famous resident. Ruth devotes much loving care to her husband, Ted, who is afflicted with Parkinson's.

A sad letter came from SUSAN WEAVER '46, reporting the death of SUZANNE WALSH in May, following a heart attack. Suzy was a botany major and a member of the St. Paul's Choir; her memorial service, according to her sister, JOAN WALSH MILLER '43, featured Bach, Mozart, and the hymn "Amazing Grace," "all representative of Suzy's own soul of profound goodness and truth."

I believe you were as shocked as I was to read the obituary of FELICE TURTZ YAHN in *The NY Times* in October. Beautiful Felice, who sat next to me in Miss Thornbury's Freshman English class, passed away on my birthday. We extend special sympathy to her daughter CAROL, Barnard '72.

RUTH CARSON WEST recently went to Tucson, AZ, for a reunion of her China boarding school. Last time she wrote, she was "pitting cherries for freezing" and it was getting close to apple time, which made me almost regret having moved to Manhattan!

The "big news," writes AZELLE BROWN WALTCHER, "is that I've retired. Hope now for much more time to travel, to read, and to return to the piano, to see friends, to become a more active 'citizen,' etc., etc."

My granddaughter, Zoe, is growing fast and I hope there will be more along the line, even though it's too late for me to compete with, among others, DARE REID TURENNE, who recently became a grandpa for the fourth time. As usual, Dare and Rudolf did a lot of traveling in 1992, including a visit to his 92-year-old aunt in Paris, the Seville Expo, Gibraltar, and a fabulous trip to India and Nepal, which really whetted my appetite.

That's all this time around. Fact is, my well is now dry, so I shall do some soliciting of news by mail. I hope that by the time you read these lines, I will have heard from many of you.

**46** MARGARET KEE MARR  
354 BROOME ST., APT. 6D  
NEW YORK, NY 10013

JANE WEIDLUND is enjoying the time that retirement gives, to travel (Turkey in May, Scandinavia in August), to attend stimulating meetings (Overcoming Poverty: Global Priority, the 1993 Int'l Development meeting in Washington), and to volunteer her services in the not-for-profit sector. She has been named a director of management consultants by the National Executive Service Corporation, which provides retired executives as consultants to private voluntary organizations. In December-January she had a real vacation in San Miguel De Allende.

HELEN DOHERTY CLARK writes that Don has not yet retired but is able to take time off and that they have taken advantage of that flexibility. Last

February, on their way to Florida, they visited Paul and EMILY O'CONNOR PERNICE in Charlotte, NC. In July, they visited the pipeline in Alaska, watched Eskimo Olympics, and visited Denali National Park. They also rafted down the Mendenhall River. To cap off their year of adventure, they drove 2900 miles to Bar Harbor, ME, where they took the ferry to Yarmouth and began a tour of Nova Scotia. At home in NJ their lives are always busy with eight grandchildren nearby.

MILLICENT GANG ANISFIELD, whose home is in Saddle River, NJ, was recently selected to be chairperson of the Ramapo College Board of Trustees, of which she has been a member since 1985. She has also served as vice chair of the board.

Governor Lowell Weicker of Connecticut has appointed CYNTHIA MATTHEWS to be State Commissioner on Aging. A former state senator and advocate for the state's neediest, she has been recognized for her work in public health. She served for several years on the Wethersfield Town Council was also the town's first woman mayor.

In February, JOAN RAUP ROSENBLATT became Acting Director of the Computing and Applied Math Laboratory at the National Institute of Standards and Technology, where she has been Deputy Director since 1979. (During that time her title changed because the organization changed its name twice; NIST used to be known as the National Bureau of Standards.)

CECILE PARKER CARVER sent double-barreled news: daughter LESLIE '80 was married in September to Kevin Whitney, and the Carvers expect to be grandparents for the first time this August when son George becomes a father.

BETTY BARRAS JAMES recently received an enormous amount of information for her continuing research on her ancestral history in response to letters she wrote to people whose surname is Barras. Anyone interested in details of her search can write to her at 72 Laurel Avenue, Staten Island, NY 10304.

I recently telephoned PATRICIA FITZGERALD, whom I haven't seen for more than 35 years, since Gil and I and our two sons went to visit her in Sparrow Bush, NY, where she still lives. She says that she is now "semi-retired," tutoring high school and homebound students in chemistry and calculus but no longer teaching weekends and evenings. She still travels to Manhattan for concerts and other musical programs at Lincoln Center. Recently AUDREY WEHNER visited her from Kingwood, TX.

I note with regret the death of JOANNA O'BRIEN MORRIS on December 13. Our condolences to her family.

As you may have noticed, the address that appears with my name at the top of this column is different from that in previous issues; we will be in New York only for a few more months, but for now it is the place to send your news.

**47** MARY ROUSH BAXTER  
5016 FINN ROAD  
VIRGINIA BEACH, VA 23455

We regret that our first item this time is the sad news of the death of BETTY GREEN KNAP this past March. Betty had had surgery in November but came home from the hospital after Christmas and was there until her death. Before her illness, Betty had written to tell us of the lovely trip she and her husband enjoyed last summer, cruising on the family trawler through the Canadian Rideau Canal



system. Two of the Knaps' children and their families accompanied them.

MARGUERITE TRAERIS HARRIS visited relatives in Switzerland last summer, and went along on the Barnard Travel Program in December-January on a trip to Costa Rica. After a few days in and around the capital city of San Jose, they boarded a privately chartered ship from which they made daily excursions to explore the country's magnificent tropical forests.

NANCY SAROLI GARCES wrote in November of her husband's death almost two years ago. "I can't deny it has been hard to adjust," she reflected. "I am sorry to have lost touch with many dear friends from Barnard. I hope they are all well." Nancy continues to represent the Green Party on the Town Council of Pully, Switzerland. She makes frequent trips to visit her daughters in Washington, DC, and Colombia, South America. She also follows courses in Russian language and literature on her semi-annual visits to her son. When Hurricane Andrew struck Key Biscayne, FL, last fall, it devastated a townhouse Nancy maintains there. She is very grateful to wonderful neighbors who handled her insurance claims and repairs since her leg was in a cast following surgery to repair her kneecap, broken in a fall on icy pavement. It must have been a terrible time but Nancy reports she is now "completely back to normal."

JACQUELINE BRANAMAN BOGART also wrote to inform us of the death, in November, of her husband, John. He had been a reporter and editor for the *NY Herald-Tribune*, helped to negotiate its merger into the *World-Journal-Tribune*, and later joined the staff of the *NY Times*. After retirement he remained at the *Times* as a consultant until his death. We extend our sympathy to Jackie.

KAY HARRIS CONSTANT reports she has "entered the next stage of my life as of February '92...RETIREMENT!" For 23 years Kay was Director of Volunteer Services for the museum system of Nassau County, Long Island, where 800 volunteers donated 60,000 hours in 1991. She is enjoying volunteer work with the auxiliary of North Shore Hospital as well as the Salvation Army. She is also enjoying a new granddaughter, Vanessa Sadock Constant, who joined Ariana 4 and Max 3 in July. Kay's son Bob and daughter Karin are both in finance and both live in NYC.

KATHERINE KILLEEN LINDENAUER was coordinator of psychological services for the L.A. school system until Nov. '91, when she took early retirement. Since then she has been to Koln, Germany, to visit her violinist son and daughter-in-law; been "wandering" in Switzerland, Italy and Austria; and broke an ankle on the stairs at home while carrying a suitcase she was packing for a trip to China. She has continued teaching graduate school and last summer also accepted a part-time (?) job, coordinating placement and supervision of graduate students in special ed. During the fall she worked from home with her leg in a cast. She wonders, and we echo it, "Is this retirement?"

Here are some of the replies from classmates at Reunion regarding retirement activities: PEARL C. COHEN reports from Dade County, FL: "I achieve some satisfaction in recruiting (or attempting to recruit) outstanding minority high school students for Ivy League Colleges, particularly Barnard!" FLORENCE GRANT TREVOR (Charlotte, NC) keeps busy "traveling and being Grandma."

RUTH MAIER BAER is treasurer and member of the board of a 98-year-old day care center for working mothers; she lives in Briarcliff Manor, NY. NAN AUSTIN DOGGETT is director of an ecumenical school of religion in Frederick, MD,

## SEMINARS FOR HOME STUDY

The Associate Alumnae presents the faculty of Barnard College in a series of courses for home study. Each course includes a syllabus, audio-cassette tape with commentary by the professor, and a set of books for primary reading.

### I. THE BODY IN MODERN THOUGHT

Maire Jaanus, Professor of English

*Major discourses on corporeality, its structure, function, power, pleasure, limits and drives; its oneiric and symptomatic language. Included in the readings are Nietzsche, Merleau-Ponty, Foucault, Freud, and Lacan.*

*today could have come from the same background. (Prof. Segal's book, Rebecca's Children, a text for this course, was a finalist for the 1987 National Jewish Book Award in History.)*

### II. ORIENTAL ENCOUNTERS: THE AMERICAN EXPERIENCE

Barbara Stoler Miller

Milbank Professor of Asian and Middle Eastern Cultures (deceased)

*Readings introduce the works of prominent American writers whose encounter with Oriental culture had a significant effect on their literary expression and helped in the formation of American attitudes to that culture.*

### IV. PAUL THE CONVERT

Alan Segal, Professor of Religion

*In this account of Paul's work, Prof. Segal argues that Paul's life can be better understood from the viewpoint of the religion he left behind. (Prof. Segal's book, Paul the Convert, was a selection of the History Book Club.)*

### III. JUDAISM IN THE TIME OF JESUS

(updated version)

Alan Segal, Professor of Religion

*An introduction to the Hellenistic period in Jewish history as the cradle out of which both rabbinic Judaism and Christianity arose. The basic issue is how two religions so different*

### V. WOMEN'S STUDIES:

#### AN INTERDISCIPLINARY COURSE

Professors Celeste Schenck (English), Helene Foley (Classics); Leslie Calman (Director, Barnard Center for Research on Women); Professor Emerita Suzanne Wemple (History); former Professors Julie Blackman (Psychology) and Nancy Miller (Women's Studies)

*Tapes and readings on women in antiquity and the early Middle Ages, feminist literary theory, mothers and daughters in literature, and contemporary feminist ideology and psychology.*

All inquiries and orders should be sent to  
Barnard College, Office of Alumnae Affairs

3009 Broadway, New York, NY 10027-6598

Cost for courses I-IV is \$50.00. The total cost for Course V, the texts for which could be said to constitute a feminist library, is \$225. The audiotapes and syllabus, which includes supplemental readings not readily obtainable elsewhere, can be purchased as a separate package for \$60.00. Please make checks payable to Barnard College.

which encourages people to "explore their faith together as it is lived out in their world." She is also coordinator of "Great Decisions" discussion groups.

MARY RUDD KIERSTED works with the Neighborhood Coalition for the Homeless in NYC. FLORENCE SHEPARD BRIESMEISTER is coordinator of food distribution to the homeless and indigent of Annapolis, MD, through the Lighthouse Shelter. She also lives in Orlando, FL, for part of the year.

ERNA EBELING DE ANNA, in Bloomfield, NJ, assists a 65-year-old paraplegic woman with errands and personal care. She also arranges birthday parties

for the woman and her friends.

We regret that we must report that ANNE MAJETTE GRANT ALTSUL died on February 27th after a two-year illness. She had been a buyer for Lord & Taylor. The death of her husband, Harold, was announced on April 4.

Finally, a sad note indeed from CHARLOTTE BRANDIS SUNDELSON, whose husband and mother died within five days of each other during 1992. She writes that her son (in Berkeley, CA) and daughter (Greenwich, CT) and their spouses have been helping her "to readjust the perspective on life."

# 48

JOAN JACKS SILVERMAN  
320 SISSON ST.  
SILVER SPRING, MD 20902

One of the speakers on a mother-daughter panel at Reunion was our own CORNELIA BARBER MCGUINNESS, who retired from the Transportation Division of the Nassau County Planning Dept. in 1988. She now spends several months a year accompanying her retired physician husband on volunteer assignments to mission hospitals in the Caribbean. Of eight McGuinness children, three daughters graduated from Barnard; the youngest, MARTHA '88, was the other part of the family team on the Reunion program. More about our wonderful 45th next time!

NANCY ROSS AUSTER, Distinguished Service Professor of Economics Emeritus at Canton College of Technology in upstate NY, continues to share her expertise in a variety of settings. She serves on the United University Professions committee on women's rights and responsibilities. She also participated in a seminar sponsored by the Social Security Administration on how that program should be revamped to meet the changing needs of women, and has spoken on financial planning at meetings of AAUW.

IRENE-MARY LANG HOWARD retired ten years ago as an advertising executive for Mountain Bell Yellow Pages. Now she teaches religious studies in Elderhostels and in the senior program of a local Phoenix college, and enjoys studying, writing, traveling, and the wonderful Phoenix climate. Her five children are all doing well.

# 49

ROSARY SCACCIAPERRO  
GILHEANY  
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CALIFON, NJ 07830  
  
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INGA-BRITTA ELGCRONA is a Methodist minister in rural Maryland, where she is responsible for the Doubs-Epworth and Jefferson churches. This is a second career for Inga-Britta, who performed as a coloratura soprano and worked as a musical director, mostly with religious groups, after receiving a master's degree from American U and a doctorate from Catholic U. She was born into a Swedish Lutheran community in Brooklyn but in the course of her work as a musical director, she was impressed by the Methodist Church as a truly American church. Prior to her present appointment, she earned a master of divinity degree from Wesley Theological Seminary.

JOAN BENSON MILLER, whose retirement from teaching was noted in this column last year, is on-site coordinator for Elderhostel in the Gettysburg area. She belongs to the National Assn. for the Preservation and Perpetuation of Story Telling and the National Assn. of Gravestone Studies. She is also active in western square dancing. Joan has been a widow since 1980. Her husband was an Army man, as is her son, a captain now stationed in Korea. A bequest was made recently to the Adams County Library as a memorial to her mother, Ida L. Benson. The bequest was the result of donations by 18 Japanese men, most of them executives of the Mitsui Company, who at one time

were Mrs. Benson's guests in Kew Gardens. These men call themselves her Japanese "sons." Joan herself worked in Japan for the Army Special Services right after graduation and acquired such a positive attitude towards the Japanese that she encouraged her mother, recently widowed, to take in her first Japanese "son." Joan recently visited VIVIAN ASPLUND MILLER, who is a retired attorney, and her husband Tom at their home on Hilton Head island, SC.

Emmy Award-winning actress PEGGY MCCAY has added several new roles to her long list of TV credits, in addition to her continuing role in "Days of Our Lives." Last year she starred as "The Rolodex Madame" in an episode of "The Commish" on ABC, and in February she appeared on "L.A. Law." More recently she appeared on NBC-TV in a two-part four-hour movie, "Woman on Trial: The Lawrence Bembek Story," in which she played the role of Laurie's mother (Laurie was played by Tatum O'Neal). Peggy has also been elected to the Board of Governors of the Television Academy and conducts intensive drama workshops at universities around the country, but still finds time for her special interest, animal protection.

DIANA CHANG HERMANN, poet, novelist, painter, and former adjunct associate professor of English at Barnard, gave a reading at the Palmer Vineyards in Aquebogue on the North Fork of Long Island last summer. The vineyard was playing host to a series of poetry readings, "Voices on the Vine." Diana's third chapbook of poems, *Earth Water Light*, was published last year. Her first novel, *The Frontiers of Love*, originally published by Random House, is being reissued in a trade paperback by the U of Washington Press.

Another poet in our class is SOPHIE HUGHES, whose work draws largely on her childhood in northern Maine. The poems have appeared in many magazines, most recently the Fall '92 issue of *Echoes*.

It is with sadness that we learned of the death of HORTENSE HARRIS WHITE in September. Hortense had been a resident of Jacksonville, FL, where her husband, Paul, still lives.

We also received a wonderful, if sorrowful, letter from MARION HAUSNER PAUCK carrying news of the death of ELIZABETH HAYMAN in December. Marion and Libby were close friends from the day they met at Barnard, sharing a love for theatre and music. After Barnard Libby joined the staff of *Architectural Record*, rising to the position of marketing director, and received awards in her field. Marion notes: "She was devoted to her parents (her father died at the age of 98) and she never married. Her honest, sometimes brusque manner masked a heart of gold appreciated by those who were close to her. We shall miss Libby and remember her with affection and esteem."

# 50

MIRIAM SCHARFMAN ZADEK  
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BALTIMORE, MD 21209  
  
LAURA PIENKNY ZAKIN  
6550 EVENING ST.  
WORTHINGTON, OH 43085

Last spring we heard from BETTY JOAN MULLEN COSGROVE that they were expecting their eighth grandchild.

CHRIS LAMMERS HIRSCHHORN wrote to us about CLAIRE RAICK, a volunteer in the Peace Corps in

Togo, West Africa, where she is training women in business practices. She is hoping to do a troubleshooting workshop for women in the marketplace, who often run the businesses when their husbands become ill. She describes one woman who is trading in fuel wood and needs approximately \$200 to re-start her business after having to abandon it because of illness. The business will support her and two children. Classmates wishing to assist Claire in her work can reach her c/o Small Business Development Program, Peace Corps, BP 281, Atakpame, Togo, West Africa.

YVONNE UNTCH, our honorary classmate, retired from Barnard last June; she and husband Edward are enjoying their new life at The Villages, near San Jose, CA (but managed to tear themselves away so she could come back for Reunion this year!). They are also delighted to be grandparents.

BEVERLY BECK FUCHS has resigned from the staff of the Palo Alto Senior Center, with which she had been working since its inception. She hopes to work fewer hours, perhaps teaching gerontology or public speaking, and certainly continuing to assist her husband in editing his work.

MARGE ROGATZ received an award at the 24th Eleanor Roosevelt Awards Luncheon of the American Jewish Congress for her work as president of Community Advocates, a nonprofit organization seeking to improve publicly funded services in Nassau County (LI). Marge spearheaded the organization's development of a program to provide housing for homeless families from the Roslyn area in their own town.

Also involved in a timely area of public services is YOLANDA PYLES WESELY, who is a consultant in medical claims and author of *Managing the Medi-Maze: A Self-Help Guide for Maintaining Records and Controlling Medical Payments*.

ALICE STERLING HONIG had another banner year in 1992, becoming a Fellow of the American Psychological Assn.—and a grandmother for the sixth time. In addition, a group of researches by Korean professors of early childhood education with whom she had worked as editor was published.

Last September Bob and I celebrated the marriage of our daughter, Beth Kate Zadek, to Dr. Joseph Steckel. She is an advertising account executive for *The New Yorker*; he is a fellow in urologic oncology at the UCLA. They will return to the east coast in July, much to our pleasure.

—MSZ

# 51

MARISA MACINA HAGAN  
401 FIRST AVENUE, APT. 8A  
NEW YORK, NY 10010

The lead classmate for this column is none other than the one and only BETSY WADE (also known as Elizabeth Boylan) and I have three items of interest about her. First, direct from the source in a NY Times envelope, we have a note announcing that Betsy compiled and edited a new book, *Forward Positions: The War Correspondence of Homer Bigart*, with an introduction by Harrison Salisbury (U of Arkansas Press). I had recently read Bigart's obituary and agree with the publisher's prediction that this collection will provide "hours of captivating and informative reading for journalists, historians, veterans, and anyone who likes a good story well told."

Then I went to hear Nan Robertson give a talk at the NY Public Library on her book *The Girls in the Balcony*, the story of the battle for equality by women employees of *The New York Times*. She praised Betsy as one of her personal heroes, one



who jeopardized her career by bringing the sex discrimination suit against the paper.

And finally, a clipping about Betsy herself being the featured speaker at the 50th anniversary celebration of the Bronxville Public Library. Way to go, Betsy!

From another '51 author, news that Another Chicago Press has published *The Empty Lot*, a new novel by MARY GRAY STILWELL HUGHES. Sadly, after a long struggle with cancer, Mary Gray's husband Jonathan died two days after she received the galleys. "No writer could have etched irony with more absurd acidity," she writes.

Other classmates made news in different ways. NANCY KAMIN SCHLOSSBERG was quoted in the "Parent and Child" column of *The NY Times* on disagreements with one's children on their raising of their children. She said that grandparents' criticism of parents' methods "can evoke a feeling that you're not yet grown up." We would never criticize our kids, would we?

Capsule news: MARGERY KNOWLES OWEN represented President Ellen Futter at the inauguration of Tim Sullivan as the president of The College of William and Mary. ALICE KOGAN CHANDLER is one of 44 college presidents (four of them women) on the NCAA Presidents Commission. The Commission has been examining the role of booster clubs in college athletics. And VIRGINIA KRAFT PAYSON is the proud owner of a beautiful colt named St. Jovite, winner of the 1992 Irish Derby.

Necrology: MATILDA TYLER. It was good to know you.

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MILLCENT LIEBERMAN  
GREENBERG  
165 EAST 66TH ST.  
NEW YORK, NY 10021

Congratulations to DR. JOAN TUTTLE FREYBERG on the birth of her first grandchild, Michael Freyberg, named after his late grandfather.

A wonderful article from a newspaper in Lancaster, PA, told us of the important work being done by MARIANNE BARDELEBEN VARGISH in her position as volunteer coordinator for the Lancaster County Office of Aging. She has a master's in clinical psychology and was working as a caseworker, but when funds were cut in the '80s and her case load was increased, she found she could no longer provide the services her clients needed. She saw that volunteers could fill the gap and when the position of volunteer coordinator opened, she applied. Through her imaginative leadership, the Office of Aging now has a corps of dedicated volunteers whose efforts make it possible for many elderly citizens to stay in their own homes.

53

STEPHANIE LAM BASCH  
5370 CASA REAL DRIVE  
DELRAY BEACH, FL 33484

It's hard to believe such young people as we are have celebrated a 40th Reunion! A full report on this gala event will appear in our next column.

NANCY AMSTERDAM CHARLES writes that she has bought a house and land in Fairlee, Vermont, "fulfilling a wish expressed at our last Reunion (or was it #30)." She plans to reside there all summers from now on and would welcome contact with alumnae in the vicinity.

BARBARA PERKEL BLEEMER reports on "lots of

## BARNARD REPRESENTATIVES AT ACADEMIC INAUGURATIONS 1992-93

Linda Masters Barrows '73  
Gustavus Adolphus College

Virginia Look Brooks '68  
Johnson State College (VT)

Francine Salzman Temko '43  
Mount Vernon College (DC)

Agnes Szell Hibbs '78  
Champlain College (VT)

Dolores Henderson '57  
New York Theological Seminary

Ann Selgin Levy '65  
Middlebury College

Renee Becker Swartz '55  
Fairleigh Dickinson University

Sheila C. Gordon '63  
York College/CUNY

Georgia Wight Couden '48  
Hartwick College

Susanna Mach Leers '74  
Chatham College (PA)

Margery Knowles Owen '51  
College of William and Mary

Beth Wightman '87  
Muhlenberg College

Eleanor Holland Finley '50  
Atlanta College of Art

Helen Cahn Weil '44  
Nova University (FL)

Charlotte Hanley Scott '47  
College of William & Mary  
300th Anniversary Convocation

Linda Leibowitz Schwarz '61  
Rockford College (IL)

Jo-Ann Reif '74  
College Misericordia (PA)

Mary Giabbai Mahoney '80  
Georgia State University

Vivien Li '75  
Tufts University

Andrea Machlin Rosenthal '64  
Hebrew College (MA)

events in our family last year. I retired in June after 22 years as a school social worker in Norwalk, CT and have joined the board of our local daycare center. My husband is in his fifth year of 'retirement', working as an educational consultant and also supervising student teachers for Sacred Heart U. In August daughter Nancy got married and son Jon and his wife had a baby girl. Daughter Jill and her husband had a baby girl in October, joining her 19-month-old brother.

JOAN HURWITZ LUDMAN of Westbury, NY, writes that two books to which she contributed were published last fall: a revision of *The Lithographs of George Bellows* and *Checklist of Paintings by Fairfield Porter*. She continues to do research for her major project, the catalogue raisonné of all the painted works of Porter. Joan's husband retired from the practice of internal medicine and they plan to spend time visiting their far-flung family—daughter Evette, recently married, living in Seattle, and working towards her doctorate in clinical psychology; son Neil, an attorney in San Francisco; and son Mark, a professor of pediatrics and genetics in Halifax, Nova Scotia.

ELLEN CONROY KENNEDY is President/Executive Director and a founder of HoCoPoLitSo, Howard County Poetry and Literature Society, in Columbia, MD. Since it began in 1974, the Society has produced over 150 readings, workshops, programs for young people, and other types of events, featuring distinguished writers and poets,

in order to "enlarge the public awareness, appreciation, and enjoyment of literature and the world literary heritage."

JOHANNA ROSENGARTEN GARFIELD has a new book in the works, "on a completely different topic," she says. For the last few years she has been writing art and museum reviews, which she has found to be "fun and challenging." In June she will be a speaker at a conference on "how colleges can obtain national (and regional) publicity."

BARBARA ALWORTH SWASEY is the new principal at Sandshore School in Budd Lake, NJ. She has been associated with the same school district for many years, progressing from first grade teacher to principal to district reading supervisor and now back to the position she loves most.

Herb and EVELYN ILTON STRAUSS were looking forward to the Fourth Annual Benefit Concert of The Lauri Strauss Leukemia Foundation, held at Carnegie Hall on June 8. In addition to Judy Collins, Robert Merrill, and Skitch Henderson and the New York Pops, the program included Peter Nero, Marvin Hamlisch, and EUGENIA ZUKERMAN '66, all volunteering their talents to help raise funds for research and for the Hassenfeld Children's Center for Cancer and Blood Disorders, an affiliate of NYU Medical Center.

Sadly we report the deaths of ROSALIE (DOLLY) GERTSENSTEIN TOKAR in August and ELIZABETH (LIZ) CONSTANTINIDES TETREULT in October. They are both greatly missed.



54

MARCIA MUSICANT BERNSTEIN  
42 HILLVALE DRIVE  
ST. LOUIS, MO 63105

The mailbox was full for this column, with both happy and sad news. We are sorry to have to report that BARBARA KAUDER COHEN died of cancer in December at her home in Bridgewater, NJ. She is survived by three daughters, all Barnard graduates. (See *In Memoriam* page.)

On a happier note, ROSE BIRENBERG SPECTOR was elected to the Texas Supreme Court in November after an underfinanced, understaffed, uphill campaign. She had served three terms as a District Judge and is the first woman elected as a Supreme Court Justice in the history of Texas. We're just now learning of honors she has been gathering for several years, most recently the annual award of the Mexican-American Bar Assn, this past October, for her dedication and commitment to the law. She was elected to the Women's Hall of Fame in San Antonio in 1984.

Congratulations also go to REGINA HOROWITZ KENEN on her promotion to full professor at Trenton (NJ) State College and on the publication of her book, *Reproductive Hazards in the Workplace*. She describes the book as "the first to tell working women about how their jobs can affect their fertility, their health while pregnant, or the health and well-being of their unborn children." Although she also includes some technical background, the main emphasis is to explain clearly to working women what the risks are, how they can evaluate them, and what to do about them.

NANCY HUANG WU writes that she and her husband returned to China in 1957 after she received her master's at Columbia. She is a member of the Chinese Academy of Sciences and periodically returns to the US to visit American universities.

Having retired from one job, RUTH LERMAN FITZPATRICK, still in Lexington, KY, has started a consulting firm.

VIRGINIA HOLLANDER HUNTER recently exhibited her paintings at the Bernards Township (NJ) Library. In addition to Barnard, she studied art at Hong Kong University, the Silvermine Art School in Connecticut, and the New Jersey Center for Visual Arts.

OSA PHILIPSON-ERICSSON sent a long, newsy letter to update us on her doings. Her three oldest sons have long since left home, leaving her 13-year-old son still at home. Her main activity has been translating nonfiction from Swedish to English, as well as revising scientific articles, speeches, and doctoral theses. For the past five years, she has written articles for the Inner Wheel District. In September her husband, Jan, attended a medical conference in San Remo, Italy, where he also played in the world tennis championships for doctors. Over the years Osa has kept up with ANTONIA CHRISTENSEN through letters and visits. Her niece, CHRISTINA SIMON, graduated from Barnard in 1988.

In 1992 MERNA HAUSMAN MILLER and husband Richard became proud grandparents once again. Samuel Miller Kase was born in June; Michael Lapidus is 4. Merna is still practicing in the field of interior design and is design consultant to United Cerebral Palsy of NY's Hearst Center in Brooklyn. She has been elected to the board of Belding Heminway Co., a national fabric and sewing notion concern, the first woman on that board. She credits her college education "with providing me with the knowledge to listen, learn, evaluate, and make sound judgments."

ARLINE ROSENBERG CHAMBERS continues "happi-

ly," at the "mouse house," managing the senior creative group at Walt Disney Imagineering, the think tank for Disney Theme Parks. Son Brian, a film editor, is married to Erica Heider; daughter Ali has completed her master's in counseling psychology. Arline is looking forward to our 40th Reunion in '94—it's not too early to make note of the dates, May 20-21. See you there, but in the meantime, send news!

55

RENA FEUERSTEIN STRAUCH  
58 PAMELA LANE  
NEW ROCHELLE, NY 10804

In case you didn't notice the listing in the New Books section of this magazine last summer, CAROL SHUFRO SAGER is the author of a book entitled *Drug-Free Zone! Keeping Drugs Out of Your Child's School*, published by McGraw-Hill/TAB Books in 1991. Carol has been a consultant to the US Dept of Education and the federal Drug Enforcement Agency; one of her main concerns is that efforts to control drug use among young people must deal with the impact of peer pressure.

RITA CADEMARTORI LAGOMARSINO has four sons and two daughters, all grown, and four grandchildren. She is a registered nurse, having gone back to school for a BSN in the '70s. Her home is in Oradell, NJ.

56

LILLY SPIEGEL SCHWEBEL  
82-29 ABINGDON ROAD  
KEW GARDENS, NY 11415

I'm not sure when you'll finally read this, but I know it will be in 1993; let's hope it will be a good year for all of us. I could wax poetic on the world situation, but the news from our class is a lot happier.

Our very best wishes to ANITA FAVATA on her marriage to the Hon. Lawrence MCKENNA, a federal judge of the Southern District of NY. They and their children have all been friends for many years. Congratulations!

HANNAH KLEIN KATZ writes from Israel that she and husband Paul are now retired. He volunteers for the tourist police in the Old City of Jerusalem. Hannah is tutoring Russian students in English and learning conversational Arabic. Three of their four sons, and five grandchildren, also live in Israel.

Some of our classmates have begun new careers. JANET GERARD CHALMERS left her job at a small newspaper in Connecticut to start her own graphic design business. She produces publicity brochures, posters, etc., for fundraising campaigns and conferences, mainly at Columbia, where her husband teaches, and in Connecticut. She is also at work researching the history of a 375-year-old house in Madison, CT. This will eventually become a book used by the foundation that owns the house.

In 1985, JUDITH GORDON WHARTON founded the nonprofit Suburban Community Music Center in Madison, NJ, and continues to work as its Executive Director. At this point, the Center has 475 students, toddler through adult. Through private and group musical instruction and performances, the Center offers musical opportunities to students of all ages and backgrounds.

RUTH LANTER TYLER is an account executive at FSG Financial Services Group in Melville, NY. MIRIAM UNGAR WEINFELD is teaching English at the

Berlitz School of Languages in Coral Gables, FL. SHERRY BLUMENTHAL AUTOR had an exhibition of her paintings and works on paper last March at the Walters Art Gallery in Weston, MA.

If you ever find yourself at the Los Angeles State and County Arboretum in Arcadia, look for the plant science library, where you will find JOAN DEFATO. Joan has been the librarian there for the past 20 years and has been described by the *Glendale News-Press* as an "animated garden encyclopedia." The arboretum's collection of books, periodicals, and other literature has been tended and expanded by Joan; it now numbers at least 28,000 items. She also helps guide groups of river rafters through the Grand Canyon in August. She has served as president of the Council of Botanical and Horticultural Libraries, is sec'y/treasurer of the Biological Sciences Div of the Special Libraries Assn and is on the board of the Pacific Horticultural Society Foundation. She looks forward to having the library completely computerized to be compatible with systems in public libraries. (She also wants a larger reading room.)

Received a wonderful letter from MINA SCHENK HECHTMAN. She has a small private college advisory practice and does volunteer work as a surgical liaison person at Brigham and Women's Hospital, where husband Herb is a professor of surgery. She also interviews for Barnard. Her daughter Julie is marketing director of a high-tech software company and will probably have had her second child by the time you read this. Mina's son Dan will be heading for NYC with his wife and two children; he has accepted a pediatric surgical fellowship at Babies Hospital for the summer. Daughter Abby is a sixth-year associate in corporate law at a Boston firm.

NATALIE TWERSKY BERKOWITZ still does freelance writing and is working on a novel. Her daughter is a vice president of Chemical Bank and her son is a production associate at ABC, working on the program "Prime Time." Natalie says, "Our lives are complete, fulfilled, lively, and packed with activity. We count our blessings!" So may we all.

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MILLCENT ALTER  
172 WEST 79TH ST., APT. 7E  
NEW YORK, NY 10024

Congratulations and best wishes to Duchessa ELEANOR IACUZZI MUTARELLI DI SARAGNANO and Marchesse Valerio Natili-Branca on their marriage last September in Italy. In addition to being Barnard's representative in Rome, Eleanor works in public relations and freelance journalism.

CHARLOTTE BOYER PARKINSON, who has a distinguished reputation for her work in the field of aging and developmental disabilities, is a program specialist in the Office for the Aging at Brooklyn Catholic Charities. She was appointed by President Bush to his Committee on Mental Retardation. (In the last issue, this news was included in the Class Notes for 1958 but we are proud to reclaim her as one of us!)

BARBARA MUNEY has moved to Honolulu and opened a practice in psychology. She writes: "I feel serene amidst the marvels of nature—hulking mountains, rainbows. I meditate overlooking the blue Pacific for an hour at a time. If any one comes this way, call me (808) 942-5197. Every woman should learn to be as sufficient unto herself as I have become."

MARGHERITA REPETTO ALAIA of the Italian Dept. at Columbia chaired a session on "The Politics of Gender" at a conference on Women and Social



Policy sponsored by the Italian Academy for Advanced Studies in America at Columbia.

LAURA ROSENBAUM RANDALL spent 1990-91 in Rio de Janeiro on a Fulbright Grant. The research carried out there led to a book, *The Political Economy of Brazilian Oil*, published by Praeger in January. She is teaching at Hunter College and is also co-chair of Columbia's Brazil Seminar. She agrees with those who believe the political outlook for Brazil is difficult, but reports that "Rio is delightful to live in. Although the crime rate is higher, the robberies are less violent than in NY, the food fresher, the climate warmer. The Brazilians I met were friendly and witty. It is a country easy to be at home in."

In case you don't happen to read the Class Notes for 1986, we'll tell you about one of the items there: happy owner of a new PhD (from UC-Berkeley, in economics) is CLAUDIA WINKELMAN SADOFF, who wrote that she is proud to be "another Barnard PhD statistic—just like my mother!" Her mother, of course, is SIDRA LEVI (WINKELMAN) STONE, who has not exactly been idle lately, either. Sidra and husband Hal are authors of a new book on "turning self-criticism into a creative asset" (see *Ex Libris* in this issue).

CAROL PODELL VINSON and husband Mike traveled to California where they met up with DOROTHEA (DODO) EIDENBERG ELLERN, and all visited with RAYNA SCHWARTZ ZEIDENBERG and her husband, Phil, in Huntington Beach. Rayna has a supervisory position with World Book; Phil is a psychiatrist with an HMO; their older daughter, an aspiring opera singer, has been working in the art history dept. at Barnard, and their younger daughter is an editor at a new publishing venture and living in Greenwich Village. In Dodo's family, one daughter is married and finishing her master's in landscape architecture at Harvard; her younger daughter is in her third year at Cornell. And Carol gave an art song recital in Brooklyn Heights in March.

I do hope I got all those details right. They were transmitted, amidst much hilarity, at a brunch get-together attended by Carol and Mike, Phyllis Shapiro Worby, Eileen Weiss, and me.

**58** ELAINE POSTELNECK YAMIN  
775 LONG HILL ROAD  
GILLETTE, NJ 07933

It is very exciting to have as our first item this time the news of the appointment of JUDITH SMITH KAYE to the position of Chief Judge of the NYS Court of Appeals, the highest judicial position in the State. In 1983 Judith was the first woman to be appointed to that court, and she is now the first woman Chief Judge. *The NY Times*, among others, had said that she was clearly the most qualified of the seven candidates named by the State's Judicial Nominating Commission; Governor Cuomo showed his agreement with that view in appointing her for a 14-year term; and she was unanimously confirmed by the State Senate, whose members, according to the *Times*, "clambered to lavish praise" on her. In addition, Judith has received the first Ruth G. Shapiro award from the NYS Bar Assn for her "extensive service to the concerns of women."

LINDA MASTER SUMNER writes that she is a prevention specialist with the Somerset (NJ) Council on Alcoholism. She teaches prevention to elementary school children, using puppets and emphasizing self-esteem. She teaches "retreat is not defeat, failure is not final," dealing with peer pressure,

living with cross-addicted parents, and other coping skills. At this writing, she was planning to go into corporations and congregations to teach parenting skills to adults.

CAROL MARKS SICHERMAN writes: "I'm leading a tour to Kenya in July that will include the customary game-viewing but will also encompass a good deal more because of my own interest in Kenya as a multi-ethnic society. I've been to Kenya twice in connection with research on Ngugi wa Thiong'o, who is one of the major contemporary world writers on the intersection between politics and literature. Besides the political scene, I've been particularly fascinated by the Swahili culture on the coast and by work by biologists on reclamation of land laid waste by industrial overuse....I'd love to have Barnard alumnae join the group and would be happy to be called at home (914-769-8811). I should add that my two books on Ngugi received the Conover-Porter Award from the African Studies Assn. for the best Africana reference works published in the preceding two years."

CASSANDRA MORLEY KLYMAN is president of the Michigan Psychiatric Society.

ANNETTE BAER KLEIN writes: "I regret to inform you of the death of my husband, Joel Moshe Klein, in July 1991. He died of lung cancer at the age of 54. I find the adjustment to widowhood very difficult. My son, Avi, lives with me in Baltimore. My daughter, Rivka Yaffe, lives in Jerusalem with her husband, Chaim, and their son, Aharon. I am employed as a desktop publisher of scientific lab manuals. In addition, I use my skills to do publications for various charities."

A Christmas card arrived from southern France, where VIRGINIA BIRKEN-MAYER SVANE and husband Eskil live. About their recent travels, Virginia writes: "We loved Turkey, a wonderful country, most interesting historically. We're already thinking of going back next fall. In the spring, we hope to go south to tour Extremadura, supposedly the last untouched corner of Spain."

MAIDA ZUPARN MAXHAM writes that she and David still live in Worcester, VT, but spend long summer weekends on Lake Champlain and several weeks each fall and winter in Sanibel, FL. Recent travels have taken them to Australia, New Zealand, several countries in Europe, and to Central America—"splendid opportunities," she says, "to add to a life list of birds (two more penguins) and relive four years of art history at Barnard."

RACHEL MAYER BROWNSTEIN, professor of English at Brooklyn College and author of *Becoming a Heroine*, was the keynote speaker at a day-long colloquium on Jane Austen at Pace U (Pleasantville, NY) on April 24. Her new book, *Tragic Muse: Rachel of the Comédie Française*, was published by Knopf in May and received a wonderful page 1 review in *The NY Times*.

ANNE HENDON BERNSTEIN edited a special issue of *The Journal of the American Medical Women's Assn* on "Maternity and Medicine." She also chaired a task force on that subject and was interviewed on CNN's "Sonya Live" about maternity leave and the workplace. Anne nominated RITA SMILOWITZ NEWMAN '57 for the Bertha Van Hoosen Award, which Rita won for decades of exceptional leadership and service to AMWA. Anne said she was especially grateful to Rita, who was her mentor at Barnard in pursuing a career in medicine.

I am saddened to report the death of DIANE PEARLSTONE FINKELSTEIN on October 21. Diane is survived by her husband of 34 years, Howard, and by three sons and a grandson.

A report of our wonderful 35th Reunion will appear next time.

## BARNARD STUDENT ENTERPRISES

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**59** NANCY STILES BRICE  
45 EVANS ROAD  
MARBLEHEAD, MA 01945  
  
JILL KARMIOHL SPASSER  
106 BARCHESTER WAY  
WESTFIELD, NJ 07090

CAROL HERMAN COHEN sent the following account of our fall mini-reunion at the top of the new Sulzberger Hall: "Fifteen of us got reacquainted and exchanged news while enjoying breathtaking views of the City. After dinner, an informal discussion was led by MYRIAM JARBLUM ALTMAN, Justice of the NYS Supreme Court, and RENA KATZ UVILLER, Judge of the NYS Court of Claims; they spoke of their experiences at Barnard and the impact of their education and background on their careers, and conveyed most eloquently memories of and fondness for Barnard. It was a most successful and refreshing occasion, and everyone agreed that we should have another get-together—perhaps a Sunday brunch—before long." In addition to Carol, Myriam, and Rena, those attending were REGINA JEROME EINSTEIN, CHARLOTTE ZMORA FAHN, ESTELLE FELD FREILICH, JANET SUSSMAN GARTNER, EVELYN GOLDSTEIN GELMAN, RUTH SULZBACH LEWITTES, MARIAN BENNETT MEYERS, JANET FELDMAN STEIG, JANE TUCKER, BETSY RESS JACOBSON, and GAIL BRUCE WARD (all the way from Albany).

ELFIE KANIUK ISRAEL writes that she has begun a doctoral program at Nova University in youth and child studies. She has been a teacher of English in high schools for 21 years and recently became a co-editor of the *Florida English Journal*, the publication of the Florida Council of Teachers of English; she would welcome the submission of articles of interest to language arts teachers. Her daughter attends NYU; her son graduated from the U of Florida; and her husband spent last summer as a blackjack pit boss on the *Costa Rivera*, traveling Alaska's Inside Passage.

Alumnae planning to spend time in the northwest this summer should get in touch with CAROL



LOWENFISH NORTON, new owner/manager of the Prince of Wales, an Edwardian-style Bed & Breakfast on Capitol Hill in Seattle (133 13th Avenue East, zip code 98102).

DANIELLE HAASE-DUBOSC has been director of Reid Hall, Columbia's center in Paris, for 20 years; she is also Director of Studies for undergraduate and graduate programs. Her first book was published in France in 1991; it deals with women and power during the *Ancien Regime*. Her son and daughter attend French universities.

From Hong Kong SHIRLEY (TING-TIN) WONG CHEUNG writes that her husband is practising neurosurgery; her eldest daughter is in a doctoral program in applied physics at Yale; second daughter is a senior at Swarthmore; and youngest daughter is in her second year of university in Canada. She invites anyone visiting Hong Kong to give her a call.

JUDITH WEBER TAYLOR is included in the 1993 editions of *Who's Who in American Women* and *Who's Who in the East*. She received news and pictures of JOAN BRAMNICK GRUEN's baby granddaughter and travels in Israel, Egypt, and Greece.

JUDITH BASCH SHAPIRO is concertmaster of the Prince George's Philharmonic in Maryland and on the faculty of the preparatory division at American U. She teaches music and plays as a free-lance violinist with various groups in the Baltimore-Washington area. Her oldest daughter is a 1983 graduate of Barnard; daughter Martha graduated from Barnard this spring (as did my daughter Sarah).

FIRTH HARING FABEND spoke in September at the Pascack Historical Society on "Dutch Settlers in the Hackensack Valley"; much of the subject matter came from her book, *A Dutch Family in the Middle Colonies 1660-1800*, which received the 1989 book award from the New York State Historical Association. Firth earned a PhD from NYU in American civilization.

Xerox Corp. has named JUDITH GREENBAUM CAMPBELL vice president, information management, for Document Production Systems. With Xerox since 1977, Judy lives in Rochester, NY; she and her husband have four children.

SUSAN WARTUR WOLFSON, who is a lawyer in private practice in New Haven, recently completed a year as president of the Connecticut Bar Assn. Husband Steve is a cardiologist, son Roger is a lawyer, and daughter Ellen is a veterinary student at Tufts.

MARY JANE GOODLOE has moved from Parsons School of Design, where she was director of student life, to be registrar at Worcester Polytechnic Institute.

NANCY ROSENSTEIN MAYER ran a successful campaign last fall for the position of General Treasurer of Rhode Island. Details appear in an article in this magazine.

We received a troubling note from LINDA HOLLAND POE who has become sick with "environmental illness" or "multiple chemical sensitivities." She is wondering if anyone else has had experience with this or knows of a way she could stay in Dallas, Syracuse, or Atlanta, without incurring expense while seeking treatment. Write to her at 2201 Calhoun St., Apt. A, New Orleans, 70118.

I am sorry to have to report the death of ROSE BOMZE STEINBERG in March 1992. She was living in McLean, VA, with her husband, Harold Steinberg.

Another, more recent death among us was that of DIANE BREWSTER CLARK, an adjunct faculty member at Teachers College who worked with teachers of reading and was the author of a book considered the standard text on dyslexia.

—NSB

**60** MARION CANTOR COHEN  
611 BRYN MAWR AVE.  
PENN VALLEY, PA 19072

CAROL ROSENBLATT WEINBAUM  
6532 NORTH 12TH ST.  
PHILADELPHIA, PA 19126

FAY ROSS GRECKEL has been appointed Dean of the Div. of Business and Economics at Indiana U Southeast. She received her graduate degrees there and has been on the faculty since 1967. Her husband, Wil, heads the IUS music dept.

BETTYE BINDER lives in Culver City, CA; her career has evolved from being a government worker to that of a practitioner of regression therapy (a meditative procedure that is used to flash back to the past). She recently organized a Past-Life Therapy Conference.

ANDREA PENKOWER ROSEN writes that her son Alexis is a free-lance computer consultant and her daughter Amanda, a Columbia graduate, worked on Robert Abrams' campaign for the US Senate. Youngest child Avery spent the past year in Israel and is now a student at Brown. Andrea spent 6 1/2 weeks in Kiev at the end of 1991, teaching Jewish studies in a yeshiva. From there she went to Israel where she found that her Kiev experiences led to a deeper understanding of the refugee problem. After 16 years as a consulting behavior analyst with United Cerebral Palsy, Andrea is considering a career change. She welcomes suggestions.

We always knew that ROSELLEN BROWN HOFFMAN was an extraordinary writer and now the rest of the world is learning it, too. Her recent novel *Before and After* received wonderful reviews, made the bestseller list, and, according to present plans, will be made into a movie starring Meryl Streep. Congratulations, Posey!

RUTH LEWIN SIME teaches chemistry at a Sacramento (CA) City College. She and her husband, also a physical chemist, have two daughters, Karen 22 (recently graduated from UC Berkeley) and Jenny 15. Ruth is interested in the history of science and recently published an article on Lise Meitner in "Angewandte Chemie."

We were glad to fill in the spaces in the record for DR. MARIE MESAROS STEWART, who lives near Phoenix. For the past seven years she has been in private practice in outpatient anesthesia.

EILEEN THALER BROWN won the Award for Teaching Excellence and Campus Leadership at Medaille College in Buffalo, NY, where she is an associate professor of psychology.

LUCILLE POLLACK NIEPORENT is director of English skills at Kingsborough Community College in Brooklyn, the largest English skills center in the CUNY system. She writes: "I'm delighted to have wound up working in the area in which I majored at Barnard and have no doubt that my success is directly linked to the rigorous training I acquired there."

Thanks to ALICE ALEKMAN, '62 correspondent, for the news of a new grandson for LINDA COOK ACKERMAN. Joshua Etan Shapiro-Ackerman was born in December to NAOMI SHAPIRO '86 and Linda's son David.

LOIS GINSBURG PINES was reelected to the Massachusetts State Legislature where she chairs the Commerce and Labor Committee and the Commission on Early Childhood Programs and serves on the Committee on Banks and Banking.

One of your correspondents (MCC) reports that

her son Ronald was married in September. Barnard was well represented at the affair as the guests included your other correspondent (CRW), JUDITH GRANICH GOODE, MARCIA BALABAN KLAFTER, BONNIE GOODMAN ORLIN '59, and their spouses. Ron is a medical intern at Beth Israel Hospital (Boston) and his wife Helen is a resident in ob-gyn at Brigham and Women's. As for the other kids, Laurie is a fellow in pediatric endocrinology at Boston Children's Hospital and Ken is a medical student at Penn. The parents of this brood are members of the faculty of Hahnemann U in Philadelphia.

Correspondent CRW reports that MARIAN WEINBAUM FISCHMAN (her sister-in-law) is living in Manhattan and working at Columbia Presbyterian Medical Center.

We learned from BARBARA KOWAL GOLLOB '59 and DEBORAH HOBSON that FREDERICA LORD FILDES died following a car accident in Morocco last March. She had lived in England, where she built a successful career in British television. She was also well known for her hospitality and will be remembered by her friends and acquaintances for knowing the value of having fun. She is survived by her husband, Christopher, and her daughter, Lucasta Rogers.

**61** MARY VARNEY RORTY  
402 PEACOCK DRIVE, #3  
CHARLOTTESVILLE, VA 22903

After a separation of many years, MARIETTA SARAVIA SHORE has been reunited with her husband Robert for the past three years. She had a book published in January, *Cross Cultural Literacy* (Garland), and welcomes classmates to call or visit her at her Teachers College office.

Last year TESS SHOLOM KOURKOUMELIS and her husband gave her father a 75th birthday present: a trip to the Newfoundland beach where, 50 years ago, his lifeboat was washed ashore after three days in the Atlantic. He had been on a merchant ship that was torpedoed and sunk 50 miles off the coast. They found the village where he had landed and some of those who participated in the rescue. "My father ended up on the front page of the St. John's newspaper and the 6:30 news, and has been on cloud 9 ever since," Tess reports. Tess recently won third prize in an international jewelry competition, using pearls in designing gifts for weddings.

FRANCINE LOSEN GELFAND is practicing psychiatry in Florida, where she has lived for the last 20 years with radiologist husband Philip and four daughters. They are in the process of buying a NYC condominium, however, so she is looking forward to renewing old acquaintances in the NYC area. Daughter Corinne is finishing a PhD in psychology; Shoshana is in rabbinical school, Miriam teaches multiply-handicapped children, and Deborah is a sophomore at Swarthmore.

BRENDA FURMAN KREUZER has turned a streak of unemployment as a technical writer into an occasion to learn to arrange the songs she composes. She now feels she has a solid foundation in a new career. "I'm not where I want to be," she reports, "but I'm on my way—a cause for jubilation."

SYDNEY OREN BRANDWEIN reports that her children are enjoying college (Jeremy at Lehigh, Andy at Ithaca College) much too much to ever think of graduating. "They assure us that 'no one ever does it in four years any more, Ma!'" Sydney, ever the busiest woman I know, is currently devoting time to representing her synagogue at conferences on



the future of Jewish education for the young.

Other news from the mini-reunion: JANE TRAPNELL and her husband adopted a baby girl last year. TOBE SOKOLOV JOFFE has a new hobby: eating at major French restaurants. And ALICE ROGAN now has curly hair!

We learned at the Phonathon that GWEN TAYLOR WOLVERTON is a clinical psychologist with a private practice in Montclair, NJ. She also is a supervisor at the Family Service and Child Guidance Center in Orange; her spare time is spent antiquing and dealing with a recently purchased house. ELLEN SIEGEL OFFNER is involved in the hottest topic of the year as vp for product development and management of the Harvard Community Health Plan in Brookline, Mass. RUTH HEIFERMAN PRENNER's daughter Elizabeth completed Harvard Law last June; this year it was daughter Emily's turn to graduate, from MIT.

ELSA ADELMAN SOLENDER advises classmates never to skip board meetings. In one of her few absences from the board of the Friends of the General Society Library, she was elected chairman. The library, Manhattan's third oldest, is in a landmark building on West 44th St. Our main worry is that this new honor will delay completion of Elsa's novel. Elsa reports that they have made their last tuition payment—son and daughter-in-law got their MBAs last June—and celebrated with a week on a sailboat in Greece. "I could get used to that life!" she reports.

Also traveling about is SHAREEN BLAIR BRYSAK, whose travel report on Thuringia regaled readers of the *NY Times* Travel section last summer. Shareen wrote a *Times* op-ed piece and has a book in progress on Mildred Harnack, an American executed in Berlin in 1943 as a member of the anti-Nazi resistance.

HINDA ROTENBERG MILLER was recently honored for her work with Literacy Volunteers of America in Rochester, NY. For the past five years she has been executive director of the local branch, which coordinates 500 volunteers to tutor over 600 local residents out of two offices.

CAROL VAN BUSKIRK PAULK was one of the speakers during a day of workshops on financial issues sponsored by alumnae of Agnes Scott College and several other women's colleges in November in Decatur, GA. A graduate of University of Virginia law school, Carol is with the firm of Ellis, Funk, Goldberg, Labovitz and Campbell, PC, in Atlanta.

The November/December issue of *Ms.* magazine carried a powerful, extremely moving article by BONNIE SHERR KLEIN, entitled "We Are Who You Are: Feminism and Disability." In 1987 Bonnie seemed to be enjoying a "have-it-all, do-it-all" life, with a husband, two children, and a successful career as a feminist filmmaker in Canada, when she was struck down, literally, by a brain-stem stroke. Totally paralyzed, she spent several months in intensive care and over two years in rehabilitation at home. All the time since then she has been testing and stretching the limits of her abilities. Bonnie says she is writing a book about her experience; we look forward to that, and meanwhile offer her our love, support, encouragement, and every good wish.

JUDITH GOLD STITZEL is on leave from her position as Director of Women's Studies at the University of West Virginia, "reading, relaxing, enjoying in a new way a marriage of 31 years, and writing, writing, writing." For the spring she is in residency at the Virginia Center for the Creative Arts. She is grateful to her "very supportive friend," Louise BERNIKOW, and to ZORENA SEGAL BOLTON and others at our '91 Reunion for helping her "in this process of giving myself what I needed."

## BARNARD'S SUMMER IN NEW YORK

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Beth G. Kneller, Director  
Box BAM, Barnard College  
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(212) 854-8866

**62** ALICE FINKELSTEIN ALEKMAN  
1 MACINTOSH COURT  
EAST BRUNSWICK, NJ 08816

Our first item this time is not good news, I'm sorry to say, but at least I can be glad that we have this medium for sharing it. MARTHA LIPTZIN HAUPTMAN wrote: "I had an especially positive experience at the 30th Reunion for it was a pleasure to see so many old friends with whom I had lost touch. Moreover, I was delighted to introduce my beloved companion and friend, Larry Lubin, to all of you. He had a great time. It is therefore much more painful to let you know that he died—suddenly and with no warning whatsoever—of a massive heart attack while we were on vacation in August on Mount Desert Island. Having been single since 1976, I was looking forward to sharing years and years ahead with Larry. Life holds sad surprises for us. I'd love to hear from some of you whom I saw in May—there's nothing like the comfort of old friends. It is my good fortune to have our classmate LEILA KERN as a neighbor and friend. She has been an enormous resource of love and caring. If you're visiting the Boston area, please do get in touch with me."

We also have an item of happier news left over from Reunion 1992. The award for traveling the farthest to be there went to ROBERTA TURNER MEL-

DRUM, who lives in Hertfordshire, England. She is director of the Letchworth Centre for Homeopathy and Complementary Medicine, an institution that provides holistic medical care and education. She surprised me by speaking with a very British accent; when I asked her about it, she said that she developed it in self-defense, after being teased whenever she answered the telephone in her own identifiably-American voice!

DOROTHY LUKAS FRIEDLANDER writes that she and husband Bob left Los Angeles two years ago and moved to Mill Valley, 15 miles from San Francisco and two miles from the Muir Woods. She teaches English at a local high school. Their daughter Elizabeth was valedictorian of UCLA's School of Drama, Film and TV.

In November, NANCY KUNG WONG was promoted to vice president, marketing and development, at Kraft General Foods.

In December, SUSAN MAURER was given an achievement award by noted feminist and civil rights attorney Florynce Kennedy. Among other accomplishments, she was a co-founder of NYC NOW's task force on battered wives and chaired its psychology committee. She is listed in *Who's Who in Human Services* and has published several articles, and most recently a poem. She supervises workers in child welfare.

I am also delighted to report some news of my own—the arrival of my first grandchild. Shlomi Zargary was born on November 27 to Yoram and SHELLI ALEKMAN ZARGARY '86 in Ramat Gan, Israel. Write to me!

**63** ELLEN O'BRIEN SAUNDERS  
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SW, D-5  
OLYMPIA, WA 98502  
  
WENDY SUPOVITZ REILLY  
PO Box 1031  
SEA ISLAND, GA 31561

Details of our gala 30th Reunion will appear in the next column. If you weren't there, you'll want to start planning now for 1998!

SUSAN WELBER YODOVIN announces that she has joined forces with Nancy Blethen to create the public relations counseling firm of Blethen and Youdovin, Inc., based in Upper Montclair, NJ. Susan is a member of the Healthcare Business-women's Assn. and chairs a pr mentoring program for nonprofit organizations.

We were going to tell you that HARRIET SCHAFER RABB, George N. Jaffin Professor of Law and Social Responsibility at Columbia Law School, had been made a vice dean, but before we had the chance to pass along that news, yet another announcement arrived. In March, Harriet was named by President Clinton to be general counsel for the Department of Health and Human Services in Washington. She has taken a leave from Columbia but the law school's loss is definitely the nation's gain. Congratulations, Harriet!

MARJORIE SHRIRO SEIDMAN is a speech-language pathologist in private practice (as Marjorie J. Shriro, Ph.D., sometimes known as "Dr. Marjorie") and also works contractually in the Baltimore City Public Schools. Husband Tom is acting chairman of the dept. of math and statistics at the U of MD, Baltimore County. Son Gregory will graduate from Friends School of Baltimore in June and enter U of MD, College Park in September.

JOAN DONALDSON LUKAS lives in Malden, Mass.,



with husband Seamus Kearney and her mother, Rose Donaldson, for whom they made an addition to their house. Joan teaches computer science at UMass-Boston and commutes regularly to Belgium and France for a consulting job with a super-computer company. Her son David graduated from Berkeley and works in Boston as a computer systems administrator. Son Jon is a musician living in northern California; his son Jacob is a lively, intelligent five year old.

**64** DONNA RUDNICK LEBOVITZ  
1128 GREEN BAY ROAD  
GLENCOE, IL 60022  
  
JUDY LEFKOWITZ MARCUS  
198 TRENOR DRIVE  
NEW ROCHELLE, NY 10804

RONNIE KAYE is a psychotherapist in private practice in Los Angeles and has made emotional recovery from cancer of the breast the focus of her work. She was diagnosed and treated for breast cancer twice and wrote about her experience in *Spinning Straw into Gold*, which was published by Fireside Books in 1991. She also leads support groups and workshops for breast cancer patients.

*Ethics on Call*, co-authored by lawyer and medical ethicist NANCY NEVELOFF DUBLER, offers a discussion of ethical dilemmas that arise from today's sophisticated medical technology. We often see Nancy's name and comments by her in newspaper articles regarding such issues as medical care for terminally ill patients and their right to have treatment withdrawn.

"Conversations with Rzeszow," New Work by JOYCE SELBORN LYON, was presented last fall at the Kiehle Gallery at St. Cloud State U in Minnesota. In February-March, an exhibit of her work was held at The Phipps Center for the Arts in Hudson, Wisconsin.

DR. ELLEN R. GRITZ, director of the Div. of Cancer Control at UCLA's Jonsson Comprehensive Cancer Center, received the first Joseph W. Cullen Memorial Award from the American Society of Preventive Oncology for the work she has done to foster collaboration among basic and behavioral scientists, health care professionals, and public health advocates in the fight against tobacco and tobacco-related diseases. She co-authored the 1980 Surgeon General's Report on Women and Smoking and has been associated with the Office on Smoking and Health in various roles as consultant, author, and editor.

SUSAN KOSOWSKY GORLIN writes that she and SUZANNE FRIEDMAN HOCHSTEIN now have even more to share than memories of Barnard days: Susan's son Ari and Suzy's daughter No'a were married in January in Jerusalem. They will be coming back to NY next year for Ari's senior year at Columbia and will then settle in Israel. Wedding guests included Judy Lefkowitz Marcus and Marcelle Appel Agus, who went to Israel from the US just for the wedding, and Lorraine Billitzer Gastwirt and Charlotte Pearlberg Katzoff, who live in Israel. Judy reports that "it was a beautiful and joyous occasion."

SUSAN KELZ SPERLING was curator of an exhibit at the Rye Arts Center this winter, featuring five major projects by leading architectural firms in the NY area. One of the firms was James Stewart Polshek and Partners, and one of the works in their display was the new Barnard dorm, Sulzberger Hall. Susan's new book, *Lost Words of Love*, was

published by Clarkson Potter on Valentine's Day.

Our deepest sympathy goes to LEA HAYES FISCHBACH, whose husband, John, died suddenly last fall.

**65** ELLEN KOZAK  
P.O. BOX 380  
MILWAUKEE, WI 53201

ANTOINETTE HOPE SHERMAN GUAJARDO, who performs under the name Hope Sherman, presented a program entitled "The World of Christopher Columbus, Illustrated Through Dance" at the Yonkers Public Library in October. The program explored the social, political, and economic factors that set the stage for Columbus's voyage of discovery, using a colorful array of traditional dances from China, India, Turkey, Egypt, Italy, Spain, Sephardic Jews, Africa, and the Americas.

Also in October, ELAINE KASINOW THOMPSON, now an asst. professor of psychology at Georgian Court College in Lakewood, NJ, presented a paper on "Dynamic Assessment of Learning Potential" at the 5th Annual Conference of the Institute for Critical Thinking.

SHARON KLAYMAN FARBER had an article on the emotional effects of physical and sexual abuse on the child published in *Clinical Social Work Journal*. She also developed and leads two treatment groups for people with compulsive eating and body image problems. In the past year, she writes, "I have struggled with and for my husband Stuart and my son David through Stuart's cancer diagnosis and treatment (surgery and chemotherapy). Prognosis is very good but the struggle is ongoing. Happy that David was able, at the end of Stuart's treatment, to go off to college (SUNY-Binghamton) as a freshman, where he is doing well. Our strengths as a family amaze me."

SUSAN GERBI MCILWAIN, who is a professor of biology at Brown, has been elected president of the American Society for Cell Biology.

ROBERTA HOLLAND DONIS writes that she and husband Steve are working hard in a new second business, looking toward earlier retirement and freedom. In the meantime they are educating their children—Karen graduated from Cornell a semester early and was applying to vet school, and Joshua, who graduated from Johns Hopkins in 1991 and was applying to medical school, is doing Alzheimer's research.

PATTY ZIMMERMAN LEVINE has relocated to Penn Valley, PA. Husband Fred accepted the position of chief of cardio-vascular surgery at Albert Einstein Hospital in Philadelphia. Soon after receiving her MPH from the U of Michigan in May '91, Patty founded the Women's Health Initiative; she describes it as an interdisciplinary program that focuses on issues of women's health, both biomedical and psychosocial. Also in May '91 daughter Shira graduated *cum laude* from Amherst; she has now received a master's in media journalism from Northwestern. Daughter Hallie is a sophomore at Harvard.

Big news from the person we knew as EILEEN PARSONS: "To celebrate my 50th birthday, I gave myself a new name: EILEEN ST. DAVID. Eileen E. Parsons is just a memory....My voice studio is really a boutique while I continue to moonlight at a San Francisco law firm. Working off the student loans on my two music degrees. I'm still on the adjunct voice faculty at Holy Names College."

Just when I was thinking of writing to President Clinton to point out that, because of restrictions then in effect, he had opportunities that none of

us would have been eligible for, JANE NEWHAM McGROARTY forwarded a list of this year's Rhodes Scholars to me, noting that one of them is Alison Morantz, a graduate of Radcliffe (I think that's the Harvard that Hallie Levine is attending), and the daughter of GINA MARKELL MORANTZ-SANCHEZ. Fifty per cent of this year's group are women, many of them minority women. The world is changing, even though the pace of that change can seem awfully slow at times.

Jane also sent a copy of a clipping from the *Times* announcing the engagement of Sara Ellen Barcan, a *magna cum laude* graduate of Harvard (that name again), daughter of BETTY ANN GROSSMAN BARCAN. Sara's intended is a Massachusetts State Representative. (Watch out, Bill and Hillary—the next generation is gaining on you!)

And I have a couple of pieces of news of my own. Together with Canadian barrister Margaret Ann Wilkinson, I gave a presentation entitled "Neighbors, not Twins: A Comparison of American and Canadian Copyright Law" at the State Bar of Wisconsin's 1992 annual meeting. It was an outgrowth of a lecture we had given in 1991 to the annual convention of the American Theological Librarians Assn. in Toronto. Also, I've been appointed to the American Arbitration Assn. panel of arbitrators for copyright, publishing, trademark, and entertainment matters. And, after 21 years as a sole practitioner, I'm joining a law firm here in Milwaukee. I'll actually be able to practice instead of doing all the administrative garbage a solo practice requires.

The College seems to have misplaced a bunch of us. Please write to me or the Alumnae Records Officer at Barnard if you know the whereabouts of any of the following: LUCY BELLOLI, BARBARA BLISS, ELISABETH PEEBLES BROWNSTEIN, ISOBEL BURGER, CLAIRE WEINER CAPUDI, DOMINIQUE CARDIN, BARBARA EISENSTEIN COHEN, ESTHER MOLLIE KATZEN DAVID, JUDITH GAIL DRIAN, VIRGINIA DUVALL FIEDLER, PENELOPE WILSON FISKE, MARIE FRIGUEGNON, JOSEPHINE GITTNER, GRETHER PORTER GOLDSMITH, SUSAN GREENE, PHYLLIS WARE GUERCKEN, ANN MAURICE HALL, CORNELIA HALL, ALBERTA HANDELMAN, CLAIRE HARNAN, NANCY BLAIR HERRINGER, KAY HINES, PAULA METZL ISAACSON, BARBARA MURPHY KNIGHT, EMILY DANIELS LEE, JUDITH WRIGHT LEFELAR, JANE LEVITT, SALLY MIRICK, CYNTHIA NEESSEMAN, SUSAN NYMAN, MARJORY WOOD PARSONS, MADELEINE KARAKASHIAN PARVIN, ANN PORTER, ELIZABETH ANNE PORTER, BONNIE PRANDATO, ELIZABETH LOGSDON PROMEN, KAREN MURPHY RHINELANDER, JANET PENN RUDOLPH, JANET KAUFMANN SAHRAIE, MAE LANI MORIOKA SANJEK, ANNE MARIE SHUTE, LOUISE SILVER, JOAN SAMUELSON SOPHIE, LORNA SIEBER STRAUSBAUGH, JOAN STURGIS, NANCY ANTELL SUSSMAN, CAROL LEE SYMONDS, ROSAMOND WELCHMAN TISCHLER, BARBARA HEARTBERG TODD, DIANE TRAMONTINI, JUDY LELAND VELONIS, NATALIE HIRSHMAN VENTURA, XENIA VUJNOVICH, MIRIAM VICTORY WAGNER-SPIEGEL, SYLVIA WARREN, JUDITH COLLIER ZOLA.

**66** ANNE DAVIDSON KIDDER  
Box 4881, RR #1  
LINCOLNVILLE, ME 04849  
  
JUDITH PINOSF MEYER  
150 ROSE LANE  
HAVERFORD, PA 19041

It was good to hear from ELLEN HILLSBERG RIBNER that she is in her final year of a PhD program in clinical psychology; her site for this stage of



training is Menlo Park VA Hospital, not far from home in Los Altos Hills, CA. She and husband Andrew, who is an MD, have two children, Katherine 10 and Nicholas, almost 6.

PHYLLIS STEINLIGHT REINSTEIN has been working as a newswriter and editor in the SUNY-Stony Brook pr office for the past three years. She edits the alumni magazine and the monthly internal newspaper. This semester she is also teaching Victorian lit. and loves being back in the classroom!

CAMILLA STEGE writes from Oakfield, ME, that she has resigned her position with the state Dept. of Environmental Protection to pursue a 25-year-old dream of designing and weaving. Her 19-year-old daughter is a sophomore at Smith.

Among the Barnard students who received their degrees in February this year was DIANE LEIGHTON ACKERMAN's daughter Kelly.

JANET SULLIVAN sent a change-of-address card, having "just moved to a beautiful new apartment after 20 years." For almost two years, she has been working as a music therapist at a psychiatric hospital and also has a small private practice.

Announcements about AUGUSTA SOUZA KAPPNER come thick and fast these days. Last year she was made Acting President of City College of CUNY. In February she was named a trustee of the College Board, to serve a term through October 1996. But the topper came in March when she was nominated by President Clinton to be assistant secretary of education for vocational and adult education.

In a short item last time we mentioned that KATHERINE FALK is working with the Project for Psychiatric Outreach to the Homeless, but we didn't explain what that is or what it means. She is president and founder of the Project, which recruits volunteer psychiatrists to provide essential treatment to mentally ill homeless people. The Project was begun in 1985 as an interim measure, on the assumption (which proved woefully incorrect) that government would soon take responsibility for this population. It now has more than 40 psychiatrists donating their services in outreach programs, drop-in centers, shelters, etc., throughout Manhattan, and has a waiting list of agencies asking for its help. A training manual, *Treating the Mentally Ill Homeless: A Handbook for Psychiatrists*, by Katherine Falk, MD, and Gail Albert, PhD, will be distributed nationwide to psychiatrists, social workers, and agencies interested in doing this work.

**67** SHELLEY TINKELMAN KOLIN  
225 TRISMAN TERRACE  
WINTER PARK, FL 32789

Among the speakers at the AABC Conference at Barnard in the fall on "Women in the Workplace" was FRAN SUSSNER RODGERS, founder and CEO of Work/Family Directions, a Boston-based consulting firm that helps companies and employees cope with the demands of child care and elder care. Fran was recently the subject of an article in *Working Woman* magazine, which reported that, having started the business in her home in 1979, she now has a staff of 200, a roster of Fortune 500 clients, and revenues of \$35 million.

BARBARA KLEIN EISENBERG, Associate General Counsel at Burlington Industries, has also been elected the company's Secretary.

Congratulations are in order for LAIRD GRANT on two fronts: for being selected for the YWCA/NYC Academy of Women Achievers Class of 1992 (she is an executive vp at US Trust Co. and head of its

Personal Investment Division), and for being the mother of Alexandra Groody, who graduated from Barnard in May.

There was a terrific article in *The NY Times* in January about "Read a Mat," the educational place mats created by AMY KALLMAN EPSTEIN to keep her five-year-old son amused at the dinner table. At last count the mats were available in 61 colorful designs, including the alphabet, dinosaurs, and maps of the world, and are sold in all kinds of stores all over the country. (How many of you are thinking, "What a great idea—why didn't I think of that?")

**68** AMY S. WHITNEY  
10 WILSON ST  
LAMBERTVILLE, NJ 08530

ABBY SOMMER KURNIT  
85 STRATFORD AVE.  
WHITE PLAINS, NY 10605

A report on our our great it-only-comes-around once 25th Reunion will appear in the next edition of this column. We hope you were there; if not, we hope we can paint such a vivid word picture that you'll be sure to come next time!

SARA BERSHTEL (co-author with Allen Graubard of *Saving Remnants: Feeling Jewish In America*) spoke at a program sponsored by the Sisterhood of Temple B'nai Abraham in Livingston, NJ. Sara holds a PhD from Harvard and has taught comparative literature at U-Mass and Queens College. She is an executive editor at a NYC publishing house.

ELIZABETH LANGER wrote to tell us of an important victory she won in the US Court of Appeals for the DC Circuit on behalf of a rape victim. The rape occurred during business hours in an office building whose tenants had filed many complaints about inadequate security. The judge at the District Court level had said that the crime was not foreseeable but the Circuit Court disagreed and ruled that commercial landlords and managers have a duty to give tenants reasonable protection against criminal conduct. Judge Ruth Bader Ginsburg wrote the opinion in the case, which, Elizabeth says, "reaffirmed my faith in the system."

ANNE GRANT is executive director of the Women's Center of Rhode Island. She is a Methodist minister (trained at Union Theological Seminary) and for five years was vicar of a small church in Sharon, CT. She is working to expand the capacity of the Women's Center, as well as placing its workers in police headquarters and hospital emergency rooms. She says of the women and children who come to them: "We try to build a sense of support, to affirm them."

We were pleased to hear that MARJORIE STEIN survived last year's massive reorganization of the US Postal Service. The research dept., where she had been a program director for six years, was abolished, but she has a new position as a program manager in the consumer advocate's department. She writes: "I've also designed and built my dream house and hope that it will soon be furnished to accommodate extended visits of friends to 'Potamus Palace'."

NAOMI SCHEMAN regrets that she won't be able to make it to Reunion and "will miss the old friends I reconnected with at our 20th." This year, she wrote, has been "a year of continuations." She was promoted to professor in the philosophy dept. at the U of Minnesota and was awarded the Col-

lege of Liberal Arts Distinguished Teacher Award. Routledge is publishing in June a book of her collected papers, *Engendering: Constructions of Knowledge and Privilege*. Next year "marks a new beginning": she will be at Cornell's Society for the Humanities writing a book on Wittgenstein and feminism.

HEIDI HOECK SCHULMAN, who spent 17 years as a reporter with NBC, mostly in California, has been in the midst of the political world this year. She is married to Mickey Kantor, who was Clinton's campaign chairman; her role included everything from traveling with Hillary to planning the convention. Classmates were looking forward to learning more at Reunion, where Heidi was moderator of a panel discussion on "women making a difference."

**69** JOANNE TUMINSKI KABAK  
5 BROAD ST.  
WESTPORT, CT 06880

We have updates on two classmates in the legal profession in Massachusetts: MARGOT BOTSFORD has been a judge on the State Superior Court since 1989. And LYNNE SPIGELMIRE VITI has left her Boston law firm to set up a domestic relations practice in the suburbs. She continues to teach a course on Women and Law at Wellesley, and to care for her two sons, 4 and 7. Husband Tom is director of the Westwood Public Library.

JACQUELINE FLEMING is as busy as ever in her business, Motivation Research Corporation, which she founded in NYC in 1985. Jackie is a leading expert on the psychology of racism and human motivation and is often called upon to present her views and research findings at conferences and other events concerned with diversity and especially the performance of African Americans and other minorities. She also serves on the advisory committee of the United Negro College Fund.

MARIE BAILEY-GREENE recently completed a move from Tennessee to Fort Wayne, IN. She is settling in there with husband Tony and their three children.

ELINOR KNODEL's job in the external affairs dept. at DuPont is to write up the research of DuPont scientists; she recently received an Excellence Award from the Society for Technical Communications.

PAULA REIMERS is a rabbi in Los Angeles and is assistant to the exec. vp of the Board of Rabbis of Southern California.

MONIQUE RAPHEL HIGH PESTA, who is also in California, sadly reports that her ex-husband, Grisha Raipont (aka "The Mad Russian"), who was known by many of her friends in the class, died in September from AIDS-related complications.

FRANCES KAMM, professor of philosophy and adjunct professor of law at NYU, published a book in 1992 entitled *Creation and Abortion: A Study in Moral and Legal Philosophy*. Coming later this year, also from Oxford University Press, is her book, *Morality, Mortality*, Vol. I: *Death and Whom To Save From It*.

Also in academe is ELISSA GELFAND, professor of French at Mount Holyoke and specialist in contemporary French women's writings. Last year she was named to a new chair in romance languages.

A refreshing note from SARA MILLER TRACHTEN: "In October I was named executive director of the Alzheimer's Assn. The job presents daily challenges, allows me to use some skills I've perfected and to build new skills. How did I get this job in the midst of a major job crunch in Connecticut?



The president of the board is a Columbia grad and he was interested in the fact that I went to Barnard!"

**70** DOROTHY URMAN DENBURG  
500 EAST 83RD ST., APT. 20M  
NEW YORK, NY 10028

SUSAN BRATTON, environmentalist extraordinaire, recently wrote (on Sierra Club recycled note paper, of course) to bring us up to date on her professional life. She has left the National Park Service to become an associate prof in the dept of philosophy and religion studies at the U of N Texas in Denton, in their growing program in environmental ethics. She writes, "I may be the only prof in the country teaching a graduate course in restoration ecology and an undergraduate course in early Christian thought in the same term." Her other courses include Conservation Biology and Woman and Christianity. Ah, the beauties of a liberal arts education! Susan's book, *Six Billion and More: Human Population Regulation and Christian Ethics*, was published last year, and an earlier article, "Sleeping with Lions," has been reprinted in *Finding Home: Writing on Nature and Culture*. Says Susan, "I have come a long way since then Barnard prof David Ehrenfeld (who also has a chapter in *Finding Home*) suggested I take a second English course to improve my writing." Given the steady increase in enrollments and majors in environmental science that I see at Barnard, Susan is clearly at an important frontier.

Another academic among us is LOUISE STEVENSON, associate prof of history and American studies at Franklin and Marshall College (Lancaster, PA), who was honored at F&M commencement ceremonies last May. A member of that faculty since 1982, she received the third annual Bradley R. Dewey Award for Outstanding Scholarship. Her citation read: "Professor Stevenson brings her passion for learning and research to the classroom and to her students as well..." Among her publications are *The Victorian Homefront: American Thought and Culture, 1860-1880; Scholarly Means to Evangelical Ends: The New Haven Scholars and the Transformation of Higher Learning in America, 1830-1890*, and *Miss Porter's School: A History in Documents, 1847-1948*.

ANNE BOOKMAN BUEHRENS, a social anthropologist and authority on family and employment issues, was recently appointed director of the Center for Interdisciplinary and Special Studies at the College of the Holy Cross. Previously she was a research associate at Lesley College in Cambridge, developing courses on children, families, and public policy at Lesley's Graduate School of Education. From '83 to '89 she was asst director of the Bunting Institute at Radcliffe. Ann's specialty is close to many of our hearts: she recently served on the Governor's Daycare Partnership Task Force in Massachusetts.

PAMELA FIELD RICHARD has been named asst to the president for communications and development at NY Theological Seminary, enrollment 490, the metropolitan area's largest program preparing and training church leaders for inner-city neighborhoods. Formerly she was a public relations consultant to many food and pharmaceutical companies, consumer affairs manager for Chesebrough-Pond's, Inc., and news director for the Federal Trade Commission.

THULANI DAVIS, whose first novel, *1959*, was published last year to very favorable reviews, returned to Barnard this spring as an adjunct in the

English dept, to teach a writing course. She has worked as a journalist for the *Village Voice* and has written two opera libretti, including *X: The Life and Times of Malcolm X*. Hers is surely a triumphant homecoming!

In the realm of community service, NINA STROMER GASPARD and her husband Andy were honored in the fall by Temple Sholom of Roslyn (Long Island) for extraordinary service to the synagogue. Nina has chaired numerous committees relating to the religious school, where her children, Carrie, Daniel, David, and Jeremy received their religious education; served as chair of the school board and as vp for education. She is a member of the Board of Trustees.

I recently attended an alumnae leadership conference at Barnard (just where I wanted to be on a precious day off from Barnard) at which the Class of '70 was very honorably represented by MYRNA FISHMAN FAWCETT, BONNIE FOX SIROWER, EILEEN MCCORRY, and CAMILLE KIELY KELLEHER, all of whom are well and working and committed to Barnard. Bonnie and I share the horror of having children old enough to be taking PSATs and starting to think about college.

One theme expressed at the conference was the sense of some alumnae that only the "superstars" are represented in the alumnae magazine. Not so! All news—family news, personal news—is eagerly read by classmates hungry for a connection to one another and the College. Do write soon!

**71** BARBARA BALLINGER BUCHHOLZ  
399 W. FULLERTON PARKWAY,  
APT. 5W  
CHICAGO, IL 60614

As of last July, JOANNA COBB BIERMANN finished her PhD in musicology at the University of Bonn, Germany. Her dissertation, on the German Kapellmeister Johann Samuel Endler (1694-1762), will appear in a Schott publishing house musicological series. She and husband Peter are the proud and happy parents of Elizabeth 7 and Rebecca 2.

Some of the Barnard students in the Working-in-Washington program sponsored by the Office of Career Services this past January had a chance to "shadow" KATHIE KRUMM, principal economist for the World Bank.

Congratulations to MARY GORDON for winning one of the Lila Wallace-Reader's Digest Fund's annual writer's awards for 1992. There is more than honor to this award—each of the eleven winners received \$105,000. As you probably know, Mary is Millicent McIntosh Professor of English at Barnard. Her next book, *The Rest of Life: Three Novellas*, is scheduled for August publication by Viking. (Another of the winners of the Lila Wallace Award this year was novelist-playwright-poet NTOZAKE SHANGE '70. A new book published by Coffee House, *Moment's Notice: Jazz in Poetry and Prose*, includes some of her work.)

In addition to her fond remembrance of KANDY EHRENWERTH (as reported in the last issue), JOY HORNER GREENBERG sent news of her own: "I have been married ten years to Chuck Greenberg, a Grammy Award-winning producer and musician who performs and records solo material and with the instrumental band Shadowtax. Their ninth album came out last fall. We have three sons, Maceo 8 and twins Gian and Gregory 6. I am awaiting acceptance to the Cal Poly, San Luis

Obispo, graduate teaching program and plan to go into special ed." Joy also makes and sells various crafted items, such as tie-dyed apparel, photo note cards, and jewelry. She held a mini-reunion last summer with DEBORAH MARINSKY, DEBORAH NORD, LYNN HEYMAN, and ADRIENNE SCHURE, plus a gaggle of Columbia alumni, in Yosemite: "We had a blast!"

As you know, in addition to Kandy's death there have been other changes in our class leadership, but we are gradually getting reorganized. Our new president is CAROLYN LEWIS, and we have two new vice presidents, VICTORIA ROBERTSON and LOREN WISSNER GREENE. CARMEN RAMOS OSTOW and CHERYL PICKHOLZ ROSEN will share the job of Fund chair. I will continue to be your Correspondent, and JULIA HONG SABELLA is staying on as Nominating Chair (hoping that she will not have any further work to do until 1996, when we start a new five-year cycle). Meanwhile, keep in touch!

**72** LYDIA HERNANDEZ-VELEZ  
2010 PARRISH ST.  
PHILADELPHIA, PA 19130

Well, here we go—my first column. I hope everyone bears with me as I work though all the kinks of being class correspondent. Just for information's sake, I have become a vp for a regional bank in Pennsylvania. I really enjoy what I do, and everything pales next to being a mother to a two year old girl, Lydia Pilar, who, when asked where she will attend college, delights Mami (that's me!) by saying "Barnard!"

Reunion certainly was a time to recall the challenge that was attending college during the late '60s. Some of us—SUZANNE LEVINSON SAMUELSON, SUSAN BAER, CHERYL FOA PECORELLA, KATIE CANGELI, LINDA RIE, TOBY LEVY, MINNA KOTKIN, Yael MARGOLIN-RICE, STEPHANIE CHELAK KINZEY, and myself—spent time recalling how each of us had come into each other's sphere of friends but had not really known each other. Reunion was a time to expand those relationships; I hope everyone is working toward being there for the 25th.

I keep hearing from friends and am happy to share information about folks with all of you. LESLIE HILL is teaching at Bates College. ELAINE JOHNSON JAMES went to law school and I did see her occasionally here in Philadelphia. She moved to West Palm Beach and has run for office, a venture dear to my heart since my husband holds elected office here in Philly.

Some of our classmates share their knowledge, experience, and expertise with the Barnard family through seminars. LILY SAFANI, president of Safani Direct in NYC, shared her observations at an evening with aspiring businesswomen, as did MARTHA KRAMER FOX, senior vp of Ungaro, Inc., at another event.

DE AQUÍ Y ALLA [Here and There]: TOBY LEVY was featured in the *NY Times* as the architect of a Japanese sushi pavilion in a private garden near San Francisco. RONDA E. SMALL married Ira Wolfman. WENDY BLOCH is supervisor of therapeutic education services at the Kennedy Center in Fairfield, CT. LAURA ZUCKER became executive director of the L.A. County Music and Performing Arts Commission last July. SHOKO MORIWAKI IWATA has been sharing the joy of *Sogetsu Ikebana*, Japanese flower arranging, in the Westchester area.

News from the Phonathon: Lyric soprano TOBY FIXEL GRISANZIO has been performing in recitals and concerts in Massachusetts as well as giving private lessons in singing and Italian and research-



ing Italian popular songs of the 1920s and '30s. She has also decided that this is "the right moment" to be Bat Mitzvahed. Her children are Daria 9 and Francesco 7. She has enjoyed events of the Barnard Club of Boston and hopes more classmates in that area will come to them. RANDY GLASSMAN probably doesn't get to Barnard Club events, just as she didn't get to Reunion last year, since she and her husband, Paul Summergrad, became the parents of Michael last May, joining Sophie, born in Jan. '91; both were *in vitro* babies—Randy calls them "miracles." She and Paul are both psychiatrists—she's at Brigham & Women's, he's at Mass General.

Reporting in for the first time ever, CAROL YAHR sent exciting news: she will make her debut at the Metropolitan Opera in the fall, singing the leading role in two performances of *Fidelio*. And in January she will again appear on the great stage of the Met in *Les Troyennes*. We hope to have more details later.

I really welcome everyone's help in keeping this column interesting and full of information. This session turned out better than I had hoped, so keep the good thoughts coming, and may the light of joy illuminate your way.

**73** JUDI HASSON  
403 11TH ST., SE  
WASHINGTON, DC 20003

After two years as Monkash Fellow at the U of Judaism in L.A., SHOSHANA MILGRAM KNAPP is back at Virginia Tech, where she is tenured associate prof of English. This summer she will be speaking at a conference in the UK.

MARILYN HARRIS was one of the panelists at a conference on Women in the Workplace at Barnard in December. She is vp for TV programming at Time Warner Enterprises and is developing programs for a unit called Time Telepictures Television. Also attending the conference were ILENE KARFF, chair of the Alumnae Careers Committee, which organized it, and DAVIDA SCHARF.

ROBIN NEEDELMAN ZWICKER of Weston, CT, has been named development director for St. Luke's School in New Canaan, a nondenominational day school for grades 6-12.

In NYC, JEANNE STOCKMAN WHITELEY is a volunteer at St. Luke's-Roosevelt Hospital Center, where she's founded a self-help perinatal bereavement group for parents. "My son was two months old when he died but I was lucky because I knew him and held him. Families that experience perinatal loss don't have those memories," she told *Newsday* last year. She and her husband have one child and live on the upper west side.

We learned during the Phonathon that RHONDA RINGLER CUTLER was about to move to Australia—we hope she'll send us some details soon. Meanwhile, JUDY HARRIS writes that she's relocated back to NY from California. She's a criminal defense lawyer for Legal Aid Society of Westchester in White Plains. And also in that area JESSICA KAPLAN teaches English to Speakers of Other Languages and has her own tutoring business. Her three boys are 4, 7, and 12. Her husband, Mark Fowler, does First Amendment law in NYC.

For the first time since I have been writing this column, it is my very painful obligation to include news of a tragedy, and there's no easy way to do it. Kate Elizabeth O'Hanlon, age 8, beloved daughter of Neil (CC '72) and JUDITH BEERMAN O'HANLON, died suddenly in April. Contributions honoring her memory can be made to Barnard,

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The nonprofit Student Store is located in McIntosh Center, Upper Level. It is run entirely by students. Visitors to the campus are invited to shop in person; others can order by mail. Please allow 6-8 weeks for delivery. Make check payable to BARNARD STUDENT STORE.

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where they will be directed toward the programs in theater and dance, areas of Kate's own interest. Many thanks to MARY ANN CROWE for assuming the burden of communicating this sad news so that we can all offer Judy and Neil our support.

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CATHERINE BLANK MERMELSTEIN  
8 PATRIOT COURT  
EAST BRUNSWICK, NJ 08816

MICHELLE FRIEDMAN, MD, asst professor of clinical psychiatry at Mt. Sinai Medical Center, presented her paper, "When the Analyst Becomes Pregnant, Twice," at the American Psychoanalytic meeting in December. It will be published in *Psychoanalytic Inquiry* this year. Helping with the raw data were Rachel Shifra, born last June, Emily 5, and Sarah 3.

Still living in Manhattan (Kansas, that is) is ALISON WHEATLY. Alison is an instructor in the English dept at Kansas State U and is married to Anthony Crawford. She wrote, "Nate is four, PhD is (finally) in sight, great old house near campus is ours!"

JODY SPIRO, EdD, is director of planning at the Soros Foundation in NYC.

JACKIE KAPELMAN BARTON continues to accumulate honors, the latest (as far as we know) being election to the Barnard Board of Trustees. She has also received an honorary degree from Williams College and been elected to the board of directors of Dow Chemical Co. Her research is on the design of transition metal complexes that target specific sites along DNA and RNA. Both she and her husband, Peter Dervan, are on the faculty at Cal Tech. They have a daughter, Elizabeth Ellen.

An electrical engineer and manager for IBM in Hawthorne, NY, is LORRAINE PAOLA-HERGER. She is also chairman of the organ restoration committee for St. Peter's Church, the largest church in Danbury, CT, for which she wrote and illustrated a booklet.

Last time, we included a brief note about KATHERINE ERLANDSON WISE—too brief, it turns out, since it wasn't really accurate. To correct the record, she is executive director of the Children's Festival Chorus of Pittsburgh, a member of the faculty of the graduate program in orchestral studies at Manhattan School of Music, and president of ArtQuest, a nonprofit organization which fosters "art for spirit's sake." She is also still performing as a classical singer and actress.

JACQUELINE SHADKO was recently chosen vp for academic affairs and dean of faculty at Woodbury U, Burbank, CA. She has a doctorate in music history from Yale and a business background that includes teaching and professional experience in finance and international banking.

A woman who has mastered the fine art of balancing motherhood, career, and community is California architect CAROL REIF. She works for herself, doing mostly residential work, and also teaches at Diablo Valley College. She and her husband, Jeffrey Gilman, a geologist, have a son, Lee 8. Explaining why she gave up her job with a San Francisco-based architectural firm when he was born, Carol said: "I wanted to decide what kind of parent I wanted to be. I didn't want the firm to tell me what kind of parent I would have time to be." She keeps in close contact by phone with LEORA FISHMAN.

Rabbi SUSAN SCHNUR is involved in the formation of a new Jewish congregation in the Hopewell Borough area in NJ. Its focus will be on religious practice with a minimum of organizational distractions. Susan studied at the Recon-

structionist Rabbinical School and is now at work on her dissertation for a doctorate in clinical psychology from Rutgers. She has edited an Audubon Society newsletter, written for *The NY Times* "Hers" column, and is editor of *Lilith*, a Jewish feminist magazine. She and her husband, Leonard Fishman, have two children, Anna and Lincoln.

Having moved back to the US from Japan, YUMI SHITOTO SUGIMOTO now lives in Wyckoff, NJ. She wrote that she is "happy to see old friends but sad to leave Tokyo."

Among all the women running for office in 1992 (the Year of the Woman, remember?) was attorney and political activist EILEEN KENNELLY WILCOX, the challenger in the contest for the Connecticut State Assembly in Fairfield, CT. Try again, Eileen—surely we're entitled to more than one "year"!

We're happy to have news of CYNTHIA PAIN MORRIS, who had been "lost" for quite a while. She and husband Bill live in Dallas, where she is mergers and acquisitions partner at Price Waterhouse.

ALEXIS GELBER has a new position at *Newsweek* as an assistant managing editor. Previously she was editor of the National Affairs section. She and her husband, Mark Whitaker, also a *Newsweek* assistant managing ed., have two children, Rachel and Matthew.

My husband Erwin (CC'74) and I joyfully announce the birth of our fourth and last child, Joshua Chaim, two days after his sister Rebecca's bat mitzvah (timing is everything). Brothers Jake 12 and Joe 8 are surviving nicely.

We note with great sadness the sudden death of David Carroll, husband of MAUREEN KILLACKY. Dr. Carroll was director of solid tumor oncology at the Roosevelt Division of St. Luke's-Roosevelt Hospital Center and an associate in clinical medicine at Columbia P&S. Maureen also works in oncology at St. Luke's and teaches at P&S. Words seem terribly inadequate, but we do extend our deepest sympathy to her.

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DIANA KARTER APPELBAUM  
100 BERKSHIRE ROAD  
NEWTON, MA 02160

Roses were blooming when NINA SCHERER WERNER wrote last summer, birds were singing, and cows were growing lazily content on mouthfuls of green grass in the fields near her new home in Middleton, WI. She did just mention that she and Dave were "looking forward to winter fun, too," in a letter filled with enthusiasm for country life. After 21 years, they quit Brooklyn for a garden, woods, prairie and a lovely house—they're having a wonderful time filling it with antiques. I bet it was pretty covered with snow, too.

At this writing there are eight inches of snow on the ground in South Deerfield, Mass.; that's a pretty town, too. ADELE MARIE CHECCHI lives there with Chet, their two-year-old son, and year-old twins (one boy, one girl). Adele is a pediatrician.

Rabbi CAROL GLASS has moved to Newton, Mass., where she enjoys her new work at Boston U Hillel Foundation—counseling, teaching, and trying to increase awareness on important issues. Husband Michael Swartz is Director of Camp Kamah (where Carol was a camper) so they spend their summers in western Mass. Son Nadav is 2 and talking a blue streak. Carol reports that he's a joy and has a great sense of humor.

Also sending news from New England was

DARIA FRIEL, who became a mother for the third time in December with the birth of Kyra Rose Munzenmaier. When she wrote to us Daria was still working full time as a pediatric dentist but thinking that she might have to cut back because of the "added responsibilities."

DANIELLE WOERNER is a classical and operatic singer in Manhattan, as well as being director of public relations at Bard College.

VALERIE VASTOLA KINDERMANN was recently named chief operating officer of David Lerner Associates, the Syosset investment firm with offices throughout the tri-state area. This makes her a good person to know if you've got more money than you know what to do with.

JESSICA CHAO, on the other hand, makes her living giving money away—millions and millions of dollars. She is program director for the Lila Wallace-Reader's Digest Fund, the nation's largest private donor to the performing and visual arts and literature. People will notice a foundation that hands out 32 million a year, no matter who they give it to, but the fund Jessica helps to direct is particularly noted for innovative leadership in funding new works by and about ethnic minorities, supporting arts institutions that serve a minority audience, and for efforts to reach non-traditional audiences in rural areas and minority communities.

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MARTHA J. NELSON  
1620 DELTA ST.  
LOS ANGELES, CA 90026

We start this time with news that's a little different: MARIANNE HOLDEN sent word that she lives in Dhaka, Bangladesh, and will be there for 3-5 years. She and her husband, David Chiel, get their mail through the Bangladesh Office of the Ford Foundation in mid-Manhattan.

Mezzo-soprano FRANCES SCHOPICK sang the title role in *Carmen* with the New Rochelle Opera Company in May. Frances is a winner of many major competitions and has appeared in leading opera roles in Fort Worth, Orlando, Indianapolis, Hartford, and New Haven, in addition to oratorio roles in NYC's Alice Tully Hall, Pittsburgh, Red Bank (NJ), and in Greenwich, Bridgeport, and Fairfield, CT.

BETH TONI GELBER-KRUVANT practices law in Newark, NJ. She is the mother of a boy 9 and a girl 5 and still has time for hobbies, especially playwrighting and acting.

REGINA GIUFFRIDA reports that she is an obstetrician-gynecologist in full-time private practice in Westchester County, with offices in Mt. Kisco and Yorktown Heights. She practices out of Northern Westchester Hospital, where she is the only woman on the medical board. She and her husband have three children: Kaitlin 8, Joe 7, and Patrick Liam 8 months.

Since we last heard from AMBER GORDON, she and husband Mark Estren have become the parents of Nicholas Gordon, born in December 1991, as well as five year old Merri. Amber is vp of corporate relations and strategic planning for Hadron, Inc., a high-tech professional services firm, and also maintains a few clients in her financial relations consulting business. She writes that she also loves to attend her daughter's soccer games and go to gymboree with her son.

PAULINE NEUWIRTH, president of her own book packaging firm, Neuwirth Associates, was one of the speakers at the recent exposition and conference, Book PubWorld, in NYC.



News of two classmates comes from North Carolina: ELIZABETH NEIDITZ BENEDICT is spending this year at Davidson College as McGee Professor of Writing. Her third novel, *Safe Conduct*, has just been published by Farrar, Straus & Giroux. And HEATHER BARKLEY CRAIG is one of the first two social workers to be accepted for full psychoanalytic training by the UNC-Duke Psychoanalytic Education Program. Heather has a master's from the UNC School of Social Work and has been in private practice in psychotherapy in Raleigh for the past seven years.

A sharp-eyed reader sent us a book review from a Sunday *NY Times* written by ENOLA AIRD, who was identified as "a freelance writer" and "head of the Connecticut Commission on Children."

And finally, Barnard's annual dance concert, which is primarily a showcase for current students in the dance department, also included a piece choreographed by JESSICA FOGEL, who teaches at the U of Michigan.

**77** JACQUELINE LAKS GORMAN  
111 REGAL DRIVE  
DEKALB, IL 60115

I am writing this column on the day after Thanksgiving. I have a lot to be thankful for—like the fact that the sun is shining—the first sunny day we've had here in a month! Other members of our class have some much more pressing matters to be thankful for.

DEBORAH GILLASPIE has a scholarship to be thankful for. She is the recipient of the American Society for Information Science's 1992 ISI Information Science Doctoral Dissertation Scholarship. Deborah, who is at the U of Chicago, will use the scholarship to study "Subject Searching and Retrieval in Full-Text Databases Through Failure Analysis of Lexis and Westlaw." When she is through with her studies at Chicago, Deborah will be much degreed: she already has an MA from Chicago and a JD from Brooklyn Law.

Also in a technical job is MARIANN SHIEL, director of sales for Bytex Corp. She divides her time between Boston and New York and finds living in two cities "quite the experience!" Mariann writes: "Can't believe I've spent 15 years in the computer industry—it's definitely a tumultuous place to be—but never boring! The rapid changes in computer technology present constant challenges."

ENID KRASNER has moved to Philadelphia, to work in southern New Jersey as medical group administrator for four outpatient centers. She writes that she misses New York but is "learning to enjoy Philly!"

KAY (KAREN) OSTBERG has a new job as Lesbian Issues Director for the Human Rights Campaign Fund. A Washington, DC-based lawyer and author, she will develop programs and opportunities for increased lesbian involvement in the political and legislative process and for promoting lesbian visibility. Previously, she was acting director of HALT, an organization promoting legal reform. Kay was founder and chief organizer of the 1991 National Lesbian Conference, held in Atlanta, and national co-chair of the 1987 March on Washington for Gay and Lesbian Rights.

The latest book from TAMA JANOWITZ, *The Male Cross-Dresser Support Group*, was described in the *NY Times* Book Review as "terrific." The reviewer wrote: "It's great fun to see a first-rate comic mind tackle the important issues of the day—sexual identity, family values, the shocking behavior of WASPs with enormous trust funds."

The *Times* also published a long article on Tama, in which it was mentioned that she had recently married Tim Hunt, described as "a boyishly handsome Englishman," who is a curator of Andy Warhol's estate.

ANN BRIKS WALSH wrote to say that she is now the Assistant Federal Public Defender in Charleston, SC. She has two children, 8 and 10, and hopes any of us who are driving through the South will come and visit.

I received a long, amazing letter from NANCY QUINN MOORE with news of Miami in the days after Hurricane Andrew. Nancy said that she and her husband, Richard, had packed up and left their place only hours before Andrew hit—after the police had come to ask for next-of-kin information. "We spent the night of the hurricane in what can only be described as pure terror in an office about ten miles north of here. Next time you have an opportunity to make a pallet underneath a freight train, check out the noise. Totally overwhelming. We survived, as did most humans, but our beautiful city will take a long time to heal."

The storm brought out the best in many people, Nancy notes. "I love the human effort this storm has evoked, the extraordinary selflessness of so many: doctors in white coats standing outside a hospital directing traffic, people cheering as a military envoy arrives with water..." Nancy was able to return to work as executive editor of *The Gourmet Retailer*, a monthly trade magazine, after ten days. Although the building was battered, she wrote, her office was fine. And Nancy and Richard are doing all right.

As I said, much to be thankful for.

**78** JAMI BERNARD  
148 WEST 23RD ST., 1D  
NEW YORK, NY 10011

Hey, Folks! Keep those cards and letters coming! We've heard from only four of you in the last six months, a pretty poor average, I'd say, even though what we have is pretty interesting.

KATRINA FARRELL-GISSE has moved to London from Washington, DC, to become the chief public affairs officer of the European Bank for Reconstruction and Development. The purpose of the bank, she writes, is "to assist former east bloc countries and Russia to move to a market system." Katrina says she is "very happy, very busy, very excited." I'd say she has her work cut out for her.

CHIYE AOKI sent a note that made us sit up and take notice since it mentioned the figure of \$500,000. That is the amount of the grant she received from the National Science Foundation as a Presidential Faculty Fellowship, to support research and teaching while she continues to work for tenure. She is one of 15 scientists and 15 engineers to receive the award and regrets only that her plaque was not signed by President Clinton but by his predecessor.

PAMELA KARASIK sent word that she is on staff at Georgetown U Medical Center and the VA Medical Center in Washington, DC, as a cardiac electrophysiologist. She is also the proud parent of Hannah, almost two.

And TIRZA WAHRMAN-MITLAK had a second daughter, Molly Shayna, in November, joining two-year-old Deena. Tirza has been on a six-month leave from the Port Authority of NY and NJ, time which, she says, has renewed her appreciation for how hard full-time stay-at-home moms work. We'd guess it's been pretty hectic around the Port Authority, too, in the last few months.

In the absence of any other class news, just do me a favor and buy ten copies apiece of my book, *First Films: Illustrious, Obscure and Embarrassing Movie Debuts*, from Carol Publishing/Citadel. It's only \$15.95, so handy for giving as a gift.

**79** KAREN M. STUGENSKY  
499 FORT WASHINGTON AVE.,  
APT. 4G  
NEW YORK, NY 10033

For a minute there, I was afraid we would have no news for this column—that would have been a "first" since I became your correspondent in 1976. But then an update came from FRANCES REID. She lives in Hawley, PA, (that's about 20 miles east of Scranton) and teaches second grade in Glen Spey, NY, just over the state line. She and her husband, William Sanquilly, have two sons, William 7 and Nicholas 2.

We also heard from JULIE BERNSTEIN ENGELMANN; she and her husband, Chip, are living in Indiana, PA, where he is completing his PhD in rhetoric and linguistics. Julie writes: "we had a 'brightly-smiling, red-haired baby girl, Amber Skye, last September 8. We own a desktop publishing and computer consulting business to keep us busy."

And two short items round out the news this time: CHRISTINE STAVROPOULOS is "happily married to Nicholas Van Der Els, MD, and practicing infectious diseases medicine at St. Luke's Roosevelt Hospital Center." WENDY LEWIS is office manager for a plastic surgeon in NYC; she and her husband have a year-old daughter, Eden Claire.

With a short column, and with our 15th Reunion less than a year away, we're going to take advantage of the available space to ask for your help in locating classmates whose mail has been returned to the College. If you know the whereabouts of any of the following, please let me or the Alumnae Affairs office know.

Our missing persons, identified by the latest name on our record, are: JEAN ANTAKI, MARY ARVANITAKIS, MARGARET BLOM, MERRILL BRODY, NYOKA BROWN, MARGARET THOMPSON CEZAI, FRANCINE CHASE, MELANIE M CHIAPPINI, JULIE RENEE CHOI, SHARON KASTNER CLEMENTS, ANNE-CHRISTINE D'ADESKY, LEILA DALMAS, JOANNE DA SILVA, PAULA DE CAPORALE, DEBRA DENNETT, PAOLA MARIA I DE PELLEGRIN, LEE DI TULLIO, ARLINE WHEAT ELTZROTH, ELIZABETH ESTABROOK, CATHERINE GATES, RISA GERSON, DEBORAH GILBERT, SONIA GOLDENBERG, ALYSA GOLDSTEIN, KAREN GONZALEZ, GAIL GORODETZER, DEBORAH GOTTESMAN-ZANGER, CATHARINE GRAD, MARY GRIFIN, MARIA HALASA, KAREN HALPERT, KAREN HANCOX, ALICE HAXTON, CHIA YIN HSU, MARGARET RUKANIEC KANE, SHARON KASSAN-POSNICK, YAE-KYOUNG KIM, MELISSA KNOX, LYNNETH SCHAFFENBURG KOHLMANN, KAREN LALSINGH, DEBBY LEE, JANET ROBIN MALACHOWSKY, ELISA MAMBRINO, LORETA MATHEO, ANNE MCCLOSKEY, SHAWN MCDANIEL, NORA MENENDEZ-BORELLY, ROBIN MICHELI, MIRIAM MILGRAM, JACQUELINE STEVENS MOSKOWITZ, MARY O'CONNELL, LAUREL OSTRACH, ARLENE LORIANNE PACK, IN-BOK PAK, EDNA PEZONE-CONWAY, ALEXANDRA GIURGIU PIOL, LAUREN PLANTE, HELENE ATLAS POLATIN, ALEXANDRA POLLYEA, RICKI ROSEN, KAY ROSENBERG, CATHERINE SCHENCK, LISA SENAUE, IRIT LAOR SHERMAN, LARISSA SHMAILLO, MICHELE LAX SILVER, VIVIANE SIROTT-CUNHA, GILLIAN SMITH, PAMELA SMITH, RENEE SOHN, SYMA SOLOVITCH, TERESE ROSENBLATT SONENSHINE, GEELA SPRIA, CHRISTINE VISEL, FERN WATTS, GLORIA WHITE, ELLEN SHAPIRO WOLFSON, VICTORIA WULLERT.



**80** MARIA TSARNAS-ANTOKAS  
56 BEECHKNOLL ROAD  
FOREST HILLS GARDENS, NY  
11375

DOROTHY TYLER STEPHENS sent information about her new job assignment along with a change-of-address. She is with USAID in Bamako, Mali, working as technical advisor for HIV/Aids and Child Survival.

A little closer to Barnard's usual sphere of influence is DR. ALICE ROARK GORTON, who recently opened a family medical practice in Carthage, MS. She attended medical school at the U of Cincinnati and completed her residency at the U of Mississippi. She and her husband, a photographer, are the parents of four.

Almost in our back yard, LISA FLEISCHMAN has joined the staff of the Doane Stuart School in Albany, NY, as Assistant Director of Development. She handles alumni relations, special events planning, fundraising, and facility rental. Previously she was asst. to the director of annual giving at Harvard Medical School.

And nearer still are two class attorneys. KAREN SCHAEFER has been appointed by the NYS Office of Court Administration to be hearing examiner in the Sullivan County Family Court. Previously she was principal law clerk for a supreme court justice in Sullivan County and law assistant to a family court judge. In NYC, Wien, Malkin & Bettex has announced that BELINDA GOLDING SCHWARTZ, formerly an associate, has been admitted as a member of the firm. Most of her work concerns real estate and real estate finance.

And our last item this time: Daniel Clark McCord was born on January 12 to DR. BRENDA CLARK and husband Larry J. McCord, who live in Suffolk County on Long Island.

**81** WENDY WHITE  
17 HIGHLAND PLACE  
MAPLEWOOD, NJ 07040

A flurry of articles has recognized the sensational career path of LISA KAPLAN ZABEL. After Barnard Lisa joined the circus and was one of four aerial gymnasts in "The Web," a group which performed without nets on ropes 30 feet above the arena floor! This experience led her to become an organizer for the American Guild of Variety Artists, the circus performers' union. Then she worked as assistant to the house counsel for the Screen Actors Guild, where she saw how much need there was for affordable legal representation for artists and actors. She went to Harvard for a law degree and worked at the Wall St. firm of Davis, Polk & Wardwell, where she developed expertise in labor litigation, all the time hoping to return to the union or art world. She has done exactly that, serving now in the position of executive director of Volunteer Lawyers for the Arts. VLA sponsors an Art Law Hotline that receives up to 3,000 calls a year and is doing outreach to the Latino community. Lisa also teaches at Columbia Law School and conducts preventive law seminars.

From a clipping from the *West Hartford News* we learned that CONNIE WARREN GURNEY is a public relations account supervisor with the firm of Mintz & Hoke. Her responsibilities include international pr for Affiliated Advertising Agencies International

and Connecticut's AIDS prevention campaign.

Since September, Rabbi SHARON KLEINBAUM has been spiritual leader of Congregation Beth Simchat Torah in NYC, the largest gay and lesbian synagogue in the world. At a time when the Conservative movement of Judaism is still closed to women rabbis, Sharon's selection brings hope that Jewish laws will change as societal standards change. A graduate of the Reconstructionist Rabbinical College, Sharon believes "there is a thirst today for teachers that can help everybody, not just gays, deal with the very complex questions of what it means to be a Jew in the 1990s." During the fall Sharon also spoke at Barnard, in a program sponsored by the Women's Center, giving her analysis of contemporary Jewish feminism.

A special homecoming to CATHERINE FRANKE, who has been teaching in the Barnard French department and now also in the Women's Studies Department. She was awarded a special research grant by the College to attend a meeting of the International Assn. for Philosophy and Literature. She also participated in the Eighth International Translation Conference at Barnard in November.

Messages to take some time off came to SANDRA SIEGEL from all sides, through the press. A classified ad on the front page of *The NY Times* read: "Sandy, please marry me and take some time off...Doug." That's how Sandra, who received her law degree at Stanford, was proposed to by Douglas Gluck, senior vp and general manager of ECTV, a subsidiary of the Interpublic Group of International Advertising Agencies. She responded with an unequivocal "yes" but at that point had not taken time off from her job at the NY law firm of Proskauer, Rose, Goetz & Mendelsohn. Her mom proudly announced the wedding date in the Minneapolis newspaper where she writes for the Style Section and Sandra finally got the message. Members of the Class of '81 seem to have at least one other thing in common: ambition! In my case it probably would take a Goodyear blimp to say, "Marry Me! You are ordered by Cupid to stop working on our wedding day!"

Congratulations are in order to a couple who did take time off for their wedding day: Joseph and BONNIE SPIRO SCHINAGLE. Bonnie received a law degree from Yeshiva U and is associated with Rivkin, Radler & Kremer in Uniondale, LI. Her husband is a securities analyst.

Honors were bestowed on DEBORAH ASCHER, in the form of a fellowship from the AAUW Educational Foundation; she is completing studies at the Columbia School of Architecture.

PIA DE GIROLAMO recently joined the medical staff of Grand View Hospital in Sellersville, PA. She earned her MD from the U of Rochester, did her internship and residency at Temple U, and spent a fellowship year specializing in infectious diseases at the U of PA Hospital. Pia and her husband, Paul Mather, also a physician, live in North Wales, PA.

ANNABELLE MIRTO FAROOQUI and her husband, Saud, recently moved to New Canaan, CT, so she sent a change-of-address form that included news that she will be receiving her MBA, with a concentration in health care management, next spring. She works for the State Dept. of Income Maintenance, as an eligibility services worker, and has a son, Omar 7.

Our very own star from Beverly Hills, SUSAN AMY SEIZER has been working toward her PhD at the U of Chicago in cultural anthropology. Her particular area is theater and dance of southern India and she has been helped along by a Jacob Javits scholarship, a Fulbright Scholarship, and a

grant from the NSF.

KIRI BORG, who was assistant project manager for the construction of Sulzberger Hall, Barnard's gorgeous new dormitory, for Tishman Construction Corp., has been promoted to director of business development for Tishman Interiors Corp. She will be responsible for pursuing new business opportunities in the NY, NJ and CT markets, focusing primarily on office interiors.

As you see, most of our news this time came from newspaper articles, most of which came to Barnard from a clipping service; we're glad to have them, but would like it even better if we had your news first hand! Let us hear from you, as the Class of '81 goes where no one has gone before — the rest of 1993!

**82** MERCEDES JACOBSON, MD  
421 COTSWOLD LANE  
WYNNWOOD, PA 19096

This is the column that almost didn't make it. A week before the submission date for this issue, I went off to the American Epilepsy Society meeting. As I was taking up my poster, I ran into DALE EISENBERG HESDORFFER '81 doing the same. As new homeowners we exchanged horror stories; then I returned home, 48 hours before the deadline, to find my house without electricity and my computer inaccessible as a result of stormy weather. Now, for the news.

CHRIS CREATURA married Peter Moulton September 12 at the NY Botanical Gardens. It was a beautiful wedding, surrounded by wonderful flowers. The wedding vows were perfectly suited to the couple. The best part of the ceremony, however, was when the Justice of the Peace announced, "You may now kiss the groom." Among the guests were Penny Spiera Turtel, Alise Reicin, Abby Moulton, and myself. Chris is in solo ob-gyn practice in NYC; her husband is a lawyer with the NYC law dept.

Marrying in St. Paul's Chapel on the Columbia campus in July were AIMI MINAKAMI and Tatsushigi Yonaha. They are living in Tokyo, where she is with Morgan Stanley Japan and he is at Price Waterhouse.

After finishing her G-I fellowship at Mt. Sinai, PENNY SPIERA TURTEL moved to Wayside, on the New Jersey shore, and joined a group practice aptly named Shore Gastroenterology. Her small fry include two boys, Benjamin 4 and Daniel 2.

PATRICIA MCCRARY FERNANDEZ completed a second master's degree, in psychology, at Teachers College and is now hard at work in a PhD program at NYU in addition to working as a guidance counselor.

LISA THURAU lives in NYC and works as an attorney at Coudert Brothers.

MARYANNE CUNNINGHAM married Joseph Galea in August. She is an associate with Granoff & Walker in NYC; he is a branch systems manager with AT&T.

Members of our class have been returning to Barnard during the academic year to speak at career panels: LISA BAMBINO, Director of Litigation at the Legal Action Center for the Homeless, spoke at the not-for-profit/advocacy session. DR. KATHY SEVALLA, a veterinarian with a degree from Cornell, talked about "careers in health and science without medical school." SHAREN DUKE, executive director of the AIDS Service Center of Lower Manhattan, and CYNTHIA MILLER VASSALLO, RN at St. Vincent's Hospital Supportive Care Program, were on the panel on caregivers & AIDS/public health.



Filmmakers VANESSA BARAN, RENEE SILVERMAN, and ERICA ZOLBERG participated in a rousing panel session titled Film & Communications.

Boston University awarded its Agni Prize in translation to WANDA PHIPPS and Virlana Tkacz of the Yara Arts Group for their translation of the poem "May" by Ukrainian poet Natalka Bilotserkiviet. In addition to her translation work, Wanda's own poems (including such titles as "Bombay Gin," "Long Shot," and "The World") have been published in 20 literary journals. In May, she gave a reading in NYC.

LISA MARIE DESCHENES completed her MBA in September 1991, spent a year traveling, and is back in Boston, on the foreign exchange corporate desk at the Bank of Boston.

Birth announcements: Craig and JANIS HARDIMAN-ROBINSON became the proud parents of Avery last April; a busy little fellow, he was babbling, crawling, and standing by December. ALISE REICIN and Bob Boiarsky announced the birth of Jonathan Abraham in July; big brother Daniel 3 is quite happy to have a new playmate. And Michael Eric joined the household of Dean and LIIS TOMBACK PALMER in November.

That's it for the news. Remember my address when you send out those birth announcements or attend a classmate's wedding.

**83** JAMIE MILLER NATHAN  
7918 RODGERS ROAD  
ELKINS PARK, PA 19117

RIFKA ROSENWEIN, who can't believe that it's been ten years since we graduated, reports that she received a master's from Harvard's Kennedy School of Government in 1985 and has worked as a reporter for the *Wall Street Journal* and *American Lawyer* magazine. She is now managing editor of the Jewish Telegraphic Agency, a worldwide service for Jewish news. She is married to Barry Lichtenberg, an attorney; they live in Riverdale and are the proud parents of Akiva, 20 months old.

One classmate who was looking forward to Reunion is DONNA MARKETTA, who wrote that she and her husband, Miles Borden, became parents last February of Gina Marie Borden, who is "healthy and beautiful, and gets happier and busier every day."

MARIA SAKALIS sent word that she is married to John Getsos (CC'82). She is practicing family law; he is a board-certified internist; they live in NYC.

LAURA STEWART BILLION sent greetings from Paris, where she is completing her PhD coursework at the *Ecole Normale Supérieure* at Fontenay, under the auspices of an exchange with NYU's French dept.

MIHO NISHIMURA AOKI commutes regularly between NY and Tokyo in conjunction with her job at Pfizer International. She plans to move back to Tokyo "in a couple of years" when her husband's bank asks him to return home.

When she wrote to us a few months ago, ELISABETH OCHS was hoping that by the time this is printed, "I will have a significant other, a completed thesis, a lower credit card balance, and some cute baby rats. Although I'd settle for a completed thesis." The subject of the thesis, which is needed for her to receive a master's in nursing from San Francisco State in June, is reminiscence and autobiography-writing among hospice clients. She is also working at a medical-surgical unit of California Pacific Medical Center, and she volunteers at the pound and at the Haight-Ashbury Free clinic.

## ADDRESS CHANGE FORM

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3009 BROADWAY

ROOM 222 MILBANK, BOX A.S.

NEW YORK, NY 10027-6598

She has two housemates and one pet rat, Evita.

A classmate who was "lost" and has now been "found" is NINA HOVNANIAN, who lives in NYC. She is Director of Development of the Princess Grace Foundation USA.

John Jay College of Criminal Justice proudly announced an exhibition of metal sculptures and drawings by MADELINE SCHWARTZMAN at its Wall Gallery in March, in celebration of Women's History Month. Entitled "Torsos and Outfits," the work has served as the context for two short films, *Hairpiece* and *Divided Eye*.

**84** NANCY EKELMAN  
16 WEST 16TH ST., APT. 3KS  
NEW YORK, NY 10011

Congratulations and best wishes to Michael and JACQUELINE STRAUSS KNOLL, who were married in March in Garden City, NY. She is working as a stockbroker at Merrill Lynch, where her husband is a product manager in financial futures.

Living in Cambridge are LILLY BURSZTAJN and her husband, Michael Scher, who were married last fall. She works in the field of health policy analysis; he is an attorney with the Bank of Boston.

An article in a New Orleans newspaper told of the success being enjoyed by dress designer SYLVIA HEISEL, whose business, it said, has passed the million-dollar mark. It was a fast rise: Sylvia's first formal collection was presented at Parson's School of Design in 1989 and her clothing is now sold at upscale specialty boutiques around the country. Her style is described as a "minimalist approach using silks and soft wool crepes" where "simple lines convey an understated sophistication."

HELEN MAKRIS, who has a JD degree from Fordham, has been promoted to assistant mortgage loan officer at the Green Point Savings Bank in Flushing, Queens.

From Silver Spring, MD, EMILY NOVICK sent word of the birth on Thanksgiving Day 1992 of daughter Lily Anna, "a big, beautiful baby." She

doesn't say much yet but Emily and husband David Sieradzki think that "she's at least willing to consider applying to Barnard!"

SHIRA BIRNBAUM lives in Tallahassee, FL, with husband Bill Solecki (CC'84) and son Daniel.

Anyone who wants to know how things are in the wilds of Texas should get in touch with ROBIN BARRATT at 706 Buffalo Drive, Arlington, TX 76013 (between Fort Worth and Dallas).

**85** ALISA BACHANA JAFFE  
215 WEST 95TH ST., APT. 16C  
NEW YORK, NY 10025

"The Youngest Guns" is the title of an article that appeared in *Entertainment Weekly* in February, referring to "29 under 30" leaders in various fields of entertainment. Among them is JULIE GRAU, who has been an editor at Random House and at its Turtle Bay Books division.

LAURA SIEGEL has been promoted to the position of director of public relations for Viacom Entertainment and Broadcast Groups. Her responsibilities will include pr for Viacom's five TV stations and 13 radio stations, as well as for the programs, syndication, and licensing activities of Viacom Entertainment and the publishing of interactive software.

JANN STANLEY is director of business and legal affairs at Winterland Productions, a concert merchandising company in San Francisco. She was married last fall to Peter Moorhead, who is assistant harbor master for the San Francisco Redevelopment Agency.

**86** MINDY BRAUNSTEIN-WEINBLATT  
2556 EAST 26TH ST.  
BROOKLYN, NY 11235

Greetings, classmates! From the news I've received, it seems to me that we're all making progress in our lives. Two classmates participated in career panels in October at alma mater: ANNA

**ROFFWARG FISCH**, formerly executive director of the Children's Hope Foundation, now executive director of the Bridge Fund, which is a pilot project in preventing homelessness, spoke at a session on not-for-profit/advocacy; and **JILL LITNER**, merchandise analyst at Saks Fifth Avenue, was part of a program on the fashion industry.

**PAMELA CARROLL LAMBERSON** updated me on her activities since graduation as well as those of **YOLANDA CHAVEZ** and **ELIZABETH SABATIER**. Pamela graduated from St. John's Law School in 1989 and is associated with Power, Meehan, and Power, where she is involved with real estate and banking. Elizabeth lives in Montana and is happily married to Colin Phillips. After graduating from Columbia's Public Policy Program in 1989, Yolanda worked for the Mayor of Los Angeles. She is now chief of staff for a California Assemblywoman. Pamela writes that her friendship with Yolanda is "as strong and close as when we lived together at Barnard for three years."

**CAROLINE SARDA GIANNINI** received an MBA from UC-Berkeley and is a financial analyst in San Francisco.

**CLAUDIA WINKELMAN SADOFF** and her husband, David, spent two years in Thailand where she completed her doctoral research under a Fulbright grant. Claudia now has her PhD in economics from UC-Berkeley and is proud to be "another Barnard PhD statistic—just like my mother!"

**JESSICA LYNNE VALIENTE**, who is principal flutist with the American Symphony in New Jersey, the New Amsterdam Symphony, and the Harbor Wind Quintet, performed last fall in a chamber music concert hosted by St. Paul's Festival of the Arts. She has a master's in musical performance from Manhattan School of Music and also studied at the Aaron Copland School in Queens.

**ROSE MARIE ARCE**, formerly a staff writer for *NY Newsday*, is now a producer for WGBS-TV.

**NAOMI SHAPIRO** is married to Rabbi David Ackerman, the new spiritual leader of Tiferet Ben Israel, a Conservative synagogue in Pennsylvania. They live in Blue Bell, PA, and have a son, Joshua Etan, born last December. Thanks to **ALICE ALEKMAN**, Class Correspondent for 1962, for the news of Naomi's baby, and also for telling us that Shlomi Zargary was born in November to Yoram and **SHELLI ALEKMAN ZARGARY** in Ramat Gan, Israel.

I was happy to receive news about my freshman roommate, **LEAH FRISCH HERZOG**. She has a master's in educational psychology from Loyola of Chicago and taught Judaic studies and psychology for five years at the Anna Blitstein Teachers Institute, a division of the Hebrew Theological College, also in Chicago. She also worked as a guidance counselor. Recently she joined the staff of the Regional Institute for Torah and Secular Studies in Ohio and continues to speak in a wide variety of forums on topics of Jewish interest.

Last October I enjoyed visiting **SHANI ROSEN OKIN** in West Orange, NJ, and meeting her adorable son, Avi, now a year old. **TOBY KOSOWSKY FLEISCHMAN** was also visiting that day with her dynamic toddler, Eitan. They shared their experiences of first-time motherhood with me since I was at that point expecting to become a mother myself. I am very proud and happy to announce the birth of my daughter, Gabrielle, on November 18 (Barnard College Class of 2014!). This has been a life-transforming experience for me, and certainly the most important event in my life thus far. I feel especially fortunate to have her since I had had a miscarriage just one year before. Any of you who have experienced the loss of a wanted pregnancy know the pain that I felt, and why my joy at Gabrielle's birth is so strong.

I would love to hear from other new mommies. Already I have heard from **AMY JONAS YOSELOFVKY**, whose son Jacob was born in October.

Congratulations to all of us on our contributions to the world, whether it be through our careers, hobbies, volunteer work, children, or any combination thereof. Looking forward to hearing from more of you!

**87** **DEBBIE LYNN DAVIS**  
95 FIRST PLACE #2  
BROOKLYN, NY 11231

Fellow religion major **JUDITH MCCARTHY** sent a lovely note to let me know that she graduated from law school, then took and passed the NYS Bar, and ten days later married Steve Cohen (CC'84). She is an asst. corporation counsel in the NYC Law Dept. (general litigation division), defending the city against a variety of civil suits in both state and federal court.

**AYALA POLLAK GOLDING** sent news that she is in her second year of law school in Louisville, KY. She married Joshua Lewis Golding (CC'82) and last April had a baby boy named Rafael.

**JULIA BONEM** has joined the staff of The Campaign for Barnard as associate director of corporate and foundation relations. Previously she was asst. director of development at the School of Advanced International Studies at Johns Hopkins. She sent a note that **GAIL KAMINSKY** married Pierre MAMAN and is Director of Development at Crittenton Services of Greater Washington in Silver Spring, MD. Gail and Pierre had their first child, a boy, on March 10.

**JACQUELINE TATTENBAUM**, a third-year rabbinical student at Hebrew Union College—Jewish Institute of Religion, has been appointed a student rabbi to assist in pulpit work and teaching at Riverdale Temple. She will be youth director and leader of the junior congregation. Jacqueline expects to be ordained in June 1995.

**MARTHA HENDERSON** received a master of architecture degree from Princeton and is working in Atlanta.

**LORNA SESSLER GRAHAM** and **REBECCA JOHNSON** participated in the career panel on Film & Communications at Barnard last fall. Lorna works in cable tv as a writer for New York One News and Rebecca is senior editor, feature articles for *Made-moiselle* magazine.

A newspaper article about **ALEXIS STEWART** reports that she wants to open a '50s-style diner in Bridgehampton, LI, once questions of waste treatment are resolved. She also plans to open a small motel nearby but her proposals for renovation of the building have run into opposition from the town planning board. Alexis has also been working as a contributing editor on her mother's magazine, *Martha Stewart Living*.

I recently received a package of information from Reunion that never made it into this column. Here it is, better late than never.

With an interest in Soviet studies, **REBECCA EAGLE** spent the '90-'91 year teaching English in Czechoslovakia. She returned to school to work on writing a fictional nonfiction book and is in a master's program in creative writing at the U of New Mexico, where she is also teaching writing.

From Australia, **SUELETTE DANIEL-DREYFUS** wrote that she is in a two-year program leading to a master's in public policy at the U of Sydney. She is deputy editor of *Soft Technology* magazine. Before that she was rural affairs reporter for Australia's largest selling daily paper.

**ELLEN LAGOW** is still running her gallery, True Fakes, in NYC. As the name suggests, the point of her business is to sell extremely good copies of works of art that people could not possibly afford to buy—even if they were available, which they usually aren't.

**MARIA ILEM CARDONA**, OD, received her doctorate in optometry and married Luis Gonzalez. **SHIRLEY LEE ATHERTON** married a musician, started work on an MBA, and bought a house.

**ALLEGRA PACHECO** went to Columbia Law School and was awarded a human rights internship in the West Bank, where her work was to help represent Palestinian detainees. She published an article critiquing international rules for administrative detention, for which she was awarded second prize in a national competition. She is now with the firm of Winthrop, Stimson, Putnam & Roberts in NYC and maintains a *pro bono* practice with Middle East Watch, a human rights organization.

Finally, a very touching note came from **HELENE RIGGS ACHGILL**. She has a master's in elementary education and has been teaching gifted 5th and 6th graders in Indianapolis. Helene writes that her greatest desire is to be a parent but she and her husband Dennis have experienced a lot of difficulty having a child of their own and are now looking into alternatives. She would welcome suggestions/advice, etc., and hopes anyone wishing to help will drop her a note so she can call you. Write to her c/o the Office of Alumnae Affairs at Barnard; they will forward your letters to Helene.

**88** **EMILY COSTELLO**  
125 SULLIVAN ST., APT. 15  
NEW YORK, NY 10012

A full report of our first five-year Reunion will appear in the next issue of this magazine. Meanwhile, I can tell you that a mini-reunion was held last winter when my freshman roommate, **JANET SU**, married Tom Resele-Tiden. Wedding guests included Lilian Huang, Marian Eide, Debbie Davis '87, and Christine Chang Hanway '83. Janet is a bank examiner at the Federal Reserve Bank. She and Tom live in Manhattan.

**BONNIE SIEGEL ESHEL**, who lives in Tel Aviv, won the 1991 Israeli Women's Triathlon in record time. Bonnie is the first American to hold that title.

**ILYANA REISER** is working toward her MFA in creative writing at Vermont College.

**CYNTHIA NIXON** got good reviews, as usual, for her performance in *On the Bum* at Playwrights Horizons last fall.

**TALBOT WELLES** married Thomas Mason last summer. She is still a grant writer at the Los Angeles County Museum of Art.

**VIRGINIA HUIE** won a fellowship at WCVB-TV in Boston. Virginia has worked as a freelance writer, a reporter at a radio station in California, and a news assistant at ABC News in NY.

Also in Boston is **SHELAGH LAFFERTY**, who is working as a policy analyst and legislative liaison for the Massachusetts Office for Victim Assistance. She wrote that "my work ranges from drafting and lobbying for victim-related legislation to researching and writing policy papers on issues pertaining to domestic violence, sexual assault, child abuse, and violence prevention." Shelagh graduated from Harvard's Kennedy School of Government in 1991 and has resumed work toward a doctorate.

**ANA GUERRERO** dropped me a note to say I made a mistake in my last column. I reported that Ada Guerrero was studying clothing design at FIT. It's



Ana who's at FIT. ADA GUERRERO recently completed law school. My apologies to Ada and Ana.

**89** LAURIE GOTTLIEB  
150 SULLIVAN ST., APT. 31  
NEW YORK, NY 10012  
  
ANDREA LEHMAN  
950 25TH ST., NW, #607N  
WASHINGTON, DC 20037

Not much news this time, but it comes from far and near. In San Francisco GWEN CLARKSON BEREXA has moved to the Asset Management Group at Charles Schwab, and loves it. AYAKO ONODA is finishing up her studies at the U of San Francisco School of Law and plans to take the bar in July. Good Luck!

John and ANN-MARIE ACKLEY HALSTED live in Houston, where I was able to visit with them on a recent business trip. She works at Baroid. LAURA WEINMAN was a member of their wedding party.

An announcement in *The NY Times* told of the marriage of Robert and NANCY BERKOWITZ KAPLAN in Brookline, Mass., in March. From it we also learned that Nancy is an English teacher and asst director of Birch Wathen Lenox Middle School in NYC, while her husband is an attorney.

AMY LAI keeps climbing up the career ladder at JP Morgan, where she has been promoted to vice president in the Global Swaps area.

A book we'd like to see is *Mastering DC: A Newcomer's Guide to Living in Washington*, the product of months of research by SHERYL NOWITZ. A different kind of guide book, it is designed not for tourists but for new residents of the DC area. Sheryl's timing was great, with all the folks moving to DC this spring to join the new administration, and the first printing of the book sold out quickly. Sheryl recently married Tony Klein and moved to Palo Alto, CA.

JANICE YABLONSKI completed her master's in American Studies at Columbia last May and her master's essay (concerning women's employment in art museums) has been added to the Smithsonian Library's Museum Reference collection and listed on their database. She is working at the Metropolitan Museum of Art as assistant manager for administration in the special publications department.

Costume designer CATHY SMALL was pleased and proud to share with us the reviews of Shaw's *Candide* as performed by the Roundabout Theater Company at the Susan Bloch Theater last fall. The critics loved the production overall and paid special attention to Cathy's costumes.

I'm excited to tell you my own news this time, too: I am leaving New York and Dai-Ichi Kangyo Bank to enter Harvard Business School in September. For the summer I will be working for Resources Development Foundation, doing project financing in eastern Europe.

—LSG

**90** VIRGINIA WASIUK  
6302 N. ROSEBURY, APT. 1E  
CLAYTON, MO 63105

Thanks to the good old *New York Times*, we can report that MELISSA CLARK was married in March to Max Jonson. She is working toward her master's in writing at Columbia; he is an editor at Dixon & Co. in NYC.

### Interested in Networking with Barnard Professionals?

Barnard Business and Professional Women offers networking opportunities as well as business skills and career development.

For information on new membership requirements, call Caroline Stern at (212) 864-3974 (evenings).

HELENKA HOPKINS writes that she lives in Berkeley, "very happily working for the California State Coastal Conservancy, doing land use planning and coastal restoration along the entire CA coast." She speaks for many of us, I think, in noting that she misses NY, even though the place where she is now suits her better.

LESLIE ANNE HOLTZ sent word of her new address in Highland Park, NJ. She is enrolled in the master's program in French literature at Rutgers and teaching introductory French.

**91** ALYSSA COHEN  
275 WEST 96TH ST., APT. 5K  
NEW YORK, NY 10025

Greetings! Class News has been slow recently; write or call!!!

Recent marriages: NA'AMA LEWIN to Jules Polonetsky; HOPE HENNESSEY to Rory Read.

GENEVA RILEY teaches at the Hudson River School and spoke at the introductory meeting of Students Helping Students. SYLVIA POLK is working at Political Action for Community Service.

RUTH ANN MAGDER co-authored with three other women *The Jewish Women's Awareness Guide* (Biblio Press), a new book designed to help Jewish women confront family problems and issues of abuse through support groups.

ELONA KOGAN is a law student at Southwestern University; she is enrolled in the school's SCALE (Southwestern's Conceptual Approach to Legal Education) program, an intensive two year course leading to the JD degree.

JOYCE THEOBALDS lives in Brooklyn and works as a paralegal at the Legal Aid Society. JENINE TANKOOS is an environmental protection specialist at the EPA. SARAH MAHER is working at Sanctuary for Families.

Congratulations to JOAN OLSON, recently named by the Central NY Chapter of the American Medical Women's Assn. to receive AMWA's Recognition Award. She is a second year medical student at SUNY Health Sciences Center in Syracuse and was the driving force behind the revitalization of the student chapter of AMWA there.

Apologies to MEIRA SCHULMAN, whose name we managed to misspell, first and last, in our last column. We also neglected to mention her married name, which is Ferziger. Sorry about that.

An interesting letter came from ALI GISKE, who was writing on a plane on the way to Little Rock last October 19. As Deputy Northeast Finance Director for the Clinton campaign and the Democratic National Committee, she organized major events raising millions of dollars and at that point was looking forward to her final project, Election Night in Little Rock. We all know how that turned out, Ali. Where are you now?

I'm enjoying life on the Upper West Side. I have moved from the 9th floor to the 5th floor in the same building. The new apartment is terrific, especially because I share a walk-in closet with my roommate. Now my clothes don't get shmooshed.

**92** DAY LEVINE  
419 WEST 115TH ST., #3  
NEW YORK, NY 10025

It appears that our class is just as busy as we were at school! There is a lot to report, but I also want to remind you that I can't tell everyone what wonderful things you're doing unless you write to me.

MIA KIM is continuing her studies at Teachers College. MANDY MISHELL is still working with the Westbeth Theatre Center, where she has now directed four plays, including *Mountain Language* and *One for the Road* by Harold Pinter, and *The Jewish Wife and Sketches from Fear and Misery in the Third Reich* by Bertolt Brecht. She hopes that any alumnae interested in theatre will get in touch with her (she is at 301 E. 61st St. 4C, NYC).

ABIGAIL WEINBERG has been collaborating with three other women on a book titled *The Jewish Women's Awareness Guide*. DAWN ZUROFF was deputy spokesperson for the campaign for Attorney General Robert Abrams for the US Senate. JEANA KWON is a legal assistant at the Legal Aid Society.

REQUEL LOPES recently participated in a career panel at Barnard on Caregivers and AIDS/Public Health. She is working as an AIDS educator for Project Return. DEBORAH LEVITZKY is a field advisor for the NYC Public Service Corps Internship Program for high school, college, and graduate students. JENNIFER LADEN, after living in Skopolas, Greece, for the summer, and traveling through Europe for four months, is settling into an apartment in Brooklyn, painting, and "exploring her options."

Several of us have moved away from the NY area, at least for the time being. LAURIE SUE MINTZER is living and working in Moscow. She is a reporter for the Moscow *Guardian*, an English language newspaper, and a newscaster for Open Radio. She also studies Russian with native speakers. Her plans were to stay in Moscow for the year and then come back to the US to enter law school.

JOANNE SCIULLI is living life in three month intervals. In January she was headed for the Grand Canyon to be a park ranger through the Student Conservation Association, after a three-month stint as a paralegal at a labor law firm in Manhattan, preceded by a summer in Maine as art director for an international children's summer camp.

NATHALIE MCCARTHY is in Madrid for a year, working at a law firm. JESSICA MALBERG is a graduate student at the U of Chicago, studying for her PhD in pharmacology.

AMY SANANMAN worked on a special project for Homes for the Homeless this summer and is now living in Santiago, Chile, teaching English and volunteering at a day care center. MELISSA BRUCE is living and working in Ireland.

LEIGH FAIRCHILD is in Des Moines, Iowa, working as a Volunteer in Service to America (VISTA), also known as the Domestic Peace Corps) at Children and Families of Iowa and organizing an urban non-violence project to be led by local high school students. She writes that "Iowa poses a striking contrast to NYC and I'm enjoying the experience."

As for myself, I'm still working at the same law firm but CHRISTINA KOZLOFF and I have both been moved from our positions as paralegals into administration.

**GERTRUDE BUNGER ZUFALL '19**

Young women who chose to attend college in 1915, especially a demanding institution like Barnard, had to be sure of themselves, and of the value of their education, to face up to a skeptical world. For Gertrude Zufall, there was never any doubt of her own choice, or of the value of education for others, and after graduation she taught school, married a schoolteacher, and in later years fought for public education as an officer of the State PTA. She also raised four children. In 1986, at the start of her 90th year, the Gertrude Bunger Zufall Fund was established at Barnard by her son Robert and his wife, Kay Schwindt Zufall '48, to provide financial aid for pre-medical students, and she was pleased and proud to follow the careers of Zufall scholars. Now the fund honors the memory of a mild-mannered woman who was not afraid to stand up for her beliefs. She is survived also by grandchildren, including Kathryn Zufall-Larson, M.D. '71, and several great-grandchildren.

**VIOLA WICHERN SHEDD '33**

A founding member of the Barnard College Club of Monmouth County, NJ, and the driving inspiration for its scholarship fund for over 30 years, Viola Shedd was a constant reminder of the finest that Barnard can claim as its own. A Latin and Greek scholar, she became the consummate leader in her community, a guiding spirit within her church, and a living extension of the legacy of her College by her tireless efforts on behalf of her alumnae class, the Barnard Club, and the scholarship funds that benefited countless young women over the years. She will be remembered for her passion for others, for the helping hand she extended to those less fortunate, and for the pride she exuded in a task well-done. Death came suddenly while Viola was on vacation in Cairns, Australia, enjoying her last moments with the same gusto she had exhibited in every aspect of life. We shall miss her.

*Renee Becker Swartz '55*

*In Memoriam* Editor: Toni Coffee

**MARJORIE BENDER NASH '43**

After battling the effects of a stroke for five years, Marjorie Nash died in January. A former president of the Barnard Club of Seattle, her strength of character was evoked at a memorial service in a song by her daughter, by a tribute from a fellow law librarian, and finally by her husband reading some of Marjorie's own poems. These ranged from wry comments on a housewife's life to almost epigrams in the style of Emily Dickinson. Barnard women are often exemplary. Marjorie Nash was certainly one of these.

*Ruth Farrell Ways '46*

**ELIZABETH CONSTANTINIDES '53**

Professor Elizabeth Constantinides, Coordinator of the Program of Modern Greek Language and Literature at Queens College of CUNY, died in October. After receiving a Ph.D. in Greek and Latin from Columbia, she taught ancient Greek at Barnard (from 1959 to 1966) and elsewhere, but turned to the new field of Modern Greek Studies when that discipline opened up in America. Her translation of *Tales from a Greek Island* by Alexandros Papadiamantis was awarded the Politis Prize in Greece as the best translation of the year. She is survived by her husband, Professor James Tetreault.

**BARBARA KAUDER COHEN '54**

She always knew she loved stories—listening to them, telling them, and finally writing them down and having them published—and Barbara Cohen has left a legacy of more than 30 books, including several award-winners, following her death from cancer last December. Although her primary audience consisted of children and young adults, the gentle messages of her writings touched readers of all ages. Many were based on family anecdotes, like the story of an immigrant child whose Thanksgiving doll added new meaning to this traditional holiday; the book was called *Molly's Pilgrim* and in 1986 its movie version won an Academy Award. In *The Long Way Home*, two sisters deal in different ways with their mother's illness. Another of her books is set in

Barnard's Plimpton Hall. In a different mode, her adaptation of four *Canterbury Tales* brought Chaucer within reach of young readers. Most of her work remains in print; some recent writings, including a sequel to *Molly's Pilgrim*, are yet to be published.

Widowed in 1990, Barbara is survived by her daughters, all Barnard graduates, Leah Chatinover '79, Sara Cohen '85, and Rebecca Stewart '86, who have established the Barbara and Gene Cohen Memorial Fund to provide scholarship aid for future Barnard students who are promising writers.

**BARBARA STOLER MILLER '62**

Barbara Stoler Miller, Samuel R. Milbank Professor of Asian and Middle Eastern Cultures, co-director of the Centennial Scholars Program, and a noted translator of Sanskrit literature and interpreter of Asian cultures, died in hospital on the 19th of April, and the College community mourned one of its own.

The intellectual focus of Barbara's life became clear during her graduate studies in Sanskrit philology, Indic languages and literatures, and Indian art. She joined the Barnard faculty in 1968 and rose quickly through the ranks. Her output of books and articles was prolific, her receipt of fellowships and awards frequent and continuing. A whirlwind of energy, she brought her keen intellect and sense of style to a variety of professional activities as editor, consultant, board member. She was often called upon to lead, and served as chair of the Columbia University Society of Fellows in the Humanities and president of the Association for Asian Studies.

As a translator, Barbara's efforts involved a sophisticated attempt to make more accessible to an English-knowing audience the ancient, rich, and subtle culture of India. Although *The Bhagavad-Gita: Krishna's Counsel in Time of War* has been translated many times into English, her version was praised for preserving the poetic energy of the original along with its meaning. She was especially proud of the work she did as NEH project



director for the film and television versions of the *Mahabharata*, directed by Peter Brook, seeing in this collaboration a wonderful opportunity to help convey some of the depth and richness of classical Indian culture to a wider Western public.

Over the years, Barbara's interest and advice have been crucial in maintaining the confidence and nurturing the careers of students who have since gone on to impressive scholarship and creative endeavor. She was appointed one of the first co-directors of the Centennial Scholars program, and the success of the program owes an enormous debt to her creativity, flexibility, gift for improvisation, and unwavering insistence on high standards.

Survivors include her husband and daughter and her mother.

*Leslie Lessinger, Professor of Chemistry*

#### **WILLIAM C. MCNEIL**

Already reeling from the news of the death of Professor Barbara Miller, the Barnard community was stunned to learn that Bill McNeil, Associate Professor of History and chairman of the department, had died on the previous day.

Bill came to Barnard in 1981, from the U.S. Navy *via* Berkeley. From the first, he demonstrated his hostility to academic games and administrative chores; he had better places to put his time: into his family, his students, his scholarship, and the friends he made along the way. He was his own toughest critic as a teacher; students demonstrated their approval by crowding into his courses and office hours, and, after the fact, by writing moving eulogies. He was at work on his second book, a study of the post-WWII international monetary system fashioned at Bretton Woods. His first, *American Money and the Weimar Republic*, is characterized by restraint and balance; his analysis emerges in the understated renderings of hard-earned and rock-solid judgments. Out of print, he was less restrained, but his indignation came from his passionate belief that what he did—as teacher, scholar, friend—matters.

*Robert A. McCaughey, Dean of the Faculty*

## **IN MEMORIAM**

- |  |  |
|--|--|
| <b>07</b> Helen Deacon, 1992                             | <b>34</b> Lois Newcomb Church, November 26, 1992           |
| <b>12</b> Edith Valet Cook, November 12, 1992            | Ruth Meyers Feuer, October 10, 1992                        |
| <b>14</b> Helen Downes, September 28, 1992               | Anna Johnstone Robinson, October 16, 1992                  |
| <b>16</b> Otilie Popper Appel, February 1, 1993          | Jeannette Reynolds Schuman, January 14, 1993               |
| Gladys Barnes Totton, January 18, 1993                   | Helen Wilson, September 11, 1992                           |
| <b>17</b> Annet Pritchardt, December 16, 1992            | <b>35</b> Marie Hirsch Courtney, June 5, 1992              |
| <b>18</b> Marjorie Rowell Studwell, December 2, 1992     | Helen Horine Erdman, November 22, 1992                     |
| Dorothy Graffe Van Doren, February 21, 1993              | Frances Benton Luneburg, January 20, 1993                  |
| <b>19</b> Eleanor Curnow, January 7, 1993                | Grace Powell Scheurer, March 8, 1990                       |
| Jean MacFarlane, 1992                                    | <b>36</b> Diana Hirsh, November 14, 1992                   |
| Verna Veit Neugass, February 15, 1993                    | Jeanette Rubricius Le Veen, January 7, 1993                |
| Marion Benedict Rollins, August 31, 1992                 | <b>37</b> Betty MacIver Bierstedt, January 9, 1992         |
| A. Gertrude Bunger Zufall, November 27, 1992             | Patricia Skinner Crager, December 18, 1992                 |
| <b>20</b> Amy Harris Lockett, July 19, 1990              | Margery Smith Donaldson, February 22, 1993                 |
| <b>21</b> Edyth Ahrens Knox, November 25, 1992           | Garnett Snedeker Kroeger, January 28, 1993                 |
| Frances Williamson Lehigh, December 20, 1992             | Ruth Weitz O Day, September 30, 1992                       |
| Dorothy Lind Marks, September 27, 1992                   | Willemel Rothenberg Sichel, October 3, 1992                |
| <b>22</b> Julia Davis Adams, January 30, 1993            | <b>38</b> Dorothy Benedict Barton, January 1, 1993         |
| Anna Coffin Dawson, September 3, 1989                    | Gertrude Sliner Bilewicz, November 13, 1992                |
| <b>23</b> Dorothy Rothchild Lewis, September 14, 1992    | Evelyn Yetman Coleman, October 1, 1992                     |
| Georgene Hoffman Seward, September 19, 1992              | Jane Harris Kiernan, August 5, 1992                        |
| Elizabeth Stauffer, November 23, 1992                    | Marian Magargal, January 23, 1993                          |
| <b>24</b> Florence Stoll Bloomey, July 8, 1991           | <b>39</b> Betty Cummings Reinhardt, September 8, 1992      |
| Margaret Maryon Tingley, August 29, 1992                 | <b>40</b> Isabella Panzini Galpin, January 11, 1992        |
| <b>25</b> Margaret Fairchild, January 13, 1993           | Marianna Norris Harris, October 13, 1991                   |
| Williamina Chamberlayne Phillips, 1973                   | <b>41</b> Elizabeth Pendrell Burnes, November 16, 1992     |
| Dorothy Putney, July 25, 1992                            | Elizabeth Cornwall Hodges, October 1, 1992                 |
| Rosalie Weill Talbot, November 8, 1992                   | Phyllis Carrie Zimmer, January 18, 1993                    |
| <b>26</b> Martha De Lorme Camacho, November 30, 1992     | <b>42</b> Angeline James Pool, March 6, 1993               |
| Julia Montrose Rumph, November 11, 1992                  | <b>43</b> Beatrice Starr Ende, October 31, 1992            |
| Elinor Hillyer Von Hoffman, August 14, 1992              | Marjorie Bender Nash, January 11, 1993                     |
| <b>27</b> Mary McNeight Freeland, August 30, 1992        | <b>44</b> Emily Wieselthier Byrd, July 7, 1992             |
| Ruth Bach Galton, March 2, 1993                          | Barbara Ilgen, January 1, 1993                             |
| Roslyn Schlesinger Salomon, February 16, 1993            | <b>45</b> Marcia Perin Jordan, November 11, 1992           |
| <b>28</b> Florence Beaujean, August 19, 1992             | Betty Dirickson Liedtke, October 21, 1992                  |
| Margaret Davidson, November 4, 1992                      | Felice Turtz Yahr, October 6, 1992                         |
| Ruth Davies Earl, August 1992                            | <b>46</b> Joanna O'Brien Morris, December 13, 1992         |
| May Friedman Lumsden, October 7, 1992                    | Marilyn Walker Thies, December 21, 1992                    |
| Grace Kohn Scheibel, November 11, 1992                   | <b>47</b> Anne Grant Altshul, February 27, 1993            |
| Elizabeth Reymann Spillers, May 30, 1992                 | Betty Green Knap, March 22, 1993                           |
| <b>29</b> Marjorie Quinlan Findlay, April 7, 1992        | <b>49</b> Elizabeth Hayman, December 11, 1992              |
| Ida Van Dyck Hordines, May 25, 1979                      | Hortense Harris White, September 12, 1992                  |
| <b>30</b> Clara Udey Depperman, September 17, 1992       | <b>51</b> Matilda Tyler, August 20, 1992                   |
| Lucile Lawrence Kean, November 9, 1992                   | <b>53</b> Elizabeth Constantinides Tetreault, Oct. 7, 1992 |
| <b>31</b> Erica Erickson Dill, August 6, 1992            | <b>54</b> Barbara Kauder Cohen, November 28, 1992          |
| Anna Serle Paton, September 30, 1992                     | Helen Timin Krasnow, August 31, 1992                       |
| D. Milo Upjohn, February 10, 1993                        | <b>55</b> Evelyn Appeltoft Smith, June 1, 1992             |
| <b>32</b> Gertrude Leuchtenberg Lewis, December 14, 1992 | <b>56</b> Betty Massell Stuart, March 13, 1992             |
| Miriam Lubell Shriite, October 20, 1992                  | <b>58</b> Diane Pearlstone Finkelstein, October 21, 1992   |
| Roberta Meritzer Thomas, December 16, 1992               | Ruth Helfand Markowitz, February 22, 1993                  |
| <b>33</b> Helen Sporn Chait, September 24, 1992          | U. Maria Haas Von Krebs, December 3, 1992                  |
| Ruth Clark, October 5, 1992                              | <b>59</b> Diana Brewster Clark, January 31, 1993           |
| Katharine Kiehl Martin, August 24, 1992                  | Rose Bomze Steinberg, March 25, 1992                       |
| Beatrice Strasburger Nauheim, December 3, 1992           | <b>60</b> Frederica Lord Fildes, March 15, 1992            |
| Viola Wichern Shedd, November 14, 1992                   | <b>70</b> Rose Schenker Distenfeld, February 1, 1992       |

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MANNY WARMAN

Remembrance of elections past: Barnard's Political Council conducts a straw poll during the Republican primary.



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## SHAPING THE STORY

(Continued from page 16)

pointing to the record number of women holding congressional seats now. "But it's been tough for them and there is still a long way to go." With the changing of the guard, however, Gelber is somewhat more sanguine about society's view of women's roles. "This administration will help in getting across a clearer perception of what most women in the country do and why," she says. "Most women today work because they have to and the result is there just are no stereotypical roles anymore."

The First Couple, says Gelber, is an illustration of how most modern American couples function. Her first insight into Clinton's view of women's roles came at a lunch that *Newsweek* held for him at the 1988 Democratic National Convention, when he delivered the nomination speech for Michael Dukakis. "He brought his wife and they sat there as a team," says Gelber. "He was completely unembarrassed." Their teamwork is continuing, with a vengeance, in the White House with Hillary Clinton ensconced as head of the National Task Force on Health Care Reform. While her appointment has raised some eyebrows, Gelber defends the President's pragmatic instincts. "Let's face it," she says, "if he thinks she can be instrumental in finding some solutions to one of the issues most troubling to Americans, and one that was so central to his campaign, then that's what matters."

But Gelber's perspective on couples working together comes from a source closer to home than Washington, D.C. Her husband, Mark Whitaker, is a fellow editor at *Newsweek*. "We met at work," Gelber explains. "But since he oversees the international and business sections, and I'm doing national affairs, our work is really very separate." At home, however, Gelber and Whitaker do work as a team, which, she says, helps steer them away from the kind of competition that can arise when a couple's professional and personal lives are so intertwined. "The effort is really cooperative," says Gelber. "It has to be."

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## MARY ANN FISH

(Continued from page 15)

ton representative of the Oklahoma-based "Feed the Children," an international nonprofit corporation that provides food and medicine to children in need.

Married since 1989 to New York Congressman Hamilton Fish Jr., Fish is now busy campaigning for her husband, an activity that would have been off limits during her stint with the Federal government. Her current role has turned Fish's thoughts toward the new First Lady. "Hillary Clinton is there because she's the wife, but she's attempting to make her role a legitimate one in the public marketplace. I don't know how that jumpshift is going to occur," she says. "I am interested to see what happens."—C.K.

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## GETTING IT

(Continued from page 17)

eral more issues of the *Gazette* including an edition that addressed "Child Care in the Post-Nannygate Era." But the future of the paper is up for grabs. The plan is to publish the *Gazette* on an occasional basis with the goal of sending it to contributors and distributing it at events around the country where women's voices need to be heard. "We've always found ourselves funny," says Smith. "The challenge is to take ourselves seriously but not so seriously that we lose the edge."—D.W.

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## BOTH SIDES NOW

(Continued from page 15)

1994, on Turner Broadcasting. When the script is finished this summer, Schulman would like to apply for a job in the Clinton administration. "I could use my background in media or do something with families and children. There's an enormous feeling here among people who really want to make a difference," she says. "I'm one of those."

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## THE ROAD TO POWER

(Continued from page 11)

ate four of the eleven women candidates were elected, with Lynn Yeakel losing a very close race to Arlen Specter, one of the principal "villains" in the Anita Hill-Clarence Thomas controversy. In the process, several firsts were achieved. There are now a record six women in the Senate. Carol Moseley Braun is the first African-American woman elected to the Senate. And California is the first state in which both U.S. Senators are women. Of the record 106 women running for the House, 47 of them won, including 24 non-incumbents. This brings the percentage of women in the new House to nearly 11 percent—also a record. Not surprisingly, five of six women senators and 35 of the 47 congresswomen are Democrats. All of the newly elected female members of Congress also support abortion rights.

It would be a mistake to treat these numbers as evidence that the battle for equal representation for women has been won. Six percent of the Senate, 11 percent of the House, even 20 percent of state legislatures and executive offices is still underrepresentation. Success also varies dramatically by state: for example, only four percent of Kentucky's 1993 state legislators are women. And only three of the 24 women who won a seat in the House actually defeated incumbents. Nonetheless, a recent poll asked whether the country would be "governed better" if more women held public office, 61 percent responded "yes" and 12 percent "no." In 1984, only 28 percent thought women office holders would improve things. Significantly, in the 1992 poll, 80 percent of women under 30 wanted more women in office. Perhaps their expectations will guide us through this decade and into the next century.

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Michael X. Delli Carpini, assistant professor of political science, researches American public opinion and the mass media. Ester R. Fuchs, associate professor of political science, is director of the Urban Affairs program and teaches American parties and elections.

# PUMPING IRON

By Natalie Angier '78

Lifting weights is my best bad habit. I say bad habit not because I'm clinically addicted to the sport, the way marathoners can be to running, although there have been times in my life when going to the gym has taken priority over finishing a story, getting enough sleep or even talking civilly to a friend.

Nor is it simply that bodybuilding can stoke one's vanity, although I admit I like the way I look when my back is at it broadest and my pectoral muscles are defined enough that people think I have great cleavage.

No, I consider weight lifting to be a minor vice because I do it for a quaintly foolish reason: to prove that, hey guys, I'm tough! I'm really, really tough!

To look at me, you wouldn't think I was particularly strong. I'm just over 5 feet 3 inches and I weigh 115 pounds. But at my best, I'm not bad. I can bench press about 150 pounds, for example, and do 50 to 60 solid, ground-skimming push-ups. Over the years, I've been a member of many health clubs and I'm often among the strongest women on the floor. That's not surprising, because most women don't realize how strong they could be, and they'd rather take aerobics classes anyway. But sometimes—here's the part I like best—I'm stronger than quite a few of the men around, too.

It's through watching the way men respond to my strength, and the way I respond back, that I've come to learn just how messy, how contradictory, serious and silly the notion of physical strength is.

First let me say that I think body builders of either sex are a bit peculiar: a little surlier than the average person, and a lot more insecure. The sport itself requires scant command of any interpersonal skills, or even of the human language. And the nature of the activity, with its

repetitive, restricted motions, encourages a sense of introversion and detachment.

We weight lifters may sometimes describe our sport in dreamy psychospiritual terms, talking about the Zen of weight lifting, finding our center, focusing our energy. But the truth is that weight lifting attracts a lot of people whose basic take on life is, Don't mess with me, buddy. And I, alas, being a little person and a female, have often taken that take to extremes.

The many reactions I've engendered over the years fall into three categories, and so, too, do my responses. Most of the time, after watching me work, people will say in evident shock, "You're so STRONG." I'm never sure if that's a compliment, an observation or even an accusation. So I sort of shrug, smile wanly and mumble, "Thanks," although once, when a man said, "You're STRONG for a little LADY!" it took all my self-restraint not to drop my 45-pound weight on his BIG gentlemen's FOOT.

At other times, people will be less astonished and more admiring, saying things like, "You really work hard at this, don't you?" I love this sort of praise, and will preen obnoxiously and offer much more gracious thanks upon hearing it. The most splendid praise comes when a man asks me if I would "spot" him. By trusting that I'm strong and skilled enough not to let 200 pounds of iron shatter his rib cage during a bench press, a man is accepting me as a dedicated athlete and as his equal. Admittedly, the men who ask me are the pros who know their own limits. They'd never try to lift something so ridiculously heavy that I would be the sole buffer between them and paraplegia.

Finally, there are the responses that, for lack of a better word, I classify as "hmmph!" These are the men who watch me do a set, and then stomp over to do the exact same thing. But first, they add weight. A lot of weight. Whether they can handle it or not.

Now I was trained by competitive body builders who were compulsive about good form,

and I recognize lousy form when I see it (or do it). So the moment I spy a spinal cord whipping back and forth like a flag in the breeze, or a lower back raising up from the bench like a drawbridge, I sense a case of threatened virility, not to mention an impending slipped disk.

One man who worked out in a gym where I used to be a member seemed so put off by me and my training partner—a girlfriend who is also pretty strong—that no matter what exercise we were doing, he would have to interrupt. "Excuse me," he'd say, pointing at the weights we had momentarily put down. "Do you mind if I use these now?"

For a while we tried to accommodate him. But after several rude and excessive requests, I hesitated. "Well..." I said, standing guard by the dumbbells in question.

"Well WHAT?" he demanded. "Do you have a problem with that?" I glowered at him, struggling to squelch my temper. "Well, do you?" he repeated, glowering back.

"Take the weights," I muttered. "I'm going home."

But I understand how these guys feel. After all, my philosophy is that women could be stronger than they are. If they trusted in themselves, trained harder, lifted heavier, they could gain self-confidence. I really believe that.

Yet when I see women who are stronger than I am, I get a little mad and a little jealous. And when my training partner, whom I had taught to use weights in the first place, began to catch up to me and in some exercises, threatened to surpass me, well, I couldn't help myself. I piled on the weights and let my spine undulate where it would. Good form be damned. I have my pride, and I'm tough. Really.

*Natalie Angier is a science reporter for The New York Times and the author of National Obsessions: The Search for the Oncogene. Copyright © 1991 by the New York Times Company. Reprinted by permission.*



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AN ALUMNA WITH

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A TALENT FOR NUMBERS

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KNOWS THE INCALCULABLE

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REWARDS OF GIVING

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Jean Hollander Rich '39

I have valued my Barnard education throughout my life because I know how well it prepared me for all of the challenges that followed. Together with an MBA in 1948, it has been invaluable for my career as a CPA—a career which continues to flourish fifty-three years after I received my Barnard degree! My late husband, Dr. Barnett Rich, attributed our good fortune in life to the excellent educations he and I received.

Several years ago, Barnett and I decided to include in our wills very substantial bequests for scholarship funds both for his alma mater City College and for Barnard (in equal shares of course!). Barnett devoted his life to mathematics education and wrote many, many textbooks on the subject—in fact, two of them have been posthumously revised and republished. In recognition of my husband's devotion to teaching, lecturing and writing on mathematics, it seemed natural for us to designate the scholarships for mathematics students. It brings me great pleasure to know what I will someday be doing for Barnard and for the young women mathematicians of tomorrow!

As a CPA, I understand the importance of having a will to manage my estate and the importance of using that singular opportunity to make a difference for an institution I love. I hope every Barnard alumna feels the same way and remembers to include Barnard in her estate plans."

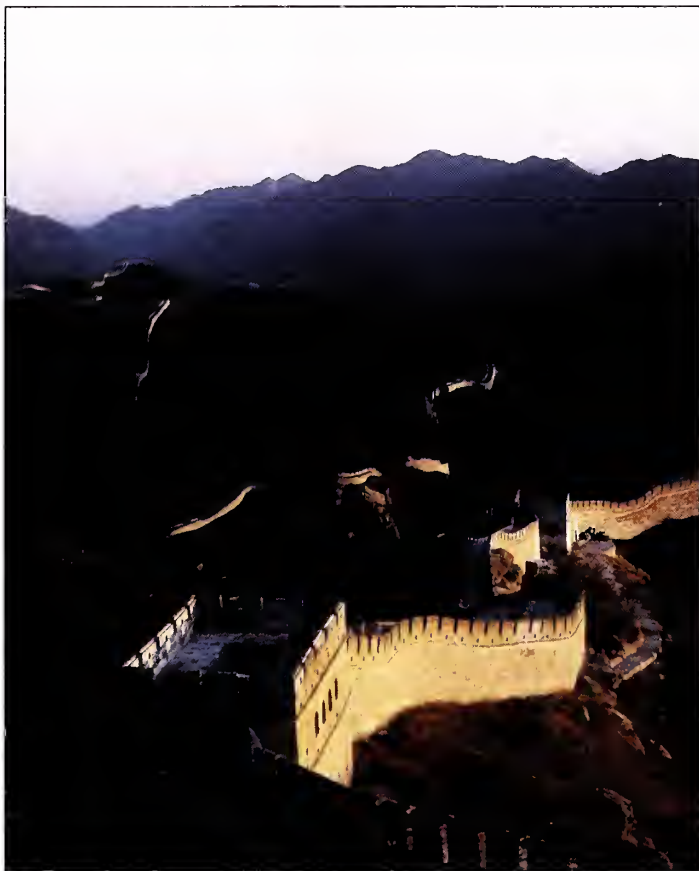
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*For information about how to make a bequest to Barnard, either unrestricted or for such special needs as scholarships, or to find out about other ways to include Barnard in your estate plans, please contact Barnard's Director of Planned Giving, Brian J. Mooney at (212) 854-2001 or writer him at Barnard College, 3009 Broadway, New York, NY 10027.*

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